



ALON

JOURNAL FOR FILIPINX AMERICAN AND DIASPORIC STUDIES



“Gloves” by Sherwin Rio

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About Alon

The mission of *Alon* is to provide an online forum for publishing original essays, artwork, reviews, and moderated reflections that productively and critically engage with Filipinx American and Filipinx Diasporic Studies. Its founding home is the Bulosan Center for Filipino Studies at the Department of Asian American Studies at the University of California, Davis. Its publisher is Escholarship, an open-access e-journal platform hosted by the University of California. *Alon* is e-published three times a year: in March, July, and November.

<https://escholarship.org/uc/alonfilipinxjournal/>



About the Bulosan Center for Filipino Studies

The Bulosan Center's mission draws from the life's work of Carlos Bulosan, worker, writer and activist. We produce, preserve, and disseminate knowledge about the Filipinx experience in the United States and the broader diaspora. Our research and education programs are driven by our close partnerships with community-based organizations. We focus particularly on the most marginalized, underserved, and vulnerable populations in the Filipino community.

<https://bulosancenter.ucdavis.edu/>



GLOVES, 2017-19, Pre-embroidered piña jusi fabric, silk thread, nylon rope, & nail, 11 x 32 x 6 inches. Photographed by Alexander Taylor. Collection of the Fine Arts Museums of San Francisco.

About the Cover

GLOVES (2017-19) by Sherwin Rio is a textile sculpture series that reconfigures pre-embroidered barong tagalog shirts as pairs of delicate and non-functional boxing gloves. GLOVES is a metaphor for the Filipinx American fight for post-colonial visibility and agency, and the West Coast struggle against orchestrated violence/oppression, while contending with tropes of Filipinx nationalism and masculinity.

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