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#### **ABOUT THE GEORGE WRIGHT FORUM**

*The George Wright Forum* was the journal of the George Wright Society from 1981 through 2018, published in 35 volumes with a total of 125 issues. Its mission was to “examine critical issues and present new research related to parks, protected areas, and cultural sites around the world.” The hallmark of the journal was its interdisciplinary approach, covering all fields relevant to natural and cultural heritage stewardship.

Early volumes of the journal did not carry dates embedded on each page, so that information is provided on this cover sheet.

*The George Wright Forum* ceased publication at the end of 2018. Beginning in 2020, it is continued by *Parks Stewardship Forum*, an open-access journal co-published by the George Wright Society and the University of California, Berkeley, Institute for Parks, People, and Biodiversity. *Parks Stewardship Forum* continues both the mission and the interdisciplinary approach of *The George Wright Forum*. The first volume of *Parks Stewardship Forum* is denominated as Volume 36 to indicate this continuity. *Parks Stewardship Forum* is published at <https://escholarship.org/uc/psf> and has been selected by the Library of Congress to be archived as “an important and valuable addition to our collections and to the historical record.”

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When citing, please note that the definite article “The” is part of the journal’s title.

#### **ABOUT THE GEORGE WRIGHT SOCIETY**

The George Wright Society supports parks, protected/conserved areas, cultural sites, and other kinds of place-based conservation by encouraging communication among and convenings of researchers, managers, educators, practitioners, and the public to facilitate informed decisions and actions that embrace our values.

GWS is a membership organization and we would welcome your support. To find out more, or to donate, please go to <https://www.georgewrightssociety.org>.

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#### ILLUSTRATIONS

- Ray Krumm.* Freelance. Pelkie, Michigan. Page 5.
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- Charles A. Wise.* Freelance. Hancock, Michigan. Pages 21 and 29.
- Photographs:* by the authors.