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**ALON**

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### **About Alon**

The mission of *Alon* is to provide an online forum for publishing original essays, artwork, reviews, and moderated reflections that productively and critically engage with Filipinx American and Filipinx Diasporic Studies. Its founding home is the Bulosan Center for Filipino Studies at the Department of Asian American Studies at the University of California, Davis. Its publisher is Escholarship, an open-access e-journal platform hosted by the University of California. *Alon* is e-published three times a year: in March, July, and November.

<https://escholarship.org/uc/alonfilipinxjournal/>



### **About the Bulosan Center for Filipino Studies**

The Bulosan Center's mission draws from the life's work of Carlos Bulosan, worker, writer and activist. We produce, preserve, and disseminate knowledge about the Filipinx experience in the United States and the broader diaspora. Our research and education programs are driven by our close partnerships with community-based organizations. We focus particularly on the most marginalized, underserved, and vulnerable populations in the Filipino community.

<https://bulosancenter.ucdavis.edu/>



*shroud (in threadbare light) 1*, 2020  
40"x 72", Acrylic, pigment, gesso on canvas

### **About the Cover**

In this reconfigured version of the malevolent character of Philippine folklore, *shroud (in threadbare light) 1*, 2020 by Marigold Santos, the *asuang* (*aswang*) appears to be comprised of woven elements in a state of simultaneous unraveling and repair, while accompanied by fragments of flora that seem to emerge from the figure. Set in a landscape familiar yet surreal, and within a +me that suggests liminality and transition, *shroud (in threadbare light) 1* evokes themes of sensorial memory, heritage, and resilience.

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