

**Latino/a Archival Resources**

Updated by Clara M. Chu, Rebecca Dean, and Patrick Keilty  
Originally compiled by Clara M. Chu, with assistance from Lindy Leong  
For Memoria, Voz y Patrimonio:  
The First Conference on Latino/Hispanic Film, Print and Sound Archives  
The Sixth Trejo Foster Foundation Institute on Hispanic Library Education  
August 15-17, 2003, Los Angeles  
<http://www.gseis.ucla.edu/LAConf/>

**Latino or Ethnic Archives**  
**Latino and Ethnic Sound Archives**  
**Latino Film and Video Resources**  
**Filmmaking Resources**  
**Latino Museums and Art Galleries**  
**Genealogical Resources**  
**Latino Commercial Media Sites**  
**Archival and Research Resources**

**Latino or Ethnic Archives**

**California Ethnic and Multicultural Archives**

<http://www.library.ucsb.edu/speccoll/collections/cema/index.html>  
Salvador Guereña, Archivist (<http://www.library.ucsb.edu/people/guerena/>)  
Email: [guerena@library.ucsb.edu](mailto:guerena@library.ucsb.edu)

**Department of Special Collections, Stanford University Libraries**

<http://garamond.stanford.edu/depts/spc/>

**North Bay Ethnic Archive**

<http://libweb.sonoma.edu/special/north.html>  
Jean & Charles Schulz Information Center  
Sonoma State University  
Rohnert Park, CA 94928  
Phone: (707) 664-2397

**Research Library (Manuscript Collection) of the Balch Institute for Ethnic**

### **Studies**

<http://www.balchinstitute.org>

18 South Seventh Street  
Philadelphia, PA 19106

### **Library and Archives, Institute for Latino Studies, University of Notre Dame**

[http://www.nd.edu/~latino/ils\\_library\\_archives.htm](http://www.nd.edu/~latino/ils_library_archives.htm)

The Institute's archives and special collections contain articles, reports, minutes, correspondence, news clippings, research project files, subject files, oral histories, recorded lectures and conferences, political ephemera, and a significant collection of materials related to Latino arts. Central to the collection are the records of the Inter-University Program for Latino Research (1983-present; <http://www.nd.edu/~iuplr/>), the Centro de Estudios Chicanos e Investigaciones Sociales (University of Notre Dame, 1973-1975), and the personal papers of activist, scholar, and Latino art collector Gilberto Cárdenas.

### **National Archives and Records Administration**

<http://www.nara.gov/>

700 Pennsylvania Avenue, N.W.  
Washington, D.C. 20408  
Phone: (800) 234-8861

### **The Papers of Latino and Latin American Artists, Smithsonian Institution**

<http://artarchives.si.edu/guides/archivos/index.cfm>

Washington, D.C. 20560-0937

The purpose of *Archivos Virtuales* is to expand access to information about the Archives of American Art's papers of Latino and Latin American artists. This Web site uses the Archives' published guide, *The Papers of Latino and Latin American Artists* (1996 and revised edition, 2000), as its foundation, incorporating all of the previously published collection descriptions, adding new acquisitions and detailed finding aids when available and enhancing it with an online selection of digitized letters, sketchbooks, photographs, scrapbooks, interview transcripts, and other primary sources. The online version of *Papers of Latino and Latin American Artists* (2nd edition, 2000), contains nearly 150 entries of papers and oral histories of and about Latin and Latin American artists.

Contact: Liza Kirwin, *Curator of Manuscripts*, Washington, D.C. Center

Email: [kirwinl@aaa.si.edu](mailto:kirwinl@aaa.si.edu); Phone.: 202-275-1682

Paul Karlstrom, West Coast Research Center

Email: [karlstromp@aaa.si.edu](mailto:karlstromp@aaa.si.edu); Phone.: 626-583-7847

**Latino Archives at the Kennedy Library (Cal Poly)**

<http://www.lib.calpoly.edu/connections/2000fall/latino.html>

<http://www.cla.calpoly.edu/es/news/LATINO.html>

Phone: (805) 756-2305

A unique collaboration between Cal Poly's Ethnic Studies department and The Robert E. Kennedy Library's Special Collections department has resulted in a first-of-its-kind Latino history archive for San Luis Obispo County. The 2-year effort was initiated by Ethnic Studies Professor Victor Valle, who saw an opportunity "to create an archive capturing a period in local multicultural social history that may disappear if timely action is not taken."

**New York Latino Documentation Project (New York State Archives)**

<http://www.archives.nysed.gov/services/programs/rediscovering/latinosdocproject.htm>

Documentary Heritage Services

Room 9C71 Cultural Education Center

Albany, NY 12230

Phone: (518) 474-6926

Email: [dhs@mail.nysed.gov](mailto:dhs@mail.nysed.gov)

**Smithsonian Encyclopedia: U.S. Latino History and Culture**

<http://www.si.edu/resource/faq/nmah/latino.htm>

**Hispanic Reading Room, The Library of Congress**

<http://www.si.edu/resource/faq/nmah/latino.htm>

Georgette M. Dorn, Chief, Hispanic Division

Room LJ240

Thomas Jefferson Building

1st St. and Independence Avenue, S.E.

Washington, D.C. 20540-4850

***Archive of Hispanic Literature on Tape***

<http://lcweb.loc.gov/rr/hispanic/archive.html>

Begun in 1942 by then-assistant chief of the Hispanic Division, [Francisco Aguilera](#), (1899-1979) to record on magnetic tape original voice recordings of selections of the writings of contemporary poets and prose writers.

***Archive of Hispanic Culture***

<http://lcweb.loc.gov/spcoll/017.html>

A photographic reference collection for the study of Latin American art and architecture.

Smith, Robert C. "The Archive of Hispanic Culture," *QJLC*, v. 1,

October/December 1943: 53-57.

**World History Archives: History of Latino and Chicanos in the U.S.**

<http://www.hartford-hwp.com/archives/45/index-c.html>

**Borderland Environmental Archives**

<http://www2.planeta.com/mader/ecotravel/border/borderlands.html>

Environmental news, contacts, and bibliographies for the U.S.-Mexico border, compiled by Ron Mader (ron@greenbuilder.com). This is the most comprehensive site for articles, documents, and other information relating to border environment.

The Center for Latino Research (CLR) complements DePaul's commitment as an urban Catholic institution by advancing and enhancing our understanding of the Latino experience. We invest in the empowerment of Latino communities in Chicago, the Midwest, and the nation by supporting qualitative and quantitative research, providing community-based organizations with university resources, creating learning opportunities for future scholars, and offering insightful and useful publications based on the research of our faculty and associates.

**Latino Chicago Oral History Project, the Center for Latino Research (CLR), DePaul University**

[http://condor.depaul.edu/~dialogo/center\\_for\\_latino\\_research.htm](http://condor.depaul.edu/~dialogo/center_for_latino_research.htm)

This ongoing, long-term research project is intended to document and preserve the histories of Latino communities in the city of Chicago. A team of six DePaul faculty members from four academic units is currently working on issues of power and power relationships in Chicago's Mexican, Puerto Rican, and Cuban communities. The project is designed to later include more researchers who may explore other issues of historical significance to growing and diverse local Latino/Latin American communities. During the first phase of the project, CLR researchers collaborated with members of the Young Lords Organization to document and write their history and its role in the Lincoln Park community during the 1960s and 70s. Partial results of that project are currently deposited in the CLR's Latino Archives in the University's Richardson Library.

**Latino Archives at the John T. Richardson Library, DePaul University**

<http://www.lib.depaul.edu/speccoll/latino.htm>

The Archives house all the Center for Latino Research (CLR) publications and historical artifacts such as photographs, posters, and primary source documents of historical significance to the Latino communities of Chicago. Our collections include the Young Lords Collection, the Latino Institute Papers, and the

Venceremos Brigade Collection of Cuban documents and books.

The Latino Institute Records cover the years 1970-1982. The Latino Institute was founded in Chicago in 1974 to develop links between various Latino communities. Records from 1970 to 1974 contain information on the background and founding out of the Chicago Commons.

Contact: Kathryn DeGraff, [kdegraff@depaul.edu](mailto:kdegraff@depaul.edu)

The Venceremos Brigade is a national organization whose objective is to increase awareness of the merits of the Castro regime in Cuba. This collection consists of the materials used to educate members and represents a multi-faceted involvement in local, international, social, political, and religious affairs. It includes pamphlets, books, and clippings on Cuba, Fidel Castro, and related issues, as well as published copies of many of Castro's speeches.

<http://www.lib.depaul.edu/speccoll/brigade.htm>

### **Latino Legends in Sports, Archives**

<http://www.latinosportslegends.com/archives.htm>

### **Mount, Jack D. Maps of the Pimería: Early Cartography of the Southwest**

<http://www.library.arizona.edu/pimeria/welcome.html>

This exhibit illustrates and describes a selection of original rare and historic maps chosen from the Map Collection of the University of Arizona Library. They portray a region of New Spain once called Pimería and chronicle four centuries of mapping from the earliest map of the region in the collection, a 1556 view of North and South America, up to the Gadsden Purchase of 1854 when Pimería Alta—or southern Arizona—was acquired by the United States from Mexico.

### **Sources for Latino History and Culture (Archives and Manuscripts)**

[http://www.cah.utexas.edu/services/subject\\_guides/subject\\_guide\\_latino.php](http://www.cah.utexas.edu/services/subject_guides/subject_guide_latino.php)

**Center for American History, University of Texas at Austin**

Austin, TX 78712

Phone: (512) 495-4560; Fax: (512) 495-4542

### **Hispanic Writers Collection, Southwest Texas State Library**

<http://www.library.swt.edu/swwc/misc/hispanic.html>

This vibrant Hispanic Writers Collection is also a chief focus of the Southwestern Writers Collection (SWC). Included among the holdings are editorial archives from *Hispanic* magazine and manuscript collections on Tino Villanueva, Jovita Gonzales, and books and periodicals. The SWC houses the Selena Collection

(<http://www.library.swt.edu/swwc/archives/music/selena.html>).

### **Recovering the U.S. Literary Heritage Project**

<http://benito.arte.uh.edu/Recovery/recovery.html>

A national program to locate, identify, preserve, and make accessible the literary contributions of U.S. Hispanics from colonial times through 1960 in what today comprise the fifty states of the Union. The project is under the direction of Dr. Nicolás Kanellos, founder and director of Arte Público Press, the oldest and largest publisher of U.S. Hispanic literature in the nation. The project coordinates and facilitates the development and implementation of the following:

- Schedule of Recovery Project's Conference Sessions, November 14-17, 2002  
<http://benito.arte.uh.edu/Recovery/recovery.html>
- Herencia: The Anthology of Hispanic Literary of the United States  
<http://www.arte.uh.edu/Recovery/thematic/>
- Conferences and Newsletters  
[http://benito.arte.uh.edu/Recovery/Conferences\\_\\_Newsletters/body\\_conferences\\_\\_newsletters.html](http://benito.arte.uh.edu/Recovery/Conferences__Newsletters/body_conferences__newsletters.html)
- The U.S. Hispanic Bibliographic Database Project  
[http://benito.arte.uh.edu/Recovery/Bibliographic\\_Database/body\\_bibliographic\\_database.html](http://benito.arte.uh.edu/Recovery/Bibliographic_Database/body_bibliographic_database.html)
- The U.S. Hispanic Periodical Literature Project  
[http://benito.arte.uh.edu/Recovery/Periodicals/body\\_periodicals.html](http://benito.arte.uh.edu/Recovery/Periodicals/body_periodicals.html)
- The U.S. Hispanic Archives and Preservation Consortium  
[http://benito.arte.uh.edu/Recovery/Archives/body\\_archives.html](http://benito.arte.uh.edu/Recovery/Archives/body_archives.html)

### **Chicano Research Collection, Arizona State University**

<http://www.asu.edu/lib/archives/chicano.htm>

The Chicano Studies Collection was established in 1970 in response to the academic needs of both Chicano students and faculty in higher education. Its purpose was to obtain works by and about Mexican Americans, or Chicanos, in the United States, and to place those materials in a separate library collection.

### **Centro de Estudios Puertorriqueños Archives, Hunter College, City University of New York**

[http://www.centropr.org/library\\_archives.html](http://www.centropr.org/library_archives.html)

The Centro Archives division collects, preserves, and makes available for research unique primary materials that document the history and culture of the Puerto Rican Diaspora with a concentration on New York City.

695 Park Avenue; East Building, 3rd fl.

New York, NY 10065

Phone: (212) 772-5151

Archivist: Pedro Juan Hernández

Email: [dhernand@hunter.cuny.edu](mailto:dhernand@hunter.cuny.edu)

***Tejano Voices***

<http://libraries.uta.edu/tejanovoices/>

The personal recollections of 77 Tejanos and Tejanas and their struggle against racial discrimination in post-World War II Texas.

**Latino and Ethnic Sound Archives**

**UCLA Chicano Studies Research Center Sound Archives Projects**

***The UCLA CSRC Strachwitz Frontera Collection, 2000-2002***

Continuing the initial phase for the year 2001 with the sponsorship of Fonovisa/Tigres Del Norte, the center will digitize the Arhoolie Frontera Collection, the largest corpus of (78-rmp) phonograph recordings of Mexican popular music. Once digitized, the collection will be placed at UCLA and will permit access to a database of approximately 30,000 song performances in Spanish recorded in the United States between 1904 and 1954.

***Los Tigres Del Norte Oral History and Archive Project, 2000-2003***

The center plans to develop the Los Tigres Del Norte Oral History Project. This is the first stage of a three-part series that will trace the historical development of the legendary Norteño conjunto Los Tigres Del Norte. This series will document the diversity of musical approaches throughout the late seventies, eighties, and nineties and into the new century. The outcome of this project is to research and disseminate the findings of Corridos, a unique musical art form, as an area of historical study and scholarship. A possible collaboration is being explored with the center, appropriate faculty, and graduate students of the History department to undertake this effort.

**The Center for American History at the University of Texas at Austin  
(Sound Archives)**

<http://www.cah.utexas.edu/guides/latino.html/>

Collections of sound recordings, particularly music, provide still another dimension to the Latino experience in Texas. Since most of these recordings are fairly recent—since the 1950s—they provide a much more contemporary reflection of cultural life. They document the performance practices, singing, and instrumental styles, texts, and other elements embodied in a people's music. In so doing, they reflect the values, self-image, prejudices, and aspirations of those who create and who cultivate the music. Studied over time, music thus becomes another key to understanding the historical experience of Latinos in Texas.

Principal collections that document Latino music include:

- Texas Music Collection. This growing collection of recordings by Texas companies and by Texas artists and composers includes hundreds of Latino items issued from the 1950s to the present. It is especially strong in materials produced in the Tejano recording centers of Corpus Christi and San Antonio.
- University of Texas Folklore Center Archives. These unique, vintage field recordings created by students and professors of the Folklore Center over many years include important compilations of Latino music by: Américo Paredes (a collection of Texas-Mexican border ballads recorded in 1954), John A. Lomax (folk ballads and religious music from San Antonio and the Rio Grande Valley, ca. 1935), William A. Owens (Texas-Mexican ballads recorded in the Valley, 1939), Norman L. "Brownie" McNeil (Mexican vaquero, or cowboy, ballads).
- Chris Strachwitz Collection. This collection contains some 330 78-rpm phonodisks issued by early South Texas Latino-owned record companies from the late 1940s to the mid-1950s. They were placed at the Center by Chris Strachwitz, whose Arhoolie and Folklyric recording series continue to document the history and current state of Latino music in Texas.
- "Los Pastores" Mexican Nativity Drama Recordings. The earliest sounds in the Center's collections, these 1893 cylinder recordings document the shepherds' songs in a San Antonio performance of this historic Latino Christmas pageant.

All inquiries regarding the use of these sound recordings collections should be directed to John Wheat, Sound Archivist, the Center for American History, The University of Texas at Austin, Austin, Texas, 78712; Phone: (512) 495-4560; Fax: (512) 495-4542; Email: [jr.wheat@mail.utexas.edu](mailto:jr.wheat@mail.utexas.edu)

### **Cal State Dominguez Hills – South Bay Latinos and the CSU Oral History Project**

<http://www.csudh.edu/archives/csudh/southbay/latino.html>

### **The Freedom Archives**

<http://www.freedomarchives.org/index.html>

Contain over 5,000 hours of audiotapes. These recordings date from the late-60s to the mid-90s and chronicle the progressive history of the Bay Area, the United States, and international solidarity movements. The collection includes weekly news/ poetry/ music programs broadcast on several educational radio stations; in-depth interviews and reports on social and cultural issues; diverse activist

voices; original and recorded music, poetry, and original sound collages; and an extensive La Raza collection.

Taken together, these materials constitute a compelling record of 30 consecutive years of recorded sound and cultural diversity. The music/poetry mixes, production techniques, and sound collages represent an innovative contribution to the art of radio and the cultural ambiance of "the 60s" and subsequent decades.

522 Valencia Street

San Francisco, CA 94110

Phone: (415) 863-9977

Email: [info@freedomarchives.org](mailto:info@freedomarchives.org)

### ***Youth Radio***

<http://www.youthradio.org/archives/latino.shtml>

Youth commentaries and reports, with a Latino focus, ranging from a young immigrant aspiring to be president and race relations between blacks and Latinos.

## **Latino Film and Video Resources**

### **National Latino Communications Center**

[www.nlcc.com](http://www.nlcc.com)

A media arts production resource center that supports, produces, and syndicates Latino programming for public television. Its purpose is to empower Latinos in the U.S. throughout the broadcast communications media.

<http://latino.sscnet.ucla.edu/community/nlcc/>

### **National Latino Film and Video Archive**

<http://latino.sscnet.ucla.edu/community/nlcc/archive.html>

The NLCC is in the process of establishing a National Latino Film and Video Archive project designed to accomplish two major objectives:

- Collect, restore, preserve, and make available for research the works of U.S. Latino film and video makers, and
- Serve as a moving image source for the development of interactive educational curricular materials in a variety of disciplines, including history, the social sciences, government and politics, the arts, and ethnic studies.

### **CinemaLuna**

<http://www.cinematluna.com>

Dedicated to promoting alternative and independent Chicano cinema. Great resource for distribution, artists, film lists, filmmaking, and festivals

**CineMedia Project**

<http://humwww.ucsc.edu/cinemia/>

The CineMedia Project (CMP) is a non-circulating research archive dedicated to the study of Latin American and Latino film and video.

Room 101D of Casa Latina at Merrill Library, UC Santa Cruz

Phone: (831) 459-3975

Contact: Julianne Burton-Carvajal, [Julianne\\_Burton-Carvajal@macmail.ucsc.edu](mailto:Julianne_Burton-Carvajal@macmail.ucsc.edu)

**Chicano/Latino Studies Videotapes, Media Resources Center, Moffitt Library, UC Berkeley**

<http://www.lib.berkeley.edu/MRC/LatinoVid.html>

Phone: (510) 642-8197

Chicanos/Latinos in the Movies: A Bibliography of Materials in the UC Berkeley Library (<http://www.lib.berkeley.edu/MRC/LatinoBib.html>)

**ABC/Walt Disney Studios New Talent Program**

<http://www.abcnewtalent.disney.com/>

Provides a variety of programs to help aspiring individuals in the fields of writing, directing, and production.

**Latin American Video Archives [commercial site]**

<http://www.latinamericanvideo.org/>

A project of the International Media Resource Exchange

124 Washington Place

New York, NY 10014

Phone: (212) 463-0108; Fax: (212) 243-2007

Email: [imre@igc.org](mailto:imre@igc.org)

**Williams, Gayle. Emory Libraries – Latin American Cinema Guide**

<http://web.library.emory.edu/subjects/studies/latinamerica/latinamericancinema.htm>

This guide provides links to a variety of web sites on Latin American cinema. The Caribbean is included in its definition of Latin America and cinema includes all formats for film, be it video, dvd, etc. Coverage also includes U.S. Latino cinema.

**SubCine**

<http://www.subcine.com/>

The only source for Independent Latino Film and Video. We are an artist-run and artist-owned collective of Latino issue film and video makers. Through SubCine, you'll find some of the most challenging, experimental, and progressive film and video work being done today. Works in our catalog have been broadcast around the world on PBS and Canal Plus, and screened in the Guggenheim Museum, the Museum of Modern Art, and Lincoln Center, among others.

### **Filmmaking Resources**

#### **National Latino Communications Center**

<http://www.nlcc.com/>

501 South Bixel, 2nd Floor,  
Los Angeles, CA 90017  
Phone: (213) 663-8294; Fax: 213.663-5606

#### **Latino Collaborative**

280 Broadway, Suite 412  
New York, NY 10007  
Phone: (212) 732-1121; Fax: (212) 732-1297

#### **Latino Filmmakers Association**

10612 Shoreline Dr.  
Norwalk, CA 90650  
Email: [cinemaadrian@hotmail.com](mailto:cinemaadrian@hotmail.com)

#### **Latino Midwest Collective**

P.O. Box 67343  
Chicago, IL 60647  
Phone: (312) 342-6047

#### **Premiere Weekend Club**

<http://www.premiereweekend.org>  
634 S. Spring St. Suite 811  
Los Angeles, CA 90014  
Phone: (213) 694-2845; Fax: (213) 694-2846  
Email: [info@PremiereWeekend.org](mailto:info@PremiereWeekend.org)

### **Latino Museums and Art Galleries**

**Latino and Latin American Collections can be found at LACMA, Southwest Museum, UCLA Fowler Museum of Cultural History, Getty Museum, and MOCA**

**Smithsonian Center for Latino Initiatives**

<http://latino.si.edu/latinsitio/explolatino/exploindex.html>

900 Jefferson Drive, S.W.

Room 1465 - MRC 448

Washington, DC 20560-0448

Phone: (202) 357-1600

See *Latino Museums and Museums with Latino Collections*,

<http://latino.si.edu/latinsitio/explolatino/exploindex.html>

**Center for Museum Studies, Smithsonian Center for Education and Museum Studies, Museum Information Services**

<http://museumstudies.si.edu/bull/bullt.htm>

**¡del Corazón!**

<http://nmaa-ryder.si.edu/webzine/index.html/>

An interactive, educational webzine for teachers and students featuring the Smithsonian American Art Museum's collection of art by Latino artists.

**Hispano Mundo**

<http://www.hispanomundo.com/LatinoMuseums.htm>

(Latino museums and museums with Latino collections)

**Stereo Latino**

[http://stereo-latino.com/art\\_galleries/art\\_galleries.htm](http://stereo-latino.com/art_galleries/art_galleries.htm)

<http://stereo-latino.com/museums/museums.htm>

(online search engines)

**National Hispanic Cultural Center**

1701 4th SW

Albuquerque, NM 87102

Phone: (505) 246-2261; Fax: (505) 246-2613

<http://www.nhccnm.org/>

**The Mexican Museum** (new building opening soon)

Fort Mason Center, Building D

San Francisco, CA 94123

Phone: (415) 202-9700; Fax: (415) 441-7683

<http://www.mexicanmuseum.org/>

**Artes e Historias Mexico**

<http://www.arts-history.mx/index.php>

**The Latino Museum of History, Art and Culture**

514 S. Spring Street

Los Angeles, CA 90013

Phone: (213) 626-7600 ; Fax: (213) 627-1993

Email: [latinomuseum@earthlink.net](mailto:latinomuseum@earthlink.net)

<http://www.thelatinomuseum.com>

The first museum in the U.S. dedicated to presenting the contributions of Latino culture.

**Museum of Latin American Art (MoLAA)**

628 Alamitos Ave.

Long Beach, CA 90802

Phone: (562) 437-1689; Fax: (562) 437-7043

<http://www.molaa.com>

**Social and Public Art Center (SPARC)**

685 Venice Blvd.

Venice, CA 90291

Phone: (310) 822-9560; Fax: (310) 822-8717

<http://www.sparcmurals.org/>

**Central American Art, Culture and Memory**

2420 Silver Lake Blvd.

Los Angeles, CA 90039

Phone: (323) 666-7918

Contact: Leda Ramos, Executive Director ([ledacacm@earthlink.net](mailto:ledacacm@earthlink.net))

Central American Art, Culture and Memory (CACM) works to represent, document, and distribute contemporary Central American immigrant narratives and experiences; affirm the rich and diverse cultural and creative expressions of El Salvador, Guatemala, Honduras, Nicaragua, Costa Rica, and Los Angeles; contribute to the understanding of Central American cultural heritage; and promote youth and community identity and empowerment.

**Hispanic Inclusion Program, Case Western Reserve University**

201 Kelvin Smith Library

11055 Euclid Avenue

Cleveland, OH 44106-7151

Phone: (216) 368-2992

Email: [jde@po.cwru.edu](mailto:jde@po.cwru.edu)

<http://www.cwru.edu/UL/LibAdmin/digdiv/divide.html>

**Michael C. Carlos Museum of Emory University**

571 South Kilgo Street

Atlanta, GA 30322

Phone: (404) 727-4282; Fax: (404) 727-4292

Email: [carlos@emory.edu](mailto:carlos@emory.edu)

<http://carlos.emory.edu/>

**Museum of the Americas Foundation**

1601 N. Kent, Suite 1103

Arlington, VA 22201

Phone: (703) 516-5999; Fax: (703) 516-5998

Email: [info@museamericas.org](mailto:info@museamericas.org)

<http://www.museamericas.org/>

**The Nelson A. Rockefeller Center for Latin American Art, San Antonio  
Museum of Art**

200 West Jones Avenue

San Antonio, TX 78215

Phone: (210) 978-8100

Email: [info@samuseum.org](mailto:info@samuseum.org)

<http://www.samuseum.org/>

**Art Museum of the Americas**

201 18th Street, NW

Washington, DC 20006

Phone: (202) 458-6016; Fax: (202) 458-6021

Contact: Maria Leyva (Permanent Collections); Phone: (202) 458-6301; Email:

[mleyva@oas.org](mailto:mleyva@oas.org)

<http://www.museum.oas.org/>

**El Rancho de Las Golondrinas**

334 Los Pinos Road

Santa Fe, NM 87507

Phone: (505) 471-2261; Fax: (505) 471-5623

Email: [mail@golondrinas.org](mailto:mail@golondrinas.org)

<http://www.golondrinas.org/>

**Millicent Rogers Museum of Northern New Mexico**

Post Office Box A  
Taos, NM 87571  
Phone: (505) 758-2462; Fax: (505) 758-5751  
Email: [mrm@millicentrogers.org](mailto:mrm@millicentrogers.org)  
<http://www.millicentrogers.org/>

**Hispanic Museum of Nevada/El Museo Hispano de Nevada**

(within East Las Vegas Senior Community Center)  
250 N. Eastern Ave.  
Las Vegas, NV 89101  
(702) 229-1515  
Email: [Info@HispanicMuseumNV.com](mailto:Info@HispanicMuseumNV.com)  
<http://www.hispanicmuseumnv.com/>

**The Americas Society**

680 Park Avenue  
New York, NY 10021  
Phone: (212) 249-8950; Fax: (212) 517-6247  
Email: [inforequest@as-coa.org](mailto:inforequest@as-coa.org)  
<http://www.americas-society.org/>

**Latin American Art Museum**

2206 SW 8th Street  
Miami, FL 33135  
Phone: (305) 644-1127; Fax (305) 261-6996  
Email: [Hispmuseum@aol.com](mailto:Hispmuseum@aol.com)  
<http://www.latinartmuseum.org/>

**Mexican Fine Arts Center Museum**

1852 W. 19th Street  
Chicago, IL 60608  
Phone: (312) 738-1503; Fax: (312) 738-9740  
<http://www.mfacmchicago.org/>

**Mexic-Arte Museum**

419 Congress Ave.  
Austin, TX 78701  
Phone: (512) 480-9373; Fax: (512) 480-8626  
Email: [info@mexic-artemuseum.org](mailto:info@mexic-artemuseum.org)  
<http://www.main.org/mexic-arte/>

**Museo de las Americas**

861 Santa Fe Drive  
Denver, CO 80204  
Phone: (303) 571-4401; Fax: (303) 607-9761  
<http://www.museo.org/>

**El Museo del Barrio**

Heckscher Building  
1230 Fifth Avenue (@ 104th Street)  
New York, NY 10029  
Phone: (212) 831-7272; Fax: (212) 831-7927  
Email: [info@elmuseo.org](mailto:info@elmuseo.org)  
<http://www.elmuseo.org/>

**El Museo Latino**

5701 South 25 Street  
Omaha, NE 68107  
Phone: (402) 731-1137; Fax: (402) 733-7012  
Email: [webmaster@elmuseolatino.org](mailto:webmaster@elmuseolatino.org)  
<http://www.elmuseolatino.org/>

**Museo de Arte de Ponce**

Ave. Las Américas #2325  
Ponce, Puerto Rico  
Phone: (1787) 848-0505, (1787) 840-1510  
Email: [map@museoarteponce.org](mailto:map@museoarteponce.org)  
<http://www.museoarteponce.org/>

**Museo del Niño**

# 150 Calle Cristo  
Viejo San Juan, Puerto Rico  
Phone: (787) 722-3791, (787) 725-7214; Fax: (787) 723-2058  
Email: [info@museodelninopr.org](mailto:info@museodelninopr.org)  
<http://www.museodelninopr.org/>

**Jack S. Blanton Museum of Art, University of Texas at Austin**

23 & San Jacinto  
Austin, TX 78712  
Phone: (512) 471-7324  
Email: [blantonmuseum@www.utexas.edu](mailto:blantonmuseum@www.utexas.edu)

[http://www.blantonmuseum.org/collections\\_section/latin\\_american.html#](http://www.blantonmuseum.org/collections_section/latin_american.html#)

**Mexican Heritage Plaza**

1700 Alum Rock Ave.

San José, CA 95116

Phone: 1-800-MHC-VIVA

<http://www.mhcviva.org/index.html>

**The Studio Museum in Harlem**

144 West 125th Street

New York, NY 10027

Phone: (212) 864-4500; Fax: (212) 864-4800

<http://www.studiomuseuminharlem.org/>

**Galería de la Raza**

2857 24th Street

San Francisco, CA 94110

Phone: (415) 826-8009; Fax: (415) 826-6235

Email: [info@galeriadelaraza.org](mailto:info@galeriadelaraza.org)

<http://www.galeriadelaraza.org/>

**Self-Help Graphics & Art**

3802 Cesar E. Chavez Avenue

Los Angeles, CA 90063

Phone: (323) 881-6444; Fax: (323) 881-6447

<http://www.selfhelpgraphics.com/>

**La Llorona Art Gallery**

1474 W. Webster

Chicago, IL 60614

Phone: (773) 281-8460; Fax: (773) 281-9684

Email: [lallorona\\_mex@yahoo.com](mailto:lallorona_mex@yahoo.com)

<http://www.lalloronagallery.com/>

**International Center for Art of the Americas, Museum of Fine Arts  
Houston**

1001 Bissonnet Street

Houston, TX 77005

P.O. Box 6826 (postal address)

Houston, TX 77265-6826

Phone: (713) 639-7300

<http://www.mfah.org/>

### **Mexico: Splendors of Thirty Centuries**

<http://www.humanities-interactive.org/splendors/index.html>

This is the online presentation of a photo-and-text panel exhibit in 24 panels, based on the great traveling exhibition. In this exhibit, the Texas Humanities Resource Center traces the organization of the major show, from the great works that represent Olmec, Maya, and Aztec cultures to the religious and aesthetic images that reflect a new culture, at first imported but then made truly Mexican, and it concludes with paintings by the great 20th century muralists, who sought to unite the two civilizations in their art.

## **Genealogical Resources**

### **Anillo de Genealogía Hispana**

<http://www.elanillo.com/>

A Spanish-language resource with an excellent collection of links and information for Spanish ancestry research.

### **Cuban Genealogy Center**

<http://www.cubagenweb.org/>

Offers resources in Spanish and English for people researching their Cuban roots, with a forum to compare notes and share ideas.

Filion, Ron. (comp.) *1790 California Census*.

<http://www.sfgenealogy.com/sf/ca1790.htm>

- names of Spanish-Mexican families.

### **Centro de Estudios Puertorriqueños Archives, Hunter College, City University of New York**

[http://www.centropr.org/library\\_archives.html](http://www.centropr.org/library_archives.html)

Collects, preserves and makes available for research unique primary materials that document the history and culture of the Puerto Rican Diaspora with a concentration on New York City.

695 Park Avenue; East Building, 3rd fl.

New York, NY 10065

Phone: (212) 772-5151

Archivist: Pedro Juan Hernández

Email: [dhernand@hunter.cuny.edu](mailto:dhernand@hunter.cuny.edu)

### **The Genealogy of Puerto Rico (La Genealogía de Puerto Rico)**

<http://www.rootsweb.com/~prwgw/>

An outstanding resource in Puerto Rican genealogy, sponsored by the Caribbean GenWeb Project. You post queries, find biographies, history, obits, and many other indexes in Spanish or English.

**Guide to Hispanic Genealogy**

<http://researchlatino.com/index.html/>

by Patsy Ludwig and Norma Flores

**Hispanic Genealogy Center**

<http://www.hispanicgenealogy.com/>

Old Chelsea Station

P.O. Box 474

New York, NY 10113

- a web resource of *The Hispanic Genealogical Society of New York*, a non-profit organization, dedicated to bringing genealogy to Hispanic Americans.

**Puerto Rico GenExchange**

<http://www.genexchange.com/>

The Genealogy Exchange & Surname Registry is a genealogical data exchange where visitors and researchers alike can go to find specific persons and exchange information with one another.

**Society of Hispanic Historical and Ancestral Research**

<http://shhar.net/>

P. O. Box 490

Midway City, CA 92655-0490

Phone: (714) 894-8161

Email: [mimilozano@aol.com](mailto:mimilozano@aol.com)

**Somos Primos**

<http://www.somosprimos.com/>

An online monthly magazine dedicated to past and present articles, events and information concerning Hispanic heritage and family research.

**Spanish Genealogy**

<http://www.spanish-genealogy.com/>

A resource for those of Spanish ancestry with information in Spanish and English.

**Latino Commercial Media Sites**

### **Inside Mexico Video Catalog**

<http://www.inside-mexico.com/Catalog/catalogall.htm>

### **Madera CineVideo**

<http://spanishmultimedia.com/>

### **Latino Legends in Sports**

<http://www.latinosportslegends.com/>

A sports media company launched in April, 1999 to pay tribute to and honor superstar and legendary Latino sports players. Our goal is to educate and inform people of all cultures about the great achievements many Latin Americans have made in the world of sports. With articles written in English and Spanish, this site provides a valuable learning tool for native Americans and Spanish-speakers worldwide.

### **Latino USA**

<http://www.latinousa.org/index.html/>

The radio journal of news and culture is the only national, English-language radio program produced from a Latino perspective. It is a production partnership of KUT Radio and the Center for Mexican American Studies at the University of Texas at Austin. Latino USA is distributed by National Public Radio and the Longhorn Radio Network to 172 stations in 31 states, the District of Columbia, and Puerto Rico. Latino USA's distribution by Radio Bilingüe and the Armed Forces Radio service expand the program's reach to other listeners and worldwide audiences.

### **HispanicOnline**

<http://www.hispaniconline.com/>

A Latino Web pioneer, is owned by Hispanic Publishing Group, which owns HISPANIC Magazine as well as HISPANIC Trends Magazine. The site's new purple-and-gold design, inaugurated on February 28, 2001, includes 36 channels of new content, updated daily, and services ranging from stock and weather reports to online chats and discussion boards.

## **Archival and Research Resources**

### **The Archivists and Archives of Color Roundtable (AAC)**

<http://www.archivists.org/saagroups/aac/index.htm>

An interest group within the Society of American Archivists (SAA). SAA is the oldest and largest archival association in North America, serving the educational and informational needs of more than 3,400 individual and institutional

members. The AAC Roundtable helps to identify concerns and promote the needs of archivists and archives of color.

**Inter-University Program for Latino Research (IUPLR)**

<http://www.nd.edu/%7Eiuplr/>

IUPLR, a consortium of 18 Latino research centers based at major universities across the United States, is the only nationwide university-based research organization bringing together scholars from a wide variety of disciplines to conduct policy-relevant research on Latinos.

**Archives of latino-institute@list.uiowa.edu, Institute for the Support of Latino Families and Communities**

<http://list.uiowa.edu/archives/latino-institute.html>

Listserve for the Institute for the Support of Latino Families and Communities.

**The Chicano Latino Affairs Council (CLAC)**

<http://www.clac.state.mn.us/index.html>

A statewide government agency created by the legislature in 1978. The primary mission of CLAC is to advise the governor and the state legislature on the issues of importance to Minnesota's Chicano Latino community. In addition, CLAC serves as a liaison between local, state, and federal governments and Minnesota's Chicano Latino community. CLAC also serves as an information and referral agency to ensure that Chicano Latinos in Minnesota are connected to the appropriate government agencies and community-based organizations to address their concerns, which range from immigration and education to discrimination and social welfare.

**The Latin American Network Information Center (LANIC)**

<http://lanic.utexas.edu/>

Affiliated with the Lozano Long Institute of Latin American Studies (LLILAS) at the University of Texas at Austin. LANIC has received funding from the Andrew W. Mellon Foundation, the Ford Foundation, and UT Austin's College of Liberal Arts. LANIC is a key component of the International Information Systems, also based at UT Austin. LANIC's mission is to facilitate access to Internet-based information to, from, or on Latin America. Our target audience includes people living in Latin America, as well as those around the world who have an interest in this region. While many of our resources are designed to facilitate research and academic endeavors, our site has also become an important gateway to Latin America for primary and secondary school teachers and students, private and public sector professionals, and just about anyone looking for information about this important region.

In addition to our core information services, LANIC sponsors several related programs, including a number of Internet-related Training Initiatives. LANIC's editorially reviewed directories contain over 12,000 unique URLs, one of the largest guides for Latin American content on the Internet.

**Center for Latino and Latin American Studies, Northern Illinois University**

<http://www3.niu.edu/acad/latino/center.html#location>

The Center for Latino and Latin American Studies at Northern Illinois University is an interdisciplinary research and teaching unit that offers a variety of programs for students, faculty, and the community designed to broaden our knowledge and understanding of Latinos in the United States and Latin American civilization.

**The Latino Intersections Resource Center**

[http://journals.dartmouth.edu/latinox/resource\\_center/](http://journals.dartmouth.edu/latinox/resource_center/)

A part of the Latino Journal Intersections website and affiliated with the Department of Spanish and Portuguese, and the Latin American, Latino & Caribbean Studies Program at Dartmouth College, Hanover, New Hampshire. It receives funding and support from the Dartmouth College Library System. The Resource Center's mission is to create a gateway to resources that facilitate access to Internet-based information to, from, or about the Latino community in the United States. The definition used here of "Latino community" is largely cultural and does not describe a single monolithic group. On the contrary, for us, Latino means any person living in the United States with a Hispanic heritage.

**Boricua.com**

<http://boricua.com/index.htm>

A Puerto Rican forum with community news articles.

**World History Archives: History of Latinos and Chicanos in the U.S.**

<http://www.hartford-hwp.com/archives/45/index-c.html>

A collection of papers compiled by Hartford Web Publishing.

**League of United Latin American Citizens (LULAC)**

<http://www.lulac.org/>

With approximately 115,000 members throughout the United States and Puerto Rico, LULAC is the largest and oldest Hispanic Organization in the United States. LULAC advances the economic condition, educational attainment, political influence, health, and civil rights of Hispanic Americans through community-based programs operating at more than 600 LULAC councils nationwide. The organization involves and serves all Hispanic nationality

groups.

Historically, LULAC has focused heavily on education, civil rights, and employment for Hispanics. LULAC councils provide more than half a million dollars in scholarships to Hispanic students each year, conduct citizenship and voter registration drives, develop low-income housing units, conduct youth leadership training programs, and seek to empower the Hispanic community at the local, state, and national levels.

In addition, the LULAC National Educational Service Centers, LULAC's educational arm, provides counseling services to more than 18,000 Hispanic students per year at 16 regional centers. SER Jobs for Progress, LULAC's employment arm, provides job skills and literacy training to the Hispanic community through more than 48 employment training centers located throughout the United States. The LULAC Corporate Alliance, an advisory board of *Fortune* 500 companies, fosters stronger partnerships between Corporate America and the Hispanic community.

**Northeastern University, Archives & Special Collections Dept.  
(Documenting Diversity)**

[http://www.library.neu.edu/archives/collections/documenting\\_diversity/](http://www.library.neu.edu/archives/collections/documenting_diversity/)

In the fall of 1998, the Archives and Special Collections Department of the Northeastern University Libraries began a 2-year project funded in part by the National Historical Publications and Records Commission to identify, locate, secure, and make accessible the most important and at-risk historical records of Boston's African American, Chinese, gay and lesbian, and Latino communities. (<http://www.lib.neu.edu/archives/boston/ha01.html>)

**Migration Policy Institute**

<http://www.migrationpolicy.org/>

The Migration Policy Institute is an independent, nonpartisan, nonprofit think tank in Washington, DC dedicated to analysis of the movement of people worldwide. MPI provides analysis, development, and evaluation of migration and refugee policies at the local, national, and international levels. It aims to meet the rising demand for pragmatic and thoughtful responses to the challenges and opportunities that large-scale migration, whether voluntary or forced, presents to communities and institutions in an increasingly integrated world.

**Hispanic Vista**

<http://www.hispanicvista.com>

A forum:

- To generate and publish original editorial content and relevant information focused on issues of concern to the burgeoning U.S.

Hispanic population;

- To promote among all Americans the understanding of and appreciation for Hispanic cultural values and traditions;
- To further the interest and participation among Hispanics in the American way of life and political process
- To eradicate the evil forces of bigotry and prejudice; and,
- To build bridges of goodwill and mutual respect between the United States and its neighbors.

### **The National Alliance for Media Arts and Culture (NAMAC)**

<http://www.namac.org/>

A nonprofit association composed of diverse member organizations that are dedicated to encouraging film, video, audio, and online/multimedia arts, and to promoting the cultural contributions of individual media artists.

### **Latin American Collection, Yale University Library**

<http://www.library.yale.edu/latinamerica/>

Selected internet resources in Latin American Studies

### **Azteca**

<http://www.azteca.net/aztec/>

The Azteca Web page contains information accumulated especially for Mexicans, Chicanos, and/or Mexican-Americans.

### **Mundo Latino**

<http://www.mundolatino.org/>

Online search engine resource

### **Making Face, Making Soul: A Chicana Feminisms Page**

<http://chicanas.com/academica.html>

This page is specifically designed to serve as an initial research resource for students who may not have access to an extensive Chicana/o library collection.

### **Latinas in the United States: A Historical Encyclopedia**

<http://depthome.brooklyn.cuny.edu/latinas/>

Delineates the contribution of women of Latin American birth or heritage to the economic and cultural development of what is today the United States.

Beginning with the Coronado expedition of 1540 and the founding of St. Augustine in 1565, Spanish-speaking women have left their imprints.

### **Rutgers University, History Department – Latin American and Latino**

**History: Basic Resources Page**

<http://newark.rutgers.edu/~natalieb/la.htm>

**Ibero American Cultural Foundation**

<http://www.iaculturalattaches.org/default.aspx>

A nonprofit organization established to promote a cultural program that reflects the characteristics of our Iberoamerican heritage. We plan and conduct both local and international activities that enrich the understanding of the diverse Hispanic cultures of Europe, the Caribbean, and Latin America. Our activities encompass, but are not limited to, writers' conferences, poetry readings, films, and seminars. Among our goals is to further the public's enjoyment of folk traditions of the Latin world in literature, art, and music.

**Latino Artists Round Table (LART)**

<http://www.lartny.org/>

A nonprofit cultural organization based in New York City. Its principal purpose is to promote Latina/o culture in the United States and facilitate interaction between artists living in the United States, Latin America (including the Caribbean), and Spain.

LART attempts to strengthen ties with artists (this refers to writers, visual artists, filmmakers, and musicians) living in countries most disconnected from the United States. The reasons for this disconnection vary: state policy, in Cuba's case, or geographical distance in the case of Spain and some Latin American countries. LART also tries to foment interaction between faintly connected Hispanic cultural areas within the United States. For example, the rich cultural productivity of the Chicanos in the Southwest is barely known in the Eastern part of the country and vice versa.

**Building Chicana/o and Latina/o Communities Through Networking**

<http://clnet.sscnet.ucla.edu/>

**Latino-Related Archives** listed at: <http://clnet.sscnet.ucla.edu/>

- [CLNet Gopher Files](#)
- [Mexican History Archives](#)
- [Central American History Archives](#)
- [Subject Guide to the Manuscripts Collection, Center For Southwest Research, University of New Mexico](#)
- [UTSA Hispanic Research Center's Mexican American Archives Collection](#)
- [Border Cultures: Conjunto Music](#) (Benson Latin American Collection, U. Texas-Austin); The music of the Mexico/United States border region is

one of the most vibrant expressions of this unique culture. The links on this page provide starting points for learning about the *conjunto* musical style, its history, cultural significance, and artistry.

- [The Relaciones Geograficas Collection](#); primary sources of information about the Spanish conquest of Middle America
- [Personal Papers of Jose Angel Gutierrez](#) (Benson Latin American Collection, U. Texas-Austin); primary source materials that document the struggle of Mexican Americans to obtain educational equality
- [The Eleuterio Escobar Collection](#); San Antonio businessman and president of La Liga Pro-Defensa Escolar
- [Personal Papers of Judge Albert Pena](#)
- [Tomas Rivera Archive, University of California Riverside](#)

### **The Nettie Lee Benson Latin American Collection**

<http://www.lib.utexas.edu/benson/index.html/>

Sid Richardson Hall 1.108

University of Texas at Austin

Austin, TX 78713-8916

A unit of the General Libraries at the University of Texas at Austin, the Nettie Lee Benson Latin American Collection is a specialized research library focusing on materials from and about Latin America, and on materials relating to Spanish-speaking peoples in the United States. Latin America is here defined to include Mexico, Central America, the Caribbean island nations, South America, and areas of the United States during the period they were a part of the Spanish Empire or Mexico. Named in honor of its former director (1942-1975), the Nettie Lee Benson Collection contains over 800,000 books, periodicals, and pamphlets, 2,500 linear feet of manuscripts, 19,000 maps, 21,000 microforms, 11,500 broadsides, 93,500 photographs, and 38,000 items in a variety of other media (sound recordings, drawings, video tapes and cassettes, slides, transparencies, posters, memorabilia, and electronic media). Initially endowed with a superb collection of rare books and manuscripts relating to Mexico, the Benson Collection now maintains important holdings for all countries of Latin America with special concentrations on the countries of the Río de la Plata, Brazil, Chile, Peru, and Central America. The Mexican American Library Program, a department of the collection established in 1974, has gathered extensive research materials in all subject areas related to the U.S. Southwest and Latino culture in the U.S. In sum, the book collection of the Benson Collection represents approximately ten percent of all of the volumes in the General Libraries, the fifth largest academic library in the United States. While the purchase of private libraries laid the foundation for the Benson Collection, the acquisition of current publications is now the major factor in its growth.

Researchers from the U.S. and abroad have been attracted to this remarkable resource through the last eight decades, coming to consult materials accumulated from all parts of the world, in many languages, dating from the fifteenth century to the present.

Among the holdings of the Benson Latin American Collection, the **Relaciones Geográficas collection** (<http://www.lib.utexas.edu/benson/rg/rg1.html/>) is consistently a major attraction for visiting scholars. Documents within the Relaciones Geográficas collection have dates ranging from 1578 to 1586 and serve as primary sources of information about the Spanish conquest of Middle America. The documents comprising the Relaciones Geográficas are original responses to a questionnaire initiated by the Spanish Crown in 1577, requesting information about Spanish held territories in the Americas. There were 191 responses to this questionnaire, of which the present location of 167 are known, including the 43 held by the Benson Latin American Collection. Information requested in these questionnaires covered such topics as; population demographics, political jurisdictions, language(s) spoken, physical terrain, and native vegetation. The other known existing Relaciones Geográficas are held by the Archivo General de Indias, Seville and the Real Academia de la Historia, Madrid.

The images from the collection which are available through this Internet site include the text of the Relaciones Geográficas request letter and 11 maps which were submitted in response to this inquiry. Comprehensive background information pertaining to the Relaciones Geográficas can be found in the "Handbook of Middle American Indians, Volume 12: Guide to Ethnohistorical Sources, Part 1." Robert Wauchope-General Editor, Howard F. Cline-Volume Editor. University of Texas Press: Austin, TX. 1972. ISBN 0-292-70152-7. An in depth study of the origins of the Relaciones Geográficas can be found in the book "The Mapping of New Spain: Indigenous Cartography and the Maps of the Relaciones Geográficas." Barbara E. Mundy. University of Chicago Press: Chicago, IL. 1996. ISBN 0-226-55096-6.

### **The Julian Samora Research Institute**

<http://www.jsri.msu.edu/>  
Michigan State University  
301 Nisbet Building  
1407 S. Harrison  
East Lansing, MI 48823-5286

Committed to the generation, transmission, and application of knowledge to serve the needs of Latino communities in the Midwest. To this end, it has organized a number of publication initiatives to facilitate the timely dissemination of current research and information relevant to Latinos. The

Institute has current research/outreach initiatives which target the needs of the Hispanic community in the areas of economic development, education, and families and neighborhoods. The Institute is also working to develop a database which can serve as a resource on and for Hispanics.