

Editor's Note

The 2016 edition of *Dance Major Journal* continues the tradition of writing by dance majors *for* dance majors—and for the people who seek to understand them. As promised in the last issue (2012), *DMJ* has gone digital after its initial three hard-copy annual editions. (2011 and 2012 are still available on the University of California, Irvine Dance Department website under “Current Students.”) This issue now debuts on the University of California’s eScholarship platform. After a gap of a few years, a fresh batch of essays written by inquiring and advice-giving dance majors continues to explore issues of interest for those who study dance at the university level.

This issue also includes a special guest section on recommended documentaries from Dance MFA students. They have chosen films that expand your dance world knowledge and provide inspiration.

Currently based at the University of California, Irvine, *DMJ* welcomes submissions from dance majors and MFA candidates elsewhere. Word documents can be sent to: Jennifer.fisher@uci.edu.

Thanks to all the talented and thoughtful dance majors and graduate students who have written essays in this issue, and who will undoubtedly keep contributing to the dance world in the future.

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