

QUEER / DIASPORIC / FILIPINX / KĀNAKA MAOLI RELATIONS

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Podcast Link: <https://drive.google.com/file/d/1rbILRwLIVzgAkxU9-ymDDCnaXEzThuEG/view?usp=sharing>

PODCAST DESCRIPTION. This panel features the perspectives of emerging Queer/Diasporic/Filipinx/Kānaka Maoli scholars, activists, and artists. It highlights our intersecting experiences of navigating queerness and queer politics in the context of occupied Hawai'i. While queerness in Hawai'i is often ironically represented in homogenous ways that privilege respectable queer subjects, this panel offers an entry point to think about the ruptures, tensions, and divergences that emerge when negotiating “queer politics”/“queerness” at the intersections of Queer/Diasporic/Filipinx/Kānaka Maoli relations. In using slashes, we follow Jafri Allen’s use of strokes (/) to mark the intersections as well as gentle and loving departures in our conversations.¹ Indeed, while we all embody various queer identities, each of the subsequent intersections of “diasporic,” “Filipinx,” and “Kānaka Maoli ” mark various divergences, departures, and ruptures that complicate and necessitate us to expand our conversation on Kānaka Maoli , Filipinx and broader LGBTQ+/Mahu relations.

Throughout the panel, we discuss our experiences navigating these intersections; at the same time we probe openings for different futurities for queer subjects that do not fall within current itineraries of decolonial futurities. This panel is a “calling out and calling in” that does not assume automatic solidarity within articulations of transoceanic relations, but instead asks how revisiting our understandings of queerness at these various intersections call for different kinds of futurity—ones that do not, a la Billy Ray Belacourt, yet exist.

1. Jafri Allen, “Introduction: Black/Queer/Diaspora at the Current Conjuncture,” *Journal of Lesbian and Gay Studies*, (2012), 217.