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Graduate Student Organization
at UCSB
(LISO at UCSB)*

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Editorial

The editors and staff of *Crossroads of Language, Interaction and Culture* are proud to present you with the ninth volume of our journal. Here you will find selected proceedings from the 2012 CLIC GSA at UCLA and the 2011 LISO at UCSB conferences. Thor Sawin provides a sociolinguistic analysis of a men's Bible study group, combining research on gender, masculinity, religion, and language. He elucidates the strategies participants use to navigate between conflicting ideologies of masculinity. Shawn Warner-Garcia provides insight into the phenomenon of gestural resonance as the site of both inter-speaker collaboration and problematization. She demonstrates the important role gesture differentials play in negotiating meaning in interaction. Finally, Maisa Taha examines interactions in Spanish secondary school classrooms. She shows that this supposedly democratic discourse actually perpetuates inequalities by silencing Moroccans and other minorities. Each of these articles showcases original work by emerging scholars, and we are delighted to share them with you.

In addition to producing this issue of the journal, *Crossroads* staff have played an important role in ongoing behind-the-scenes changes in the UCLA Graduate Students Association Publications Office. UCLA offers a favorable setting for graduate publishing, having a long-standing (since at least 1970) and well-developed student fee-funded program with an array of journals (currently 28) covering fields from communication, film, law, animation, and ethnomusicology, to name a few.

Over the past few years, the GSA Publications Office has streamlined graduate publishing processes in effort to ensure that all journals are produced efficiently and are visible on a larger scale. Many graduate journals have largely transitioned from print to online, vastly increasing readership. GSA Publications has also made pioneering use of print-on-demand to satisfy reader needs. Editors and GSA Publications staff have worked in tandem with librarians to keep abreast of developments in copyright, Creative Commons licensing, and fair use. We have also worked with representatives of the California Digital Library to improve the Open Journal Systems online hosting platform. Working together as a group of journals, rather than many journals acting independently, has put us in the position--unique to graduate journals and perhaps even to scholarly journals overall--where we can be heard by outside entities as a unified voice. As a result, we have been able to

ensure not only a more structured publication process, but also greater freedoms for our authors. *Crossroads* Editors have actively participated in streamlining efforts, further solidifying *Crossroads*' place as one of UCLA's most visible graduate student journals. Going forward, *Crossroads* will continue to be an integral part of continued development of the UCLA graduate publishing community. We hope you enjoy the current fruits of our labor.

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