

The current issue of *InterActions* explores the intersection between communities and institutions, particularly with regards to questions of discourse and power. In line with the mission statement of the journal, these articles take as their collective motivation the challenge of addressing issues of marginalization and social justice within a range of institutional contexts of power. The authors identify specific examples in which expressions of power are articulated and discuss their policy ramifications. The authors also draw attention to the transformative possibilities of institutions whose charges involve the production and dissemination of knowledge.

Gurman presents a brief history of the common law doctrine for fair use in the United States and highlights the difficulties of implementing its policies. In "Presumption of Noninfringement: Amending the Law on Educational Fair Use," she proposes an amendment to the fair use doctrine that addresses and makes provisions for the particulars of nonprofit educational contexts. Her recommendations for clear "bright-line" legal standards, however, extend beyond the classroom into broader contexts that include debates on law and policy, intellectual property, and access to and dissemination of information resources.

The continued presence of segregation in Seattle public schools is the focus of Johnston-Goodstar and Nagda's article, "Becoming Protagonists for Integration: Youth Voices from Segregated Educational Spaces." Their participatory action research identified three dominant themes that describe how students perceive the relationship between pedagogy and race issues: reflective voice, dialogic voice, and praxis voice. The authors emphasize the critical consciousnesses and possible agencies of students to transform the institutions in which they are embedded.

DiAngelo provides a much-needed critique of the Discourse on Individualism and identifies the multiple dimensions of racism that it obscures. Drawing from her experiences as a co-facilitator of anti-racist courses and workshops, the author argues that references to individualism in debates over race ultimately constrain the understanding of the complexity of such issues. In "Why Can't We All Just Be Individuals?: Countering the Discourse of Individualism in Anti-racist Education," she describes the manners in which the rhetoric of "the individual" ultimately functions to perpetuate white privilege and supplant race debates with the presumed innocuousness of merit as a social metric of achievement.

Two of this issue's articles focus on the relationship between cultural memory and documentation, thereby providing means to interrogate archival theory and practice, as well as the institutions themselves. Brown explores the ways traditional notions of archival theory are challenged through the question of community identity in "Ghetto Fabulous: Inner City Car Culture, the Law, and Authenticity." The Falcon Boys Car Club of East Oakland remains shrouded in

secrecy despite the circulation of a single documentary in 2005 about the community and its culture. For the Falcon Boys, mainstream recognition of their particular brand of car culture is viewed as a challenge to the authenticity of how they define themselves. The control of the documentary's circulation signals the volatility of community identity and boundaries, and the author advocates for perspectives that recognize the complexities of community identity, especially in terms of how documentation about those communities circulate.

Adopting a different perspective on the functions of secrecy within the context of archives, Royer analyzes the Index of the Disappeared, an artistic project that aims to inflect discourses on post-9/11 national security and the construction of the Other through records. Employing critical frameworks from a range of theoretical positions, Royer's "Warming Up Records: Archives, Memory, Power and Index of the Disappeared" reviews the concept of "warm data" in contrast with the "cold data" of official record-keeping practices and policies. These warm data are the humanistic, the artistic, the existential, the interpretive sites of intervention in the archive, and more broadly, the socio-political fabrics of cultural memory beyond the walls of the repository.

The articles in this issue allude to the notion that institutions function within larger socio-political contexts, and that the influences on and within the institutions often extend beyond the institutions themselves. Each of the authors underscores the transformative possibilities of interventions fueled by critical consciousness and the spirit of progress across a range of contexts, and *InterActions* is pleased to highlight these very important works.