

CONTRIBUTORS



Rick Baldoz is a scholar of immigration, US empire, and Asian American Studies with a particular focus on the convergence of foreign and domestic policy imperatives in demarcating, delimiting, and administering the borders of the national community. More broadly, his work grapples with the politics of citizenship and national belonging and the fashioning of boundary processes (national, racial, ideological) that determine membership in American society. He teaches courses on immigration and citizenship regimes, US popular culture, and Asian American Studies. His book, *The Third Asiatic Invasion: Empire and Migration in Filipino America 1898-1946* (New York University Press, 2011) won awards from the American Sociological Association and the American Library Association.

José B. Capino is Professor of English, Asian American, and Cinema and Media Studies at the University of Illinois at Urbana-Champaign. He recently published *Martial Law Melodrama: Lino Brocka's Cinema Politics* (University of California Press, 2020).

Marianne Chan grew up in Stuttgart, Germany, and Lansing, Michigan. After she earned her BA in English from Michigan State University, she went on to study poetry at the University of Nevada, Las Vegas, where she earned her MFA. Marianne is the author of *All Heathens*, which was the winner of the 2021 Great Lakes Colleges Association (GLCA) New Writers Award in Poetry, the 2021 Ohioana Book Award in Poetry, and the 2022 Association for Asian American Studies Book Award for Outstanding Achievement. Her poems have appeared in *Poetry Magazine*, *New England Review*, *Kenyon Review*, *Michigan Quarterly Review*, and elsewhere. Between 2017-2019, she served as poetry editor for *Split Lip Magazine*. She is a Kundiman fellow. She lives in Cincinnati, where she is currently pursuing a PhD in English & Creative Writing at the University of Cincinnati. She is married to the fiction writer Clancy McGilligan.

Denise Cruz (she/hers) writes and teaches about gender and sexuality in national and transnational cultures. She uses spatial and geographic frameworks (from the transpacific, to the regional, to the Global South) to examine previously unstudied archives (from the first works of English literature by Filipina and Filipino authors, to private papers that document connections between the Midwest and US empire, to fashion shows in Manila). Her first book, *Transpacific Femininities: The Making of the Modern Filipina* (Duke University Press, 2012), analyzed connections between the rise of Philippine print culture in English and the emergence of new classes of transpacific women from the early to mid-twentieth century. She is the editor of Yay Panlilio's *The Crucible: The Autobiography by Colonel Yay, Filipina American Guerrilla* (Rutgers University Press, 2009), and has published essays in *American Literature*, *American Quarterly*, *American Literary History*, *PMLA*, *the Journal of Asian American Studies*, *Modern Fiction Studies*, and several edited collections.

Rachael Miyung Joo is Associate Professor of American Studies at Middlebury College. She is author of the forthcoming book, *National Greens: The Natures of Korean Golf* (Duke University Press) and *Transnational Sport: Gender, Media, and Global Korea* (Duke University Press, 2012). She recently published with Jose Medriano III an article titled "Imperial Run-off: Korean golf in the Clark Special Economic Zone in the Philippines" in *Inter-Asia Cultural Studies*. Joo has written on sport, bodies, and food in transnational Asian American and Korean American contexts. She is currently at work on an article with Kyoung-yim Kim about the Netflix reality show, *Physical 100*. She teaches courses on immigration, race and ethnicity, and Asian American Studies.

Jewel Pereyra is a PhD candidate in the American Studies program at Harvard University where she holds a secondary concentration in Women, Gender, and Sexuality Studies. Her dissertation, "Afro-Filipina Aesthetics: Transnational Sound Cultures and Dance Performances, 1898-1978," examines the understudied poetic, theatrical, and musical performances that emerged from transnational contacts between Filipina and Black women performers. Her research has been supported by the US Fulbright Program, the American Society for Theatre Research,

and the Foreign Languages and Area Studies Fellowship at the University of Wisconsin—Madison. Her writing has appeared or is forthcoming in *Multi-Ethnic Literatures of the United States (MELUS)*, *Post45 Contemporaries*, *The Journal of the Society of American Music*, and *Boston Review*. For the 2023–24 academic year, she will complete her dissertation as a Radcliffe Institute Graduate Fellow at Harvard University.

Andi Remoquillo received her MA in Women's and Gender Studies from DePaul University and a PhD in American Studies at the University of Texas at Austin, with a graduate portfolio in Asian American Studies. Andi is currently an Andrew W. Mellon Postdoctoral Fellow in American Studies at Wellesley College where she specializes in gender and Filipinx American history, Asian American diasporas, and feminist approaches to oral histories and critical ethnography. Andi is interested in how second generation Filipinx Americans grapple with notions of community, home, belonging, and reclaiming memory in the Chicago area, and her current book project explores this topic through an ethnographic, socio-cultural history of Filipina American women in mid-century Hyde Park.

Stacey Anne Baterina Salinas is an assistant professor of Ethnic Studies at College of the Redwoods. Her research focus pertains to Asian American History with an emphasis on gender, labor activism, feminism, and talk story. She has published two books, the most recent of which is *Pinay Guerrilleras: The Unsung Heroics of Filipina Resistance Fighters During the Pacific War* (Pacific Atrocities Education, 2019), which highlights the personal narratives of Filipina resistance fighters during WWII and explores how their experiences in the war shaped their community organizing efforts after they arrived in rural California as war brides and new mothers working alongside the *Manong* Generation during the Farm Worker Movement. She also teaches and volunteers for other coalitions like Chinatown's Pacific Atrocities Education, the Filipino American National Historical Society, and The Filipino American Woman Project Podcast. As a co-founder and Senior Historian of the Bulosan Center for Filipinx Studies, Salinas has also created exhibits and Ethnic Studies curriculum on Asian American history and Fil-Am labor history.

Celine Parreñas Shimizu is Dean of the Division of Arts at the University of California at Santa Cruz. Her books include *The Proximity of Other Skins: Ethical Intimacy in Global Cinema* (Oxford University Press, 2020), *Straightjacket Sexualities: Unbinding Asian American Manhoods in the Movies* (Stanford University Press, 2012), and *The Hypersexuality of Race: Performing Asian/American Women on Screen and Scene* (Duke University Press, 2007) which won Best Book in Cultural Studies from the Association for Asian American Studies in 2009. She co-edited *The Feminist Porn Book* (The Feminist Press, 2013) and *The Unwatchability of Whiteness: A New Imperative of Representation* (Brill, 2018). Her new book, *The Movies of Racial Childhoods: Screening Self-Sovereignty in Asian / America*, is forthcoming from Duke University Press. *The Celine Archive* (2020), her film, won several festival awards and is distributed by Women Make Movies. She recently finished her new film, *80 Years Later: On Japanese American Racial Inheritance* (2022), which premiered at the Los Angeles Asian Pacific Film Festival and screened at Pasadena International Film Festival, Japan Film Festival Los Angeles, International Documentary Festival in Crete, and Berlin Art Film Festival.

Marie-Therese C. Sulit received her doctorate from the University of Minnesota, where she specialized in Asian American Studies and Literature with concentrations in race/ethnicity, women writers, and popular culture. Prior, at Binghamton University, she earned a Bachelor's degree in English and General Literature and two Master's degrees in English and English with Adolescence Education. Born and raised in New York to immigrant Filipino parents, she embraced her return to the Hudson Valley in 2007 as an Assistant Professor of English at Mount Saint Mary College in Newburgh, New York. A Full Professor, she teaches literature and composition courses from the introductory to the advanced levels, specializing in Contemporary Literature and Post-Colonial Studies. As a long-time multicultural practitioner, her research interests include the cross-section of Diversity, Equity, and Inclusion (DEI) work in the classroom, academic freedom and the humanities, and Filipinx American Studies.

Angel Trazo (she/her) is a second-generation Filipina American from San Jose, California. She is currently a PhD student

in Cultural Studies at the University of California, Davis, and received her MA in Asian American Studies from the University of California, Los Angeles. She is the Student Manager for Communications at the Bulosan Center. Her scholarship has been published in *Intersections: Critical Issues in Education and Amerasia Journal* and her academic comics have been published in *ASAP/Journal* and *Modern Language Studies*. Her current research is on Asian American youth cultures, specifically the Asian Baby Girl (ABG) subculture. She is also the author of the children's book *We Are Inspiring: The Stories of 32 Asian American Women* (Book Baby, 2019).

Michael Joseph Viola is Associate Professor in the Justice, Community & Leadership (JCL) program and faculty advisory board member of Ethnic Studies at Saint Mary's College of California. Dr. Viola's research contributes to the interdisciplinary fields of critical educational studies (critical pedagogy, critical race theory, popular education); ethnic studies; and critical global studies. His scholarship has been published in *Critical Ethnic Studies*, *Race, Ethnicity and Education*, *the Journal of Asian American Studies*, *the Journal of Critical Educational Policy Studies*, and *Kritika Kultura*. His co-edited book on global hip hop, *Hip-Hop(e): The Cultural Practice and Critical Pedagogy of International Hip-Hop* (Peter Lang, 2012), received the Critics' Choice Award from the American Educational Studies Association. Dr. Viola is on the coordinating committee of the Critical Filipino/x/a Studies Collective (CFSC). He is currently working on a book project, under contract with the University of Washington, that examines Filipino/a American activism and solidarities from 1965 to present.

Jenifer K Wofford is a San Francisco artist and educator whose work investigates hybridity, history, calamity, and global culture, often with a humorous bent. She is also one-third of the Filipina-American artist trio, Mail Order Brides/M.O.B. Wofford is a 2023 YBCA 100 Honoree and a recent recipient of the Joan Mitchell Foundation Painters and Sculptors Grant. She teaches in the Fine Arts and Philippine Studies programs of the University of San Francisco. A committed and active member of the Bay Area art community, Wofford currently serves as Vice President of the Board of Directors of Southern Exposure. For more information,