

LEESE STREET STUDIO



Named for the workspace of Filipino American artist, educator, and activist Carlos Villa (1936–2013), Leese Street Studio presents interdisciplinary work by artists of the Filipinx diaspora.

Marlo De Lara

Born in Baltimore, MD, Marlo De Lara (she/they/siya) received a PhD in Fine Art, History of Art and Cultural Studies at University of Leeds, and a Masters in Psychosocial Studies from the Center for Psychoanalytic Studies, University of Essex. Her research areas focus on personal and social histories/narratives, postcolonial/post-imperial studies, racial trauma, and migration/diaspora studies, specifically Filipinx/a/o American. Her practice works within the realms of sound performance, visual distraction, and film, aiming to blur definitions of the (un)intentional and (im)permanence. Using found objects, installation, and various forms of amplification, environments/structures use sound to impart meaningful affect. Focusing on interactions between sound, visual work, and the stories of those encountering the work, she revels in interpretive possibilities. Informed by her journeys and coming-of-age experiences as the child of Philippine migrants, an unabashed feminist sociopolitical practice/research lens is used, editorializing on contemporary global conditions. De Lara is currently Principal Faculty at AMDA College and Conservatory of Performing Arts and is a 2021 Intercultural Leadership Institute Fellow. The Intercultural Leadership Institute is a year-long intensive leadership experience for artists, culture bearers and other arts practitioners. ILI is a collaborative program of Alternate ROOTS, First Peoples Fund, National Association of Latino Arts and Cultures (NALAC) and PA'I Foundation, with funding support from the Andrew W. Mellon Foundation and the National Endowment for the Arts, among others. Website: marlo delara.squarespace.com

STAGE THREE
Marlo De Lara



stage three - excerpt from the installation *Pandemic Scores* (2021)
<http://qrco.de/bc3M1C>

The AAPI community is both panicked and numbed by the multiple upheavals of the unfolding event. This series is an inquiry, aiming towards reparative efforts for the survival of endangered populations of 2020-21. If we were to hone our senses to a single form, what would it sound like?

FEEDING THE CROCODILE

Marlo De Lara



Feeding the Crocodile, November 2021

<https://vimeo.com/643795659>

Reframing Griselda Pollock's reading of Freud, where weaving/platting is a form of interpretation, I examine how digestion can be a synthesis of indigenous practices with reverence for the power of nature. From out of the crocodile's belly, it is a reclaiming act instead of historical erasure of spiritual leaders.

WE ARE ANTS
Marlo De Lara



we are ants, work in progress, October 2021

<https://vimeo.com/643796420>

This autobiographical piece is an homage to my family's collective labor. While we carry this village mentality, the sacrifice of separating body from mind is constantly at stake. In my need to be in nature, aware of textures and the porous ground beneath me, I look to the desert ant wisdom.