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ALON

**JOURNAL FOR FILIPINX AMERICAN
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About Alon

The mission of *Alon* is to provide an online forum for publishing original essays, artwork, reviews, and moderated reflections that productively and critically engage with Filipinx American and Filipinx Diasporic Studies. Its founding home is the Bulosan Center for Filipino Studies at the Department of Asian American Studies at the University of California, Davis. Its publisher is eScholarship, an open-access e-journal platform hosted by the University of California. *Alon* is e-published three times a year: in March, July, and November.

<https://escholarship.org/uc/alonfilipinxjournal/>



About the Bulosan Center for Filipino Studies

The Bulosan Center's mission draws from the life's work of Carlos Bulosan, worker, writer and activist. We produce, preserve, and disseminate knowledge about the Filipinx experience in the United States and the broader diaspora. Our research and education programs are driven by our close partnerships with community-based organizations. We focus particularly on the most marginalized, underserved, and vulnerable populations in the Filipino community.

<https://bulosancenter.ucdavis.edu/>



Feeding the Crocodile, November 2021
Alemany Blvd., San Francisco, Acrylic on concrete

About the Cover

Reframing Griselda Pollock's reading of Freud, where weaving/plaiting is a form of interpretation, Marlo De Lara examines how digestion can be synthesis of indigenous practices with reverence for the power of nature. From out of the crocodile's belly, it is a reclaiming act instead of historical erasure of spiritual leaders.

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