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**ALON**

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## **About Alon**

The mission of *Alon* is to provide an on-line forum for publishing original essays, artwork, reviews, and moderated reflections that productively and critically engage with Filipinx American and Filipinx Diasporic Studies. Its founding home is the Bulosan Center for Filipino Studies at the Department of Asian American Studies at the University of California, Davis. Its publisher is Escholarship, an open-access e-journal platform hosted by the University of California. *Alon* is e-published three times a year: in March, July, and November.



## **About the Bulosan Center for Filipino Studies**

The Bulosan Center's mission draws from the life's work of Carlos Bulosan, worker, writer and activist. We produce, preserve, and disseminate knowledge about the Filipinx experience in the United States and the broader diaspora. Our research and education programs are driven by our close partnerships with community-based organizations. We focus particularly on the most marginalized, underserved, and vulnerable populations in the Filipino community. <https://bulosancenter.ucdavis.edu>.



**Title - *Battlefield I***  
Jenifer K Wofford

**About the Cover**

Left half of the diptych “Battlefield I + II”; both halves are highly stylized schematics of a basketball court. From the Portals and Battlefields series, 2022. More information in the Leese Street Studio section.

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