

About the Contributors

Special Forum – Charting Transnational Native American Studies

JONI ADAMSON is Associate Professor of English and Environmental Humanities in the School of Letters and Sciences and a Senior Research Scholar at the Global Institute of Sustainability at Arizona State University. She is at work on two new collections, *Keywords in the Study of Environment and Culture* (NYU Press, forthcoming) and *American Studies, Ecocriticism, and Citizenship* (Routledge, forthcoming 2012).

CHADWICK ALLEN is Associate Professor of English and the Coordinator for the American Indian Studies Program at The Ohio State University. He is the author of *Blood Narrative: Indigenous Identity in American Indian and Maori Literary and Activist Texts* (Duke University Press, 2002) and *Trans-Indigenous: Methodologies for Global Native Literary Studies* (University of Minnesota Press, forthcoming 2012) and the submissions editor for the journal *SAIL: Studies in American Indian Literatures*.

JOSEPH BAUERKEMPER is Assistant Professor in the Department of American Indian Studies at the University of Minnesota Duluth where he teaches courses in politics, literature, and law. He previously held postdoctoral fellowships in the American Indian Studies Program at the University of Illinois and the Andrew W. Mellon Program for the study of “Cultures in Transnational Perspective” at the University of California, Los Angeles.

PHILIP J. DELORIA is the Carroll Smith-Rosenberg Collegiate Professor in the Departments of History and American Culture at the University of Michigan and Associate Dean for Undergraduate Education in the College of Literature, Science, and the Arts. He is the author of *Playing Indian* and *Indians in Unexpected Places*, as well as numerous articles, essays, and reviews.

LAURA M. FURLAN is Assistant Professor of English at the University of Massachusetts Amherst, where she is also affiliated with the Native American Indian Studies Certificate Program. She has published in *Studies in American Indian Literatures*, *Yellow Medicine Review*, *Sentence*, and *Intertexts*. Her current book project, entitled “City Indians, Cosmopolitan Fictions,” is a study of contemporary urban Indian fiction.

JOHN GAMBER is Assistant Professor of English and Comparative Literature at Columbia University. He has coedited *Transnational Asian American Literature: Sites and Transits*, published articles about the novels of Gerald Vizenor (Anishinaabe), Louis Owens (Choctaw/Cherokee), and Craig Womack (Creek), among others, in several edited collections and journals including *PMLA* and *MELUS*, and his current book project, entitled “Positive Pollutions and Cultural Toxins,” examines the role of waste and contamination in late-twentieth century US ethnic literatures.

JESSICA L. HORTON is a doctoral candidate in Visual and Cultural Studies at the University of Rochester and a Wyeth Fellow at the Center for Advanced Study in the Visual Arts at the National Gallery of Art. She is completing her dissertation, “Places to Stand: Native Arts Beyond the Nation,” and has articles forthcoming in *Third Text*, *The Blackwell Companion to American Art History*, and *The Contemporary Visual Studies Reader*.

HSINYA HUANG is Professor of American and Comparative Literature and Vice President for Student Affairs at National Sun Yat-Sen University, Taiwan. Her book publications include *(De)Colonizing the Body: Disease, Empire, and (Alter)Native Medicine in Contemporary Native American Women’s Writings* (2004), 《從衣櫃的縫隙我聽見》 [Lesbigay Literature in Modern English Tradition] (2008), and 《匯勘北美原住民文學：多元文化的省思》 [Native North American Literatures: Reflections on Multiculturalism] (ed., 2009), the first Chinese essay collection on Native North American literatures. She is currently editing the English translation of 《台灣原住民族文學史綱》 [The History of Taiwanese Indigenous Literatures] and two essay volumes, *Aspects of Transnational and Indigenous Cultures* and *Global Encounters: Taiwan Literature vis-à-vis World Literatures* and is Editor-in-Chief of *Review of English and American Literature*.

HEIDI KIIWETINEPINESIIK STARK (Turtle Mountain Ojibwe) is Assistant Professor of Political Science at the University of Victoria. Her primary areas of research and teaching are Indigenous Comparative Politics, Native Diplomacy, and Treaty and Aboriginal Rights. She is the coauthor of the third edition of *American Indian Politics and the American Political System* (2010) with David E. Wilkins.

Special Forum – Redefining the American in Asian American Studies

CHRISTOPHER CAPOZZOLA is Associate Professor of History at the Massachusetts Institute of Technology. He is the author of *Uncle Sam Wants You: World War I and the Making of the Modern American Citizen* (2008) and is currently writing a history of Filipino soldiers in the US armed forces from the 1890s to the present.

SERENA FUSCO, Adjunct Professor of English at the University of Naples “L’Orientale” and Resident Director of the CIEE Study Center in Naples, is currently completing a book on the construction of “Chineseness” as a transnational narrative of cultural identification in Chinese American women’s literature. In addition, she has published on Asian American photography and queer identity, comparative literature and China, the HBO adaptation of Tony Kushner’s play *Angels in America*, and has two forthcoming essays on Chuck Palahniuk’s novel *Fight Club* and the role of photography in two short stories by Henry James.

HEE-JUNG SERENITY JOO is Assistant Professor of English, Film, and Theatre at the University of Manitoba in Winnipeg, Canada. She is currently completing a book project on US science fiction and racial formations. Her research interests include comparative ethnic American literatures, critical race studies, and globalization studies.

DANIEL Y. KIM is Associate Professor of English and Ethnic Studies at Brown University. He is the author of *Writing Manhood in Black and Yellow: Ralph Ellison, Frank Chin, and the Literary Politics of Identity* (Stanford University Press, 2006). He is currently working on a book titled “The Korean War in Color: Race, Nation, and the Intimacies of Conflict,” which examines US and South Korean representations of what has come to be known as “the forgotten war” with a particular focus on the interlocking domestic and transnational histories of race and empire that constellate around this historical event.

HEIDI KATHLEEN KIM is Assistant Professor in the Department of English and Comparative Literature at the University of North Carolina at Chapel Hill. Her current book project, “Invisible Subjects,” focuses on rereadings of canonical American literature through an Asian American historical lens. Other research projects in progress on the incarceration include an edition of the memoir, correspondence, and artwork of a Japanese American family from Hawai‘i.

JU YON KIM is Assistant Professor of English at Harvard University. Her research and teaching interests include Asian American literature, theater, and film; comparative studies of race and ethnicity; and theories of performance and the everyday. She has published her research in *Modern Drama* and *Theatre Journal* and is currently completing her first book project, “Stranger Habits: Performing the Racial Mundane.”

MICHELLE HAR KIM received her doctorate in Comparative Literature at the University of Southern California. Her dissertation, “Antipodes of Asian American Literature: Heterolingualism and the Asian Americas,” investigates the writings of Anna Kazumi Stahl, Siu Kam Wen, Pedro Shimose, and Joan Didion. She is currently working on a book-length translation of selected poetry by José Watanabe.

SHIRLEY JENNIFER LIM is Associate Professor of History and affiliate faculty in Women's Studies, Africana Studies, and Cinema and Cultural Studies at the State University of New York at Stony Brook. She has recently held a Research Fellowship at Australian National University (2010). The author of *A Feeling of Belonging: Asian American Women's Public Culture, 1930–1960* (NYU Press, 2005), she is currently working on a book-length manuscript entitled "Performing the Modern: Anna May Wong and Josephine Baker."

WARREN LIU received his PhD from the University of California, Berkeley, and is currently Assistant Professor of English at Scripps College. His research focuses on Asian American literature, with a particular emphasis on how formal experimentation enacts and dramatizes the complex and often conflicted relationship between aesthetics and politics in contemporary Asian American discourse.

CHRISTINA LUX is Assistant Director of the Kansas African Studies Center and an Associate at the Center for East Asian Studies at the University of Kansas. She is currently completing a book project on contemporary narratives of peace and conflict in Francophone sub-Saharan Africa. Her research interests include comparative Francophone studies, peace and conflict, gender, and the politics of translation.

XIWEN MAI taught as Assistant Professor of English at the New York Institute of Technology, Nanjing until recently. She has a PhD in English Language and Literature from the University of Michigan. Her research interests include Asian American literature, modern and contemporary poetry, translation studies, transnationalism, and Chinese literature.

ELISABETTA MARINO is Assistant Professor of English literature at the University of Rome, Tor Vergata. Among other publications, she is the author of a book on Tamerlane in English and American literature (2000), a monograph on British Bangladeshi literature, and a volume on Mary Shelley and Italy (2011). She has edited numerous collections of essays and published extensively on Asian American and Asian British literature, Italian American literature, and the English Romantic writers.

SEAN METZGER is currently Assistant Professor in the School of Theater, Film, and Television at University of California, Los Angeles, after teaching at Duke for many years. He is coeditor of *Futures of Chinese Cinema: Technologies and Temporalities in Chinese Screen Cultures* (Intellect, 2009) with Olivia Khoo and *Embodying Asian/American Sexualities* (Lexington, 2009) with Gina Masequesmay, as well as a special issue of the journal *Cultural Dynamics* (2009) with Michaeline Crichlow. His first monograph "Chinese Looks: Asian/American Spectatorship and the Skein of Race" is forthcoming.

JUDITH MISRAHI-BARAK is Associate Professor at Paul-Valéry University Montpellier 3, France, where she currently teaches English and Postcolonial Literatures. Her publications include a variety of articles on Caribbean literatures, as well as book chapters in edited collections. She is General Editor of *PoCoPages*, a series in the collection *Horizons anglophones*, and the most recent volume is *India and the Diasporic Imagination*.

MICHELLE PEEK is a doctoral candidate in English and Cultural Studies at McMaster University, Canada. Her dissertation examines postcolonial, Indigenous, and diasporic literary texts that articulate shared kinships and intimacies in transnational and transoceanic contexts.

JEANNE SOKOLOWSKI is a PhD Candidate in English at Indiana University Bloomington and a faculty member at the White Earth Tribal and Community College. Her dissertation examines how contemporary Native American and Asian American fiction approach trans- and postnational currents in culture, theory, and politics. Her work has appeared in *American Quarterly* and *MELUS*, as well as in the edited collection *Seeds of Change: Critical Essays on Barbara Kingsolver*.

TANFER EMIN TUNC is a faculty member in the Department of American Culture and Literature at Hacettepe University, located in Ankara, Turkey. She specializes in American social and cultural studies with an emphasis on women, sexuality, and race and has published extensively on Chinese American culture and literature, including articles and book chapters on Ping Chong, Ruthanne Lum McCunn, and Paisley Rekdal. Tunc and Elisabetta Marino coedited *Positioning the New: Chinese American Literature and the Changing Image of the American Literary Canon* (Cambridge Scholars, 2010) and are currently collaborating on “The West in Asia/Asia in the West,” a forthcoming volume of essays.

GRACE WANG is Assistant Professor of American Studies at the University of California, Davis. Her recent publications have appeared in *American Quarterly* and *Television and New Media*. She is currently working on a book that critically interrogates the cultural work that music plays in the production of contemporary Asian American identities.

DA ZHENG is Professor of English and Director of the Asian Studies Program at Suffolk University. He attended graduate school at Boston University, where he received his PhD in English in 1994. His research has been mostly in the areas of American literature and Asian American literature, and he is the author of *Moral Economy and American Realistic Novels* (1996) and *Chiang Yee: The Silent Traveller from the East* (2010).

ZHOU XIAOJING is Professor of English and Director of Ethnic Studies at the University of the Pacific, where she teaches Asian American literature, multiethnic

American literature, environmental literature, and introduction to ethnic studies. She is the author of *The Ethics and Poetics of Alterity in Asian American Poetry*, as well as publications on Bharati Mukherjee and Kimiko Hahn, and she is also a contributing editor to the forthcoming *Contemporary International Poetry, Volume V*, which will be published in Beijing.

Forward

GORDON H. CHANG is Professor of American History at Stanford University. He is the author of numerous works, including *Morning Glory, Evening Shadow: Yamato Ichihashi and His Internment Writings, 1942–1945* (Stanford University Press, 1997), and coeditor of *Asian American Art: A History, 1850–1970* (Stanford University Press, 2008).

WILLIAM A. GLEASON is Professor of English at Princeton University and Acting Director of Princeton's American Studies Program. He is the author of *The Leisure Ethic: Work and Play in American Literature, 1840–1940* (Stanford University Press, 1999) and *Sites Unseen: Architecture, Race, and American Literature* (NYU Press, 2011).

DANIEL P. KOTZIN is Assistant Professor of Social Sciences at Medaille College and Chair of Medaille's Department of Interdisciplinary Studies. He is the author of *Judah L. Magnes: An American Jewish Nonconformist* (Syracuse University Press, 2010).

MARGARITA D. MARINOVA is Associate Professor of English at Christopher Newport University. She is the author of *Transnational Russian-American Travel Writing* (Routledge, 2011), and her most recent publication is "With Friends Like These... Soviet Travel Writing About Czechoslovakia During the Khrushchev's Era," in *Cold War Literature, Vol. 2: American, European and Postcolonial Perspectives*, edited by Andrew N. Hammond (Routledge, 2012).

BIRGIT BRANDER RASMUSSEN is Assistant Professor of American Studies and Ethnicity, Race and Migration at Yale University. She is the author of *Queequeg's Coffin: Indigenous Literacies and Early American Literature* (Duke University Press, 2012). Her article "Negotiating Treaties, Negotiating Literacies: A French-Iroquois Encounter and the Making of Early American Literature" won the 2007 Norman Foerster Prize for best essay published in *American Literature*.

SARAH R. ROBBINS is the Lorraine Sherley Professor of Literature at Texas Christian University. She is the author of *The Cambridge Introduction to Harriet Beecher Stowe* (Cambridge University Press, 2007) and *Managing Literacy, Mothering America* (University of Pittsburgh Press, 2004), which won a Choice award from the American Library Association, and coeditor of *Bridging Cultures: International Women Faculty Transforming the US Academy* (University Press of America, 2011).

GREG ROBINSON is Professor of History at Université du Québec à Montréal and editor of the Forward section of the *Journal of Transnational American Studies*. His recent works include *A Tragedy of Democracy: Japanese Confinement in North America* (Columbia University Press, 2009) and *After Camp: Portraits in Midcentury Japanese American Life and Politics* (University of California Press, 2012).

JOSÉ DAVID SALDÍVAR is Professor of Comparative Literature at Stanford University. He is the author of numerous works, including *Border Matters: Remapping American Cultural Studies* (University of California Press, 1997) and *Trans-Americanity: Subaltern Modernities, Global Coloniality, and the Cultures of Greater Mexico* (Duke University Press, 2012).

FEDERICA SANTINI is Associate Professor of Italian at Kennesaw State University. Her articles and translations have appeared in numerous publications in the United States and Italy. Among her works on nineteenth- and twentieth-century literature are published articles on Giacomo Leopardi, Antonio Delfini and the Surrealist movement, and Elio Pagliarani. She is coeditor of *Bridging Cultures: International Women Faculty Transforming the US Academy* (University Press of America, 2011).

SABINE H. SMITH is Associate Professor of German at Kennesaw State University. Her primary research area is the scholarship of teaching and learning, with a focus on international education and foreign language acquisition. She is coeditor of *Bridging Cultures: International Women Faculty Transforming the US Academy* (University Press of America, 2011).

AMY SUEYOSHI is Associate Professor jointly appointed in Ethnic Studies and Sexuality Studies at San Francisco State University. She is the author of *Queer Compulsions: Race, Nation, and Sexuality in the Affairs of Yone Noguchi* (University Of Hawai'i Press, 2012) and was coeditor of the special issue of *Amerasia Journal* on *Asian Americans in the Marriage Equality Debate* (2006).

Articles

CARLA HUSTAK is a visiting assistant professor and postdoctoral research associate at the University of Illinois at Urbana-Champaign. Her research interests lie at the intersection of histories of gender, sexuality, emotions, colonialism, science, and the environment.

SAMUEL ZIPP is Assistant Professor of American Studies and Urban Studies at Brown University. He is the author of *Manhattan Projects: The Rise and Fall of Urban Renewal in Cold War New York* (Oxford University Press, 2010).

Reprise

JEFFREY GRAY is Professor of English at Seton Hall University, New Jersey. He is the author of *Mastery's End: Travel and Postwar American Poetry* (University of Georgia Press, 2005) and co-editor (with Ann Keniston) of *The New American Poetry of Engagement: A 21st Century Anthology* (Mcfarland, forthcoming 2012).

TYANNA K. HERRINGTON is Professor at the Georgia Institute of Technology in Atlanta, Georgia. She specializes in intellectual property law and technical communication. Her books focus on law: *Intellectual Property on Campus: Students' Rights and Responsibilities*; *Controlling Voices: Intellectual Property, Humanistic Studies, and the Internet*; and *A Legal Primer for the Digital Age*. Herrington's 1999 Fulbright allowed her to develop and direct the Global Classroom Project, which enabled digital interaction across international borders for ten years.

ANN ELLIS PULLEN is Professor Emerita of History at Kennesaw State University and coauthor (with Sarah Robbins) of several works on Nellie Arnott, including the most recent, published in *The Role of the American Board in the World: Bicentennial Reflections on the Organization's Missionary Work, 1810–2010*, edited by Clifford Putney and Paul T. Burlin (Wipf & Stock, 2012).

SARAH ROBBINS is the Lorraine Sherley Professor of Literature at Texas Christian University. She is the author of *The Cambridge Introduction to Harriet Beecher Stowe* (Cambridge University Press, 2007) and *Managing Literacy, Mothering America* (University of Pittsburgh Press, 2004), which won a Choice award from the American Library Association, and coeditor of *Bridging Cultures: International Women Faculty Transforming the US Academy* (University Press of America, 2011), which is featured in this issue's Forward section.

LILLIAN S. ROBINSON (1941–2006) was a Marxist feminist scholar, Professor of Women's Studies, critic, and activist. She taught at numerous institutions before becoming Principal of the Simone de Beauvoir Institute, the Women's Studies college at Concordia University in Montreal, in 2000. She wrote numerous essays on feminism and literature, work and popular culture, which were collected in her anthologies *Sex, Class, and Culture* (1978) and *In the Canon's Mouth* (1997). During her years in Montreal, she published her final book, *Wonder Women* (2004), a critical study of female superheroes.

YURI P. TRETYAKOV is Chair of the Department of Foreign Languages at St. Petersburg University of the Russian Academy of Sciences. From 1993–2000, he taught courses in Russian, comparative cultural studies, and technical communication at American universities. From 1999–2010, he was actively involved in developing and implementing the Global Classroom Project in intercultural digital communication.