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ALON

**JOURNAL FOR FILIPINX AMERICAN
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About Alon

The mission of *Alon* is to provide an online forum for publishing original essays, artwork, reviews, and moderated reflections that productively and critically engage with Filipinx American and Filipinx Diasporic Studies. Its founding home is the Bulosan Center for Filipino Studies at the Department of Asian American Studies at the University of California, Davis. Its publisher is eScholarship, an open-access e-journal platform hosted by the University of California. *Alon* is e-published three times a year: in March, July, and November.

<https://escholarship.org/uc/alonfilipinxjournal/>



About the Bulosan Center for Filipino Studies

The Bulosan Center's mission draws from the life's work of Carlos Bulosan, worker, writer and activist. We produce, preserve, and disseminate knowledge about the Filipinx experience in the United States and the broader diaspora. Our research and education programs are driven by our close partnerships with community-based organizations. We focus particularly on the most marginalized, underserved, and vulnerable populations in the Filipino community.

<https://bulosancenter.ucdavis.edu/>



Pag+mul+mula+an,
Rebecca Maria Goldschmidt

About the Cover

As part of my MFA thesis exhibition, *Pag+mul+mula+an*, I created a learning environment, a metaphorical garden space for the reclamation of ancestral knowledge and the generation of new ways of knowing. The concept of a space in the round with floor seating, an open format with plants and traditional weavings was designed after interviewing students and professors of the Ilokano Language and Literature Program at UH Mānoa about what their ideal Ilokano classroom space would look like. Together we wove the large coconut leaf curtains that provided the backdrop for the events held in the space, which unfortunately were cut short by COVID in March 2020.

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