



## EDITOR'S CORNER

**The Life and Music of Enrique Granados: A Centennial Celebration**

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The present issue of *Diagonal* is devoted to articles first delivered as papers at the conference *The Life and Music of Enrique Granados: A Centennial Celebration*, which took place at the City University of New York Graduate Center on March 10, 2016. This groundbreaking gathering was organized by musicologist Antoni Pizà, director of the Foundation for Iberian Music at CUNY GC, and internationally acclaimed pianist and musicologist Douglas Riva, the leading champion of Granados's music in both recordings and editions. The conference brought together scholars and performers from Europe and the Americas to share their experiences and insights into the music of this fascinating composer, whose life came to a tragic end in 1916, when he and his wife drowned after their ship was attacked by a German U-Boot in the English Channel. Though the ship actually made it to port, the Granadoses had gotten in the water believing that it would soon go down. They were never seen again.

Thus, the year 2016 represented the centenary of this great loss, not only for Spain but for the world of classical music in general. However, the celebration continues into 2017, the sesquicentennial of his birth in 1867. As a tribute to this great musician, we dedicate our third issue to Enrique (Enric) Granados.

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