

# CONTRIBUTORS



**LMSP Burns** is Associate Professor in the Asian American Studies Department at UCLA, a land grant institution in the homeland of Gabriellino/Tongva peoples. Burns's writings include *Puro Arte: Filipinos on the Stages of Global Empire* (NYU Press, 2014 Outstanding Book Award in Cultural Studies by the Asian American Studies Association) and the co-edited anthology *California Dreaming: Place and Movement in Asian American Imaginary* (2020, University of Hawai'i Press).

**José B. Capino** is Professor of English, Asian American, and Cinema and Media Studies at the University of Illinois at Urbana-Champaign. He recently published *Martial Law Melodrama: Lino Brocka's Cinema Politics* (University of California Press, 2020).

**Christi-Anne Castro** is Associate Dean for Faculty Development and Global Engagement and Associate Professor of Ethnomusicology at the University of Michigan. Her book, *Musical Renderings of the Philippine Nation* (Oxford, 2011) won the 2012 Global Filipino Literary Award for Non-Fiction. She is co-editor of the peer-reviewed and open access journal, *Music & Politics*, and serves on the advisory board for the journal *Asian Music*. In 2021 she received a John H. D'Arms Faculty Award for Distinguished Graduate Mentoring in the Humanities.

**Josen Masangkay Diaz** is Assistant Professor of Ethnic Studies and affiliated faculty in the program for Women's and Gender Studies at the University of San Diego. Her work explores questions of race and subjectivity through studies of liberalism and authoritarianism. Her essays appear in *Critical Ethnic Studies*, *Signs*, *Journal of Asian American Studies*, and *Kritika Kultura*. Her book, *Postcolonial Configurations: Dictatorship, the Racial Cold War, and Filipino America* (forthcoming from Duke University Press), traces the rise of Filipino America as a social and political configuration through various forms of US and Philippine state governance.

**Karen Buenavista Hanna** is Assistant Professor of Gender, Sexuality, and Intersexuality Studies at Connecticut College. Her writing about transnational feminism, Pilipina/o/x social movements and activism, pedagogy, and disability has been published in numerous anthologies, journals, and magazines, including *Amerasia Journal*, *Frontiers: A Journal of Women Studies*, *Hypatia: A Journal of Feminist Philosophy*, and *American Quarterly*. She has been awarded fellowships from the Mellon Foundation, American Council of Learned Sciences,

and the Woodrow Wilson Foundation. From 2003-2011, Hanna was a public school and GED teacher and community organizer working alongside Pilipina/o/x domestic workers and immigrant youth in New York City. These experiences inform her approaches to research, pedagogy, and continued community work. Hanna is writing her first book manuscript, *Revolutionary Intimacies: The Makings of a New Filipina/o Left in the United States*.

**Martin F. Manalansan IV** is the Beverly and Richard Fink Professor in Liberal Arts and Professor of American Studies at the University of Minnesota, Twin Cities. He previously taught at the University of Illinois, Urbana-Champaign, University of the Philippines, New York University, New School University, and City University of New York. He is the author of *Global Divas: Filipino Gay Men in the Diaspora* (Duke University Press, 2003; Ateneo de Manila University Press, 2006) which won the Ruth Benedict Prize from the American Anthropological Association. He is editor/co-editor of six anthologies and four journal special issues. His professional awards include the Excellence in Mentorship Award in 2013 from the Association of Asian American Studies, the Richard Yarborough Mentoring Prize in 2016 from the American Studies Association, and the Crompton-Noll Award for the best LGBTQ essay in 2016 from the Modern Language Association.

**Johanna Poethig** is a contemporary artist known for her monumentally scaled murals and architecturally integrated public art, socially engaged collaborations, painting, multi-media installations, and performance. She grew up in the Philippines and has been active in Filipino American arts and Philippines-based arts projects since the 1980s. She has split her practice between public art, gallery, and performance that mix idealism, satire, feminism, and cultural critique.

**Her Honorable, Maria Leonor “Leni” Robredo**, is the 14th Vice President of the Republic of the Philippines. She served as the representative of Camarines Sur’s 3rd district from 2013 until her inauguration as Vice President in 2016.

**Ninotchka Rosca** is a multi-genre writer, doing both journalism and literature. The Marcos dictatorship imprisoned her in 1972 and compelled her self-exile to the United States. She is also an organizer, helping set up one women’s organization in 1989, and AF3IRM, an organization and a movement of transnational women.

**Joy Sales** is Assistant Professor of Asian American Studies in the Department of Asian and Asian American Studies at California State University, Los Angeles. She studies social movements, migration, labor, race, and diaspora, specifically the history of transnational activism in the Filipino American community, including the movement against dictator Ferdinand E. Marcos and the leadership of Filipinos

in the U.S. labor movement. Dr. Sales earned her B.A. in History from Grinnell College, where she was a Mellon Mays Undergraduate Fellow, and her M.A. and Ph.D. in History from Northwestern University. Currently, she is working on two books: the first is a history of diasporic anti-imperialist activism in the Filipino American community, and the second is a children's book on Filipino migrant writer and labor activist, Carlos Bulosan. Dr. Sales's work is informed by her involvement in grassroots organizations, such as Anakbayan, GABRIELA, and the Malaya Movement.

**Michael Schulze-Oechtering** is Assistant Professor of Comparative Ethnic Studies in Fairhaven College at Western Washington University (WWU). He received his Ph.D. in Comparative Ethnic Studies at the University of California, Berkeley. His research draws upon social movement history and Comparative Ethnic Studies to explore how communities of color in the United States have both questioned and crossed racial and national boundaries. Michael is currently completing a book manuscript that is under contract with the University of Washington Press, *No Separate Peace: Black and Filipinx Workers and the Labor of Solidarity in the Pacific Northwest*. This study examines the parallel and overlapping activist traditions and grassroots organizing practices of Black construction workers in Seattle and Filipinx cannery workers in Alaska between the 1970s and the early 2000s. His teaching interests include critical/comparative ethnic studies, anti-racist social movements, histories of capitalism, Asian and Pacific Diasporas, and the Black Radicalism.

**stefan "stef" torralba** is a Ph.D. candidate in English with a designated emphasis in Southeast Asian Studies at the University of California, Riverside. Focusing on late-20th and 21st-century works of literature, performance, and audiovisual media, their research examines how the artistic practices of queer and trans of color subjects enable reparative, anti-hegemonic reimaginings of relationality, belonging, selfhood, and collectivity. They are currently at work on their dissertation, which studies the radical worldmaking potentials of aesthetic representations of queer and trans of color everyday life. Their dissertation analyzes artistic and literary productions by contemporary U.S.-based queer and trans Filipinx/a/o and Chicanx/a/o artists and writers, including Mark Aguhar, Nao Bustamante, kiam marcelo junio, Xandra Ibarra, R. Zamora Linmark, Rigoberto González, Isabel Sandoval, and Aurora Guerrero. Their work is forthcoming in *Pacific Coast Philology*.

**James Zarsadiaz** is Associate Professor of History and Director of the Yuchengco Philippine Studies Program at the University of San Francisco. He was previously a fellow at the Smithsonian Institution's National Museum of American History and Asian Pacific American Center. His article, "Design Assimilation in Suburbia: Asian Americans, Built Landscapes, and Suburban Advantage in Los Angeles's San

Gabriel Valley since 1970," (co-authored with Becky Nicolaides) was published in the *Journal of Urban History* (2015). The article won the Urban History Association's Arnold Hirsch Award and the Vernacular Architecture Forum's Catherine W. Bishir Prize. He is also the author of "Raising Hell in the Heartland: Filipino Chicago and the Anti-Martial Law Movement, 1972-1986," which was published in *American Studies* (2017). It received an Honorable Mention from the Filipino Section of the Association for Asian American Studies. James is currently writing a book about Asian American settlement and suburban development in post-World War II Los Angeles.