

About the Contributors

Alyssa M. Newman is a Senior Research Scholar at the Kennedy Institute of Ethics and assistant professor in the Department of Sociology at Georgetown University. Her research currently focuses on race and assisted reproductive technologies, as well as on institutional solutions to racial health disparities. She has published extensively on multiraciality, exploring the topic through a variety of research projects relating to collective identity formation, biology and genetics, the intersection of mixedness and masculinity, immigration, and family relationships and reproduction. She is currently serving as the editor in chief of the *Journal of Critical Mixed Race Studies*.

Zarine L. Rocha is an Honorary Research Fellow at the University of Auckland and an Affiliated Researcher with the Department of Sociology, National University of Singapore. Rocha specializes in issues of mixed-race/mixed-ethnic identity, narratives of belonging, multiculturalism and diversity, and clinical/applied sociology in Asia and the Pacific.

Ashlea Gillon (Ngāti Awa, Ngāpuhi, Ngāiterangi) is a doctoral candidate and lecturer in Te Māori studies, Wānanga o Waipapa, Faculty of Arts, and a research fellow in the School of Nursing in the Faculty of Medical and Health Sciences at the University of Auckland.

Melinda Webber (Ngāpuhi, Ngāti Kahu, Ngāti Whakaue) is a professor and deputy dean in the Faculty of Education and Social Work at the University of Auckland.

Kirsten McGavin is an honorary research fellow in anthropology at the University of Queensland. She draws heritage from Aotearoa New Zealand and the New Guinea Islands region of Papua New Guinea. Her research interests include mixed-race identity, place, belonging, representation, and material culture.

Rolando Cocom is a senior research and education officer at the National Institute of Culture and History of Belize. He currently holds a master of arts in sociology from The University of the South Pacific.

Anaïs Duong-Pedica is a doctoral candidate in gender studies and within the minority research profile at Åbo Akademi University in Finland. Her research critically explores discourses around multiraciality in the settler colonial context of Kanaky/New Caledonia.

Arielle Taitano Lowe is an Indigenous Chamoru scholar, poet, and granddaughter from the village of Hāgat, Guāhan. She is a doctoral student in English at the University of Hawai'i at Mānoa and the 2021 Poetry Coalition Fellow at Indigenous Nations Poets. She casts spells for intergenerational healing in her home islands, the Marianas, located in Micronesia. Her published work can be found in *Indigenous*

Literatures from Micronesia, Indigenous Pacific Islander Eco-Literatures, and her debut poetry book, *Ocean Mother* (forthcoming 2023 from the University of Guam Press).

Dani Kwan-Lafond is a faculty member in sociology at the University of Toronto Scarborough (UTSC). She teaches courses in social inequality and settler colonial studies, with a focus on community-engaged, land-based, and experiential learning. Her current projects include an international field school course with Indigenous students from Canada and Costa Rica and the co-creation and management of an Indigenous garden on the UTSC campus farm.

Sayaka Osanami Törngren is an associate professor at Malmö University.