

AUTHOR BIOGRAPHIES

Presidential Rhetoric and Congressional Support: A Case Study of the Impact of Presidential Rhetoric on Foreign Policy

Phoebe Collins graduated summa cum laude in 2020 with a B.A. in Global Studies. During her time at UCLA, she wrote a research paper on presidential rhetoric while interning in Washington, D.C. as well as a senior thesis on sectarian conflicts in South(east) Asia. She is very grateful to Professors James Desveaux and George Dutton for their mentorship on these projects. Outside of research, Phoebe is also passionate about the intersection of data science and public policy and plans to pursue an M.S. in Computational Analysis and Public Policy at the University of Chicago in the Fall.

The Lived Experience of Community College Student-Parents

Brenda Coronel graduated summa cum laude with college honors in 2020 with a B.A. in Sociology at the University of California, Los Angeles (UCLA). During her time at UCLA, she was granted the Undergraduate Research Fellows Program scholarship to conduct independent research on student-parents in higher education. As a single parent, Brenda is committed to breaking the stigma of single parents raising low-income families. She has dedicated her personal and professional life to serving others and will continue as she pursues a Master's of Social Welfare at UCLA Luskin, where she contributes diverse skill sets and perspectives as a mother of color who is deeply committed to improving the lives of historically underserved communities. Brenda would

like to acknowledge her faculty mentor, Karida L. Brown for her continuous support and for teaching her how to use qualitative methods to examine social problems and their solutions.

Burning Greenhouses With Miles Davis: Class, Empathy, And Toxic Masculinity

Matthew Gilbert graduated from UCLA's Herb Alpert School of Music with a Bachelor's degree in Musicology in the spring of 2020. During his time at UCLA, he participated in the Undergraduate Research Scholars Program, writing an oral history of Sachiko Kanenobu, the first woman in Japan to write, sing, and record her own music. He will begin a Doctoral program for Musicology at Stanford University in the Fall, where he will study the intersection of art and craft through the relationship between American singer-songwriting and global timber supply chains. He would like to thank Grace Choi and Ye Ji Cho for their help with the Korean translations in his article in this issue. He would also like to thank Robert Fink, Nina Eidsheim, and Elizabeth Le Guin from UCLA's Musicology department for their incredible support over the last two years.

Connecting the Pieces: John Altoon's *Ocean Park Series* Fragments

Robert Hayden III graduated summa cum laude with honors in 2020 with a B.A. in Art History and a minor in History. In the fall, Robert will join the University of California, Irvine Ph.D. program in Visual Studies. While at UCLA, Robert facilitated the undergraduate seminar "Post-War Art in Los Angeles, 1957-66" as part of the Undergraduate Student Initiated Education program. His research on the fragmented paintings of John Altoon's *Ocean Park Series* culminated in an Art History honors thesis. Robert wishes to thank his thesis advisor, Professor Dell Upton, for his help with answering the question, So what? Robert also wishes to thank Susan J. Cooke of the Catalogue Raisonné Scholars

Association for the invitation to present an excerpt of the thesis at the 2020 College Art Association annual conference in Chicago and for her editorial comments. Finally, he wishes to thank the *Aleph* editorial staff.

Forces that Propelled the Civil War in El Salvador: Peasant Mobilization, the Catholic Church, and United States Intervention

Saraí Kashani graduated cum laude in 2020 with a B.A. in Sociology, where she was the recipient of the Chancellor's Service Award. During her time at UCLA, she worked closely with first-generation, transfer, and underrepresented students. During her junior year, she worked with the U.S. Central American students, serving as a core member of the Central American Student Union at UCLA. She served as an Undergraduate Student Initiated Education scholar, where she taught her own undergraduate seminar focused on peasant mobilizations in El Salvador under faculty supervision. She plans on pursuing advanced graduate studies in Latin American Studies with the prospect of entering academia. She has a forthcoming publication in an anthology titled "Campus Service Workers in Support of First-Generation College Students." She would like to acknowledge her faculty mentor, Leisy J. Abrego, for guiding her research interests and for teaching her how to center a pedagogy of social justice.

Unseen and Unforgiving: Massage Brothels and the Sex Trafficking of Chinese Women

Angela Li is a rising senior majoring in both Asian American Studies and Political Science. At the intersection of both her majors, Angela has worked as a policy intern for the Conference on Asian Pacific American Leadership where she researched the impact of technology (or lack thereof) within the Asian American Native Hawaiian Pacific Islander communities. Additionally, she was an archivist for the PBS Asian Americans Documentary

Series, which covers 150 years of Asian American history and is also the first-ever documentary series about Asian Americans on commercial television. Currently, she's working on her honors thesis on how Chinese Americans have been and continue to be excluded and discriminated against in the rhetoric of public health. In the future, she hopes to pursue a career as a civil rights lawyer.

A Poor Divorce: The Impact of Economic Class on Divorce Accessibility and Processes

Evan Lovell graduated summa cum laude from UCLA with a B.A. in Political Science and was selected as a recipient of the 2020 Chancellor's Service Award. During his undergraduate career, he worked as a Resident Assistant, a guide for UCLA Cub Tours, and was the president of UCLA's pre-law fraternity. As part of UCLA's Quarter in Washington Program, Evan lived and studied in Washington D.C., where he interned at the Supreme Court of the United States and researched family law and divorce processes. Evan hopes to continue this work and deepen his knowledge of the law while pursuing a Juris Doctorate at Berkeley Law School.