

CONTRIBUTORS



Brenda Rodriguez Alegre received her PhD in Psychology and wrote her MA thesis and doctoral dissertation on transgender women. She is currently among the Board of Directors of STRAP (The Society of Transsexual Women Advocates of the Philippines), ILGA Asia and ILGA Women's Committee. She is a Lecturer at the University of Hong Kong where she teaches on TransAsia, Sexuality and Gender. She has upcoming publications on transgender people's experiences. As an activist for LGBTQI and women, she has been featured as an expert in TV and radio programs and was awarded the LGBT + Public Champion in Hong Kong in 2018.

A beacon of transgender light and an LGBTQ rights advocate, **Benz D. Benedicto** can proudly say she was Chairperson of Ang Ladlad, the LGBTQ political party in the Philippines. In 2016 she received the Global Transgender Heroes award for challenging the LGBTQ status quo and gender stereotypes by the True Colours Fund, a New York-based LGBTQ organisation co-founded by international pop star Cyndi Lauper in celebration of International Women's Day.

Adam Rabuy Crane divides home between the National Capital Region of the Philippines and the East Bay Area of California. His gigs to date include being a Grade 3 teacher in Quezon City, an advocacy communications manager in Makati, and, currently, a manager of Covid-19 test programs in San Francisco. His life dream is to complete an ethnographic project about why the Filipino and Filipino American communities are such huge *Air Supply* fans.

K Dayan (she, her, they, them, theirs) is a trans-specific advocate from Camarines Sur, a province in the Philippines situated in the Bicol Region. She is an Assistant Professor in the Literature and Language Studies Department, College of Humanities and Social Sciences, of the Ateneo de Naga University (ADNU) and teaches literature, language, and gender. She has a doctorate degree in Language and Literacy Development from the Ateneo de Naga Graduate School and is the current education and research officer for the Society of Trans Women of the Philippines (STRAP). Aside from her involvement in various gender initiatives, she is also the creative writing head of the Bikol Association of Literature and Language studies (BALLT) and the officer for literature of the Creative Endeavors Council (CEC) of ADNU.

Born in Baltimore, MD, **Marlo De Lara** (she/they/siya) received a PhD in Fine Art, History of Art, and Cultural Studies at University of Leeds, and a Masters in Psychosocial Studies from the Center for Psychoanalytic Studies from the University of Essex. Her research areas focus on personal and social histories/narratives, postcolonial/post-imperial studies, racial trauma, and migration/diaspora studies, specifically Filipinx/a/o Americans. Her practice works within the realms of sound performance, visual distraction, and film, aiming to blur definitions of the (un)intentional and (im)permanence. De Lara is currently Principal Faculty at AMDA College and Conservatory of Performing Arts and is 2021 Intercultural Leadership Institute Fellow. Website: marlodelara.squarespace.com

Eileen Lagman is an assistant professor in the Department of English at the University of Wisconsin–Madison where she is also an affiliate faculty in the Asian American Studies Program and the Center for Southeast Asian Studies. Her research focuses on rhetoric and literacy learning in the Filipino diaspora, and her research has appeared in *College English* and *Literacy in Composition Studies*. Her forthcoming book project, *Proximate Literacies: Learning and Loss in Filipino Labor Migration*, examines the effects of mass migration or brain drain on literacy learning in the Philippines.

Ferdinand M. Lopez is a retired Associate Professor in Literary and Cultural Studies at the Faculty of Arts and Letters and the Graduate School of the Royal, Pontifical, and Catholic University of Santo Tomas. At present, she is finishing her PhD in Women and Gender Studies at the University of Toronto.

Alden Sajor Marte-Wood is an Assistant Professor of English at Rice University. His writing has appeared in *Verge: Studies in Global Asias*, *Meridians*, *Post45*, *The Routledge Companion to Literature and Economics*, *Post Script: Essays in Film and the Humanities*, *Asian American Literature: An Encyclopedia for Students*, and the *Bloomsbury Handbook of Literary and Cultural Theory*.

Paul Joshua Morante is from Cabuyao, Laguna and is a poet, a queer, and a call center agent in a company in Makati. He is a member of the Sunday Writing Class, a community of writers in Cabuyao. He is a fellow in the 14th Palihang Rogelio Sicat and a resident artist in Global Grace Air Philippines. His poems have been published in several anthologies and online magazines. He pursues his wanderlust in the libraries of the city.

Jan Maghinay Padios is Associate Professor of American Studies at Williams College, where she teaches American Studies and Asian American Studies courses, as well as classes on ethnography. Jan's scholarly and creative work has been published by Duke University Press, *Cultural Studies*, *Indiana Review*, and *decomp journal*, among other venues. In 2020, *A Nation on the Line: Call Centers as Postcolonial Predicaments in the Philippines*, was awarded Outstanding Achievement in the Social Sciences by the Association for Asian American Studies. Jan is currently working on a multi-genre manuscript about Filipinx immigrant experience, as well as an archival project on U.S. empire in the Philippines.

David G. Siglos is a 5th year PhD candidate in English at the University of California, Riverside (UCR). He received his BA in English at the University of Nevada, Las Vegas (UNLV) and his MA at UCR. His areas of research include Philippine-American relations and the literary form, Asian American studies, and nation and narration.

Gina K. Velasco is an assistant professor in the Women, Gender, and Sexuality Studies Program at Gettysburg College. She holds a PhD in the History of Consciousness and Feminist Studies at the University of California at Santa Cruz. Her research and teaching examine how gender and queer sexuality inform notions of nation, diaspora, and transnational belonging in a contemporary context of globalization. Her book, *Queering the Global Filipina Body: Contested Nationalisms in the Filipina/o Diaspora*, was published in the Asian American Experience series of the University of Illinois Press in 2020. Her writing has been published in the journals *Amerasia Journal*, *Women and Performance: A Journal of Feminist Theory*, *the International Feminist Journal of Politics*, *the Review of Women's Studies*, and the edited collection, *Asian American Feminisms and Women of Color Politics* (University of Washington Press, 2018).