

To the community,

The Asian American Research Journal (AARJ) is honored and excited to share our fourth issue with you, “The Space Between Oceans.” Our journal was founded in 2020 as the first Asian American research journal at the University of California, Berkeley. Through our publication, AARJ hopes to further the pursuits of the student activists of the Third World Liberation Front (WTLF) by providing an accessible platform for students to produce and engage with academia. . Thanks to the incredible support of our faculty, peers, and authors, we have grown from our roots and maintained our goal to provide Asian American and Asian voices with a place to share their stories.

The theme of our fourth edition “The Space Between Oceans” seeks to explore the changing landscape of Asian American identity and heritage through the scope of immigration, lived experiences, and historical representation of cross-cultural identity. This volume is a testament to the fluctuating state of Asian American identity throughout history and today.

The Asian American Research Journal would not be possible without the incredible work of our authors, editors, designers, faculty, and community members. This volume is the culmination of the invaluable work of our board; we’d like to thank our executive editor and chief designer Seo Lee, our executive editor Cynthia Rahman, and our communications and finance and operations chair Amy Lee. We’d also like to express a special thanks to the eScholarship team and our faculty sponsors Professor Khatharya Um and Professor Vernadette Vicuña Gonzalez. Finally, we’d like to thank our outstanding authors and editors for their contributions toward furthering Asian American academia and for their dedication to AARJ.

“The Space Between Oceans” has been an incredible and rewarding experience. We hope you enjoy reading as much as we have.

In Solidarity,

Julianne Han and Grace Huang

Chief Editors 2023-2024