

About the Contributors

G. Reginald Daniel is professor of sociology at the University of California, Santa Barbara. His teaching and research focus on comparative race and ethnic relations, particularly as this relates to multiracial individuals of partial African descent in Brazil, South Africa, and the United States. Since 1989, he has taught “Betwixt and Between: Multiracial Identity,” one of the first and longest-standing university courses to deal specifically with the question of multiracial identity comparing the US with various parts of the world. His publications include *More Than Black? Multiracial Identity and the New Racial Order* (2001), *Race and Multiraciality in Brazil and the United States: Converging Paths?* (2006), and *Machado de Assis: Multiracial Identity and the Brazilian Novelist* (2012). He is also co-founding editor and editor in chief of the *Journal of Critical Mixed Race Studies*.

Jasmine Kelekay is a University of California, Santa Barbara sociology graduate, visiting researcher at the Center for Multidisciplinary Studies on Racism (CEMFOR), Uppsala University, as well as at the Department of Criminology, Stockholm University. Beginning in fall 2022, she will be a postdoctoral fellow at UC Berkeley in the Department of African American Studies and African Diaspora Studies. Originally from Helsinki, Finland, Kelekay’s research encompasses the relationship between racialization and criminalization, the punitive social control of African diasporic populations, and the ways people of African descent mobilize to collectively envision, demand, and build more liberatory futures. Her past work includes “‘Too Dark to Support the Lions, But Light Enough for the Frontlines’: Negotiating Race, Place, and Nation in Afro-Finnish Hip Hop” (2019), “Ethnographies of Race, Crime, and Justice: Toward a Sociological Double-Consciousness” (2017), and “From *Loving v. Virginia* to Barack Obama: The Symbolic Tie That Binds” (co-authored 2017).

Mari Rysst is professor in social anthropology, and Director of the PhD program Children and Youth Participation and Competence Development at Inland Norway University of Applied Sciences, in Lillehammer. She is also a senior researcher at Consumer Research Norway, Oslo Metropolitan University. Her research interests are children, youth, gender, ethnicity, race, material culture, and consumption.

Ida Tolgensbakk is a cultural historian and researcher at Norwegian Social Research (NOVA) at Oslo Metropolitan University. In her PhD dissertation, “Partysvensker; GO HARD! En narratologisk studie av unge svenske arbeidsmigranternes nærvær i Oslo” (Partyswedes; GO HARD! A narratological study of young Swedish labor migrants’ presence in Oslo), she studied young Swedish migrants in neighboring Norway. Tolgensbakk has published on diverse topics, from digital culture to migration history and the döner kebab as migrating food.

Katja Antoine has a PhD in anthropology from the University of California Los Angeles. Her research expertise is on the topics of race, gender, and performance. She is currently program and research developer at the UCLA Center for the Study of Women and lives in Los Angeles.

Nahikari Irastorza is a senior researcher affiliated with the Malmö Institute for Studies of Migration, Diversity and Welfare, Department of Global Political Studies, Malmö University. Her research interests include international migration and integration, immigrants' participation in the labor market, migration policies, and mixed marriages and their children. Her work has been published in *Economics*; in such migration journals as *Intereconomics*, *International Migration*, *Journal of Ethnic and Migration Studies*, and *Ethnicities*; and by publishing houses, including Oxford University Press.

Sayaka Osanami Törngren is associate professor of international migration and ethnic relations and a senior researcher at the Malmö Institute for Studies of Migration, Diversity and Welfare, Department of Global Political Studies, Malmö University. She is engaged in research on integration, racialization, race and ethnicity, intermarriage, and multiracial and multiethnic identities, and conducts research in Sweden and Japan. Her most recent publications can be found in *Journal of Ethnic and Migration Studies*, *Journal of Intercultural Studies*, *Comparative Migration Studies*, and *Ethnicities*.

Birgitta Frello is a senior associate lecturer in the Department of Social Education, University College Copenhagen. She has written extensively on questions of hybridity and related phenomena. Her current interests encompass social pedagogy and social work, especially with a view to the relationship between power and care, constructions of obviousness and differences of perspective between professionals and users, and identity constructions and understandings of normality, particularly in relation to cultural identity. Her special research interest focuses on educators' work in social psychiatry.

Mira C. Skadegård is assistant professor at Aalborg University in Copenhagen. Her focus is primarily on structural and systemic forms of discrimination in everyday and organizational contexts. Skadegård's approach is interdisciplinary, intersectional, and draws on gender, de/postcolonialism, Whiteness, critical race studies, and critical mixed race studies. Structural discrimination, racism, social justice, and human rights are at the core of her focus, and she primarily studies and writes about differing forms of implicit, underlying, micro, and benevolent discrimination and racism within the Danish context. Her numerous publications include academic as well as non-academic articles, and she is an active contributor to the Danish public debate.

James Omolo is a human rights activist working on issues affecting people of African descent. In December 2019, he became a United Nations Fellow on People of African Descent under the United Nations Office of High Commissioner for Human Rights (OHCHR). Omolo previously served as a lecturer at the University of Social Sciences and Humanities (SWPS), Warsaw. He has also provided guest lectures on race relations in several other universities in Europe, including the University of Applied Sciences in Potsdam, Germany and the University of Vienna, Austria, Department of African Studies. Omolo has authored four books on race relations, including *Strangers at the Gate: Black Poland* (2019), *Crossing the Color Line: Interracial Marriage and Biracial Identity* (2019), *The Beast: White Supremacy* (2020), and *Different but the Same* (2021).

Kirsten Thisted is associate professor in the Minority Studies section, Department of Cross-Cultural and Regional Studies, University of Copenhagen. She works across the disciplines of literary theory, language, history, and cultural studies, with a focus on how asymmetric power relations are negotiated. Her research has focused on the (literary) history of modern Greenland and Greenland-Denmark relations. Likewise, she works with cross-cultural relations in the Scandinavian Arctic. Recently, she was the leader of an interdisciplinary project, resulting in the co-edited *Denmark and the New North Atlantic: Narratives and Memories of a Former Empire*, vol. I-II, 2020.

Kristín Loftsdóttir is professor of anthropology at the University of Iceland. Her research has focused on migration, Whiteness, gender, racism, Nordic exceptionalism, postcolonialism, and crisis, based on work in Iceland, Niger, and Belgium. Loftsdóttir is principal investigator for the research project *Creating Europe through Racialized Mobility (CERM)* and has actively participated in multiple international projects. Loftsdóttir's publications include *We Are All Africans Here: Race, Mobilities, and West Africans in Europe* (2022), *Exceptionalism* (co-authored, 2021), *Crisis and Coloniality at Europe's Margins: Creating Exotic Iceland* (2019), and the co-edited *Messy Europe: Crisis, Race, and Nation-State in a Postcolonial World* (2018).

Sanna Magdalena Mörtudóttir earned her MA in anthropology from the University of Iceland. With a background in activism, she has focused on discussions on race and belonging in the Icelandic community. Identifying as an Icelandic person of color, she has offered her input at various events, including public speeches, symposiums, and media discussions. Furthermore, Mörtudóttir has given educational talks in different settings, including schools and nongovernmental organizations. Elected as a city councilor in 2018, Mörtudóttir has been working on economic justice issues, social housing policies, and anti-poverty measures. This election marked the first time a person of color was elected to the Reykjavík City Council.

Terry-Lee Marttinen is a PhD Candidate in the Medical History program at Oxford Brookes University. Her research interests focus on Nordic settler-colonialism, genetics, eugenics, and the modern Sámi religion Laestadianism. Identifying as a secularized Western Laestadian, Marttinen's upcoming research addresses the intersection of gender, sexual orientation, race, religion, and disability in the past and present history of the Laestadian movement. She is the author of "Scandinavian Anthropology, Eugenics, and Post-Colonial Geneticization of Sami Culture," published in *Acta Historiae Medicinae Stomatologiae Pharmaciae Veterinaire*. She co-authored "Strengthening the Review and Publication of Participatory Mental Health Research to Promote Empowerment and Prevent Cooptation," which will be published in the *Psychiatric Services* journal in fall 2022.

Adriana Margareta Dancus is professor at the University of South-Eastern Norway. Dancus researches at the crossroads of gender, ethnicity, and affect studies, with a focus on contemporary Norwegian film and literature. She is the author of *Exposing Vulnerability: Self-mediation in Scandinavian Films by Women* (2019) and co-editor of *Vulnerability in Scandinavian Art and Culture* (2020).

Leonard Cortana is a PhD candidate in cinema studies at New York University Tisch School of the Arts. He is also an affiliate researcher at the Berkman Klein Center for Internet and Society at Harvard University and research fellow at the NYU Africa House and currently a dissertation fellow at the University of California, Santa Barbara, Department of Black Studies (2021/2022). His doctoral research examines the transnational circulation of narratives about racial justice and activist movements between Brazil, South Africa, France, and overseas departments, as well as the US, emphasizing the memorialization of political assassinations and the spread of the legacy of assassinated anti-racist activists.

Cedric Essi is a postdoctoral fellow at the collaborative research center “Law & Literature” at Osnabrück University, Germany. His research is situated in American studies and focuses on critical race theory, queer studies, life writing, and cultural legal studies. Most recently, he co-edited a special issue “Common Grounds? American Democracy after Trump” for the journal *Amerikastudien/American Studies*. His first book, *Interracial Family Memoirs: Claiming Genealogies across the Color Line*, is under contract with Wayne State University Press.

Patti O’Malley is based in the School of Applied Social Sciences at the University of Bedfordshire in Luton, England. Her recent PhD in sociology focused on negotiations of racialized belonging by the transracial mother/child dyad in the Irish context. Her research interests lie in the areas of mixed race studies, racialization, Whiteness, citizenship, and gender (in particular, the intersections of gender and nation). Her work has been published in such journals as the *Irish Journal of Sociology* and *Ethnicities*.