

### **About the Cover**

The cover of volume IV, *The Space Between Oceans*, was illustrated by our chief designer Seo Lee. The woman is outlined with minimal lines, accentuating the negative space, to give the figure an inclusive silhouette that any reader can project themselves onto. In order to emphasize the theme of this year's topic of fluctuating heritage and the fluidity of cross-cultural identity, the cover features motifs of waves. The tea poured by the woman from the traditional pot serves as the medium through which the white stripes of the American flag bleed into the Japanese-style wave art to capture the exchange of tradition and communities overseas. The American flag motif continues on the back cover with the blue moon speckled with white stars. The red, white, and blue color palette encompasses both the famously "American" colors and the lucky shade of red that many Asian cultures recognize. The woman, or anyone part of the Asian American diaspora, is claiming agency over the flow of her cultural heritage as she contributes her story to the ocean of cross-cultural experiences.