

## About the Contributors

**MIKI WARD CRAWFORD** is professor in Communication Studies, Ohio University Southern Campus. Miki Ward Crawford is the daughter of a Japanese war bride and co-author of *Japanese War Brides: An Oral History* (2010). Her most recent research accomplishment is with Don Moore and Brad Bear on *Giving Voice: The Japanese War Brides*, a documentary that was screened in Seattle in April of 2013. Dr. Crawford was selected as the 2013 Regional Higher Education Outstanding Professor.

**G. REGINALD DANIEL** is professor of Sociology at the University of California, Santa Barbara. His publications include *More Than Black? Multiracial Identity and the New Racial Order* (Temple University Press, 2002), *Race and Multiraciality in Brazil and the United States: Converging Paths?* (Pennsylvania State University Press, 2006), *Machado de Assis: Multiracial Identity and the Brazilian Novelist* (Pennsylvania State University Press, 2012), and “Race and Multiraciality: From Barack Obama to Trayvon Martin,” in *Race and the Obama Phenomenon: The Vision of a More Perfect Multiracial Union*, edited by G. Reginald Daniel and Hettie V. Williams (Jackson: University Press of Mississippi, forthcoming in 2014).

**WEI MING DARIOTIS** is associate professor of Asian American Studies and focuses on mixed heritage Asian Americans and their literature, arts, and culture at San Francisco State University. She guest edited the special issue of *Asian American Literatures: Discourses and Pedagogies* on mixed heritage Asian American literature. She also coedited, with Laura Kina, *War Baby/Love Child: Mixed Race Asian American Art* (University of Washington Press, 2013).

**MICHELE ELAM** is the Olivier Nomellini Family University Fellow in Undergraduate Education and Martin Luther King Jr. Centennial Professor in English at Stanford. She is the author of *The Souls of Mixed Folk: Race, Politics, and Aesthetics in the New Millennium* (Stanford University Press, 2011), as well as *Race, Work, and Desire in American Literature* (Cambridge University Press, 2003). She is editor of *The Cambridge Companion to James Baldwin* (forthcoming 2014) and is currently working on editing *The Critical Mixed Race Studies Reader*.

**CAMILLA FOJAS** is Vincent de Paul professor of Latin American and Latino Studies at DePaul University. Her books include *Pop Imperialism: Island Frontiers of the U.S. Imaginary* (University of Texas Press, forthcoming), *Cosmopolitanism in the Americas* (Purdue University Press, 2005), *Border Bandits: Hollywood on the Southern Frontier* (University of Texas Press, 2008), *Mixed Race Hollywood* (New York University Press, 2008), which she coedited with Mary Beltrán, and *Transnational Crossroads: Remapping the Americas and the Pacific* (University of Nebraska Press, 2012), which she coedited with Rudy P. Guevarra, Jr.

**ANDREW J. JOLIVÉTE** is associate professor and chair of American Indian Studies at San Francisco State University. He is the author of *Obama and the Biracial Factor: The Battle for a New American Majority* (Policy Press, 2012), *Louisiana Creoles: Cultural Recovery and Mixed-Race Native American Identity* (Lexington Books, 2007), and *Cultural Representation in Native America* (Alta Mira Press, 2006). He is currently working on a new book, *Indian Blood: Mixed-Race Gay Men, Transgender People and HIV*.

**WINTHROP JORDAN** (1931–2007). The late Winthrop D. Jordan was one of the most eminent of American historians and a professor at UC Berkeley and the University of Mississippi. He was the author of many books, most prominently *White Over Black: American Attitudes toward the Negro, 1550-1812* (University of California Press, 1968), winner of many awards and a staple of the ethnic studies and American history graduate curriculum.

**LAURA KINA** is Vincent de Paul associate professor of Art, Media, & Design at DePaul University. She is the coeditor, along with Wei Ming Dariotis, of *War Baby/Love Child: Mixed Race Asian American Art* (University of Washington Press, 2013). Her solo exhibitions include *Blue Hawai'i* (2014), *Sugar* (2010), *A Many-Splendored Thing* (2010), *Aloha Dreams* (2007), *Loving* (2006), and *Hapa Soap Operas* (2003). She has exhibited at the Chicago Cultural Center, India Habitat Centre, Nehuru Art Centre, Okinawa Prefectural Art Museum, the Rose Art Museum, and the Spertus Museum.

**MOLLY LITTLEWOOD MCKIBBIN** recently received her Ph.D. in English from York University. Her work has been published in *African American Review*, *The Journal of Black Studies*, and *Callaloo*. She is also the author of *Shades of Gray*, a study of contemporary American narratives of black-white multiracialism.

**DANIEL MCNEIL** is the Ida B. Wells-Barnett Professor of African and Black Diaspora Studies at DePaul University. He is a cultural historian of the Atlantic world who has written widely on topics relating to race, ethnicity and nostalgia. His most recent book is *Sex and Race in the Black Atlantic: Mulatto Devils and Multiracial Messiahs* (Routledge, 2011), and he is currently completing a manuscript about the language and style of black public intellectuals.

**GUY EMERSON MOUNT** is currently pursuing his Ph.D. in History at the University of Chicago. His master's thesis at San Diego State University was titled "Building Multiracial Fortunes: Black Identity, Masculinity, and Authenticity through the Body of T. Thomas Fortune." His most recent publication, "A Troubled Modernity: W. E. B. Du Bois, 'The Black Church,' and the Problem of Causality," was part of an edited volume at Palgrave MacMillan titled *'Abdu'l-Bahá's Journey West: The Course of Human Solidarity*. His dissertation will analyze the intersection of modernity and segregation through the lives of multiracial African Americans.

**STEVEN F. RILEY** is the creator of *MixedRaceStudies.org*, a non-commercial website established in 2009. Dedicated to serving as a tool for substantive discourse and as a gateway to interdisciplinary English language scholarship on mixed-race studies, Rainier Spencer has called this site "the most comprehensive and objective clearinghouse for scholarly publications related to critical mixed-race theory."

**CATHY SCHLUND-VIALS** is associate professor of English and Asian American studies and director of the Asian American Studies Institute at the University of Connecticut. She is the author of *Modeling Citizenship: Jewish and Asian American Writing* (Temple University Press, 2011) and *War, Genocide, and Justice: Cambodian American Memory Work* (University of Minnesota Press, 2012).

**RAINIER SPENCER** is professor of Afro-American Studies and senior advisor to the president at the University of Nevada, Las Vegas. His books include *Spurious Issues: Race and Multiracial Identity Politics in the United States* (Westview, 1999), *Challenging Multiracial Identity* (Lynne Rienner, 2006), and *Reproducing Race: The Paradox of Generation Mix* (Lynne Rienner, 2011).

**PAUL SPICKARD** is professor of History at the University of California, Santa Barbara. He is author or editor of seventeen books and over seventy articles on race, migration, and related topics in the United States, the Pacific, Northeast Asia, and Europe including *Mixed Blood: Intermarriage and Ethnic Identity in Twentieth-Century America* (Madison: University of Wisconsin Press, 1989). Currently in press are *Multiple Identities: Migrants, Ethnicity, and Membership* (Indiana University Press, 2013) and *Global Mixed Race* (New York University Press, 2013), of which Spickard is one of five coeditors.

**JESSIE D. TURNER** received her Ph.D. in Chicana and Chicano Studies from the University of California, Santa Barbara. She is continuing instructor of Women's and Gender Studies at the University of South Florida where she teaches women of color history and literature, research methods, and critical mixed race theory. She is currently working on a book that uses a feminist intersectional approach to examine ethnoracial identity formation and identity migration over three generations of her mixed-race Vermont family.

**SAYA WOOLFALK** is a multimedia performance artist based in New York. Her solo exhibition the *New Directions/Saya Woolfalk: The Empathics* was featured at the Montclair Art Museum (2012). She has exhibited at MoMA PS1; Deitch Projects; Contemporary Art Museum, Houston; Contemporary Arts Center, Cincinnati; The Museum of Contemporary Art Chicago; the Studio Museum in Harlem; the First Center for the Visual Arts, Nashville; the Newark Museum; Momenta Art; and Performa 09.