

TABLE OF CONTENTS



Introduction:

X Marks the Spot

JP Catungal, Lisa Davidson, Marissa Largo, Casey Mecija

120

Essays

“Daytoy iti kaya’t iti apukuk:”

Refusing “Sayang in My Grandmother and I

Ariel Monzon Dela Cruz

134

Imelda’s Dreaming: Applied Theatre in Mobilizing Political Discourse in Filipino Canadian Diasporic Communities

Dennis Gupa

159

Kinesthetic Interventions: Choreographies and Sounds of the 2022 Philippine Elections

Liza Constantino

177

Leese Street Studio

X Marks the Spot: Filipinx Futurities

July 14-22, 2022

Patrick Cruz x Excel Garay

Julius Poncelet Manapul x John Ephraim

Ella Gonzales x Revil Villanueva

Curated by Dr. Marissa Largo

197

TABLE OF CONTENTS



Reviews

**Book Review: Care Activism, Migrant Domestic Workers,
Movement-Building and Communities of Care By Ethel
Tungohan** 207

Kad Mariano

**Art Review: Leeroy New's Balete Bulate Bituka at
The Bentway** 210

Bianca Weeko Martin

**Performance Review: Prison Dancer: The Musical—A Nod
to the Filipino as a World Class Talent** 213

Rey Rosales

Contributors 217