

## **ABOUT THE AUTHORS**

### **1. Madeline Haddad**

Madeline Haddad is a rising senior majoring in Musicology at the UCLA Herb Alpert School of Music. During her time at UCLA, she was granted the Undergraduate Research Fellows Program scholarship, which allowed her to conduct a 170 page thesis on the ethical connotations of the Lord of the Rings score alongside a musical analysis of the orchestration and variations of leitmotifs within it. She presented that thesis as part of UCLA's Undergraduate Research Week and Johns Hopkins' Macksey Research Symposium. Madeline is also Vice President of a political club on campus and a member of the inaugural Alpert Student Advisory Board. After graduating, she plans on pursuing both a Juris Doctorate and a medical degree in order to bring greater legal and ethical expertise to the medical field. Madeline wishes to thank her faculty mentor Holley Replegle for her continuous support and guidance over the past year.

### **2. Emma Barudi**

Emma Barudi graduated summa cum laude with College Honors in 2021 with a B.A. in Political Science, a B.A. in Economics, and a minor in Middle Eastern Studies from the University of California, Los Angeles. During her time at UCLA, she wrote a research paper discussing the conduct of the Ways and Means Committee while interning in Washington, D.C. as part of the UCLA Center for American Politics and Public Policy's Quarter in Washington Program. She is very grateful to Professor James Desveaux and Kyle Nelson for their mentorship on this project. Emma will continue to advocate for governmental reform as she pursues a law degree at New York University starting in the fall.

### 3. J.W. Clark

J.W. Clark graduated summa cum laude in 2021 with a B.A. in Musicology and minor in Philosophy. During their time at UCLA, they were the Editor-in-Chief of *MUSE*, UCLA's undergraduate research journal for music scholarship, the Vice President of Active Listening Club, and a member of the Alpert School of Music's inaugural Undergraduate Student Advisory Board. Outside of the School of Music, J.W. was involved with the University of California Animal Studies Initiative, which endeavors to establish formal academic programs and curricula in the subject across UC campuses, and the UC Stop the Slaughter Campaign, which seeks to divest all UC campuses from factory farming. J.W.'s research has been supported by the Undergraduate Research Center for Humanities, Arts, and Social Sciences; they were a Frances and Arjay Miller Undergraduate Research Fellow in 2020 and a MacDowell Undergraduate Research Scholar in 2020-2021. They would like to thank Mitchell Morris, Jessica Holmes, Elisabeth Le Guin, Nina Eidsheim, and Benjamin Court for their gracious advice and continued mentorship.

### 4. Tania Nasrollahi

Tania Nasrollahi's hometown is Los Angeles, California. Broadly, her research interests include cultural sociology, sociological theory, and ethnographic methods. She is graduating summa cum laude from UCLA with B.A. degrees in Sociology and Anthropology. At UCLA, she is a Mellon Mays Fellow, Lemelson Honors Scholar, and Sociology Departmental Honors participant. More specifically, she researches the impacts of categorization systems on identity formation, negotiation, and contestation. She recently committed to Indiana University-Bloomington's sociology Ph.D. program, where she intends to study processes of women's adoption and avoidance of categories related to sexual violence. Tania hopes to ultimately join the professoriate as a sociologist.

## **5. Junghyuk Davis Park**

Junghyuk Davis Park graduated summa cum laude with departmental honors from the University of California, Los Angeles (UCLA) in 2020 with a Bachelor of Science (B.S.) in Biology and a minor in Asian American Studies. During his time as a student at UCLA, Davis was a recipient of the Regents Scholarship as well as the Chancellor's Service Award. He is immensely grateful to his thesis advisor Purnima Mankekar, PhD as well as graduate students Anthony J. Williams, James Huynh, Sarah Montoya, and Josephine Ong for their invaluable guidance and mentorship throughout the research process.

## **6. Olivia Serrano**

Olivia graduated cum laude in 2021 with departmental and latin honors in Comparative Literature and the Study of Religion. During her time at UCLA, she served as an editor at *FEM* Magazine (UCLA's Feminist Newsmagazine), worked as lead copy editor for *Aleph* in her sophomore year, and interned with the LA county court as a part of JusticeCorps and AmeriCorps. She has empowered over 800 litigants in both English and Spanish to file their housing and family law cases, and has worked individually with attorneys associated with AmeriCorps, LAFLA, and the ACLU. She plans to pursue her JD in the near future.

## **7. Emily Mei**

Emily Mei is a rising senior majoring in Public Affairs with a minor in Entrepreneurship. Emily's interest in public policy and advocacy within East Asian countries and youth communities began as an intern at Asian Pacific Islander Legal Outreach, a non-profit Asian American law firm. From there, she began to explore the public policy sector with an internship at Environment California, a non-profit environmental policy organization through the University of Ca-

lifornia Center Sacramento program. In the future, she hopes to continue to research and analyze the ongoing Hong Kong social movement through further publications that will advocate for youth voices.

## **8. Rocio Sanchez-Nolasco**

Rocio Sanchez-Nolasco graduated with departmental honors in 2019 with a B.A. in Art History and a minor in Digital Humanities from the University of California, Los Angeles (UCLA). During her time at UCLA, she was granted the Undergraduate Research Fellows Program scholarship and the Undergraduate Research Scholars Program scholarship to conduct independent research on the multimedia artwork of the contemporary Chicana artist Patssi Valdez. Rocio was also a recipient of the Dean's Prize Award for the Humanities, Arts, and Social Sciences for her research presentation during UCLA Undergraduate Research Week and a recipient of the Eugene Wurzel Award for Scholastic Excellence from the Art History department at UCLA. Rocio would like to thank her thesis advisor, Professor Charlene Villaseñor Black, for her continuous guidance and support throughout her research process.