

About the Contributors

Special Forum

DEVYN SPENCE BENSON (PhD, University of North Carolina at Chapel Hill) is Assistant Professor of History and Africana Studies at Williams College in Massachusetts. She is the author of published and forthcoming articles and reviews in the *Hispanic American Historical Review* and *PALARA: Publication of the Afro-Latin/American Research Association*. Her manuscript, “Not Blacks, But Citizens: Race and Revolution in Cuba, 1959–1978,” is currently under revision as she divides the manuscript into two parts, one that analyzes race and revolution on the island and the other taking a more transnational perspective, seeing Cuba as central in hemispheric conversations about race and the Cold War.

AMY SARA CARROLL is Assistant Professor of American Culture, Latina/o Studies, and English at the University of Michigan, Ann Arbor. Her first poetry collection *SECESSION* was published by Hyperbole Books, an imprint of San Diego State University Press, in 2012. Her second collection *FANNIE + FREDDIE/The Sentimentality of Post-9-11 Pornography* was selected by Claudia Rankine for Fordham University’s 2011–2012 Poets Out Loud Prize and is forthcoming from Fordham University Press in March 2013. Since 2008, she has been a member of the collective Electronic Disturbance Theater 2.0/b.a.n.g. lab, coproducing the *Transborder Immigrant Tool*, which was included in the 2010 California Biennial and *Political Equator 3*. Currently, she is completing her first critical monograph, *REMEX: Toward an Art History of the NAFTA Era*.

ANNE DVINGE is a postdoctoral fellow in the Department of Arts and Cultural Studies at the University of Copenhagen. Dvinge’s research lies in the interstices between jazz studies, American Studies, and critical and cultural theory. She is the principal investigator for Denmark on the HERA-funded research program *Rhythm Changes: Jazz Cultures and European Identities* (2010–2013). She has published on the connections between jazz and literature, as well as on jazz in diverse national and spatial configurations. Her current research and monograph project, *Improvising Citizenship: Jazz Festivals and Trans-Atlantic Practices*, investigates jazz festivals as meeting grounds between local and global understandings of jazz.

LESSIE JO FRAZIER, Associate Professor of American Studies, Gender Studies, History, Anthropology, and Cultural Studies at Indiana University Bloomington, researches political culture including nation-state formation, violence, memory, and movements, particularly engaging with cultural, gender, queer, and transnational feminist theories. She has published *Salt in the Sand: Memory, Violence, and the Nation-State in Chile, 1890 to the Present* (Duke University Press, 2007) and the coedited *Gender's Place: Feminist Anthropologies of Latin America* (Palgrave Macmillan, 2002), as well as *Gender and Sexuality in 1968* (Palgrave Macmillan, 2009), and is completing a duo-graph with Deborah Cohen, *Beyond '68: Gender and Political Culture in the Mexican 1968 Student Movement and Its Legacies* (University of Illinois Press).

EMILY K. HOBSON is Assistant Professor in History and Gender, Race, and Identity Studies at the University of Nevada, Reno, whose research interests encompass LGBT/queer history, transnational feminisms, radical social movements, and the politics of race, gender, and sexuality in the Cold War United States and its relations with Latin America. She is completing her first book, *Lavender and Red: Race, Empire, and Solidarity in the Gay and Lesbian Left* (University of California Press) and developing a primary source anthology of radical activism in the United States from 1970 through 2001 (coedited with Dan Berger). She has also contributed to *make/shift: feminisms in motion, A People's Guide to Los Angeles* (University of California Press), and the forthcoming volume *The Rising Tide of Color: Race, Radicalism, and Repression on the Pacific Coast and Beyond* (University of Washington Press).

DAVID SARTORIUS, Assistant Professor of History at the University of Maryland, studies the relationships between race, empire, and nationalism in the Caribbean and Latin America in his research. His book, *Ever Faithful: Race and Loyalty in Nineteenth-Century Cuba*, is forthcoming in 2013 from Duke University Press. He is a member of the *Social Text* collective and sits on the organizing collective of the Tepoztlán Institute for the Transnational History of the Americas.

SARAH SEIDMAN is a postdoctoral fellow at the Frederick Douglass Institute for African & African-American Studies at the University of Rochester. She recently completed her doctoral work in American Studies at Brown University. Her book manuscript, "Venceremos Means We Shall Overcome: The African American Freedom Struggle and the Cuban Revolution," explores convergences between the Cuban Revolution and the black liberation movement. Her work on race, social movements, visual culture, and transnational solidarity in the Americas has been supported by the Andrew W. Mellon Foundation/American Council of Learned Societies Early Career Fellowship Program.

MICOL SEIGEL is Associate Professor of American Studies and History at Indiana University Bloomington. Her work on race in the Americas, particularly the US and Brazil, transnational method, cultural politics, prisons and policing, has appeared in such venues as the *Hispanic American Historical Review*, *Radical History Review*, *Social Text*, and in *Uneven Encounters: Making Race and Nation in Brazil and the United States* (Duke University Press, 2009), which received a finalist mention for the Lora Romero First Book Prize of the American Studies Association. In 2012 she pursued research on US policing during the Cold War with the support of the ACLS.

STEPHANY SLAUGHTER is Assistant Professor of Spanish in the Modern Language Department at Alma College where she teaches classes related to the language, literature, and culture of Latin America and pursues research in gender studies; cultural studies; Latin American (especially Mexican) film, theater, performance; borders and immigration; and representations of the Mexican Revolution. She participated as a field producer and translator in the Oscar-nominated and Emmy award-winning documentary *Which Way Home* (dir. Rebecca Cammisa, 2009) and, with Hortensia Moreno, coedited the anthology *Representación y fronteras: El performance en los límites del género* (PUEG, UNAM, 2009).

AGEETH SLUIS (PhD, University of Arizona) is Associate Professor of Latin American History and affiliate faculty in Gender, Women and Sexuality Studies and International Studies at Butler University in Indianapolis, Indiana. Her work that explores the intersections of gender, space, sexuality, and power has appeared in journals such as *The Americas*, the *Journal of Urban History*, and the *Journal on Excellence in College Teaching* (forthcoming). She is currently a Visiting Research Associate at the School for Advanced Research (SAR) working on completing a book manuscript tentatively titled “Deco Body/Deco City: Spectacle and Modernity in Mexico City, 1915–1939” (University of Nebraska Press, forthcoming).

Forward

PRUDENCE L. CARTER is Associate Professor in the School of Education and (by courtesy) the Department of Sociology at Stanford University. She is the author of *Stubborn Roots: Race, Culture, and Inequality in U.S. and South African Schools* (Oxford University Press, 2012) and *Keepin’ It Real: School Success beyond Black and White* (Oxford University Press, 2005).

GODEFROY DESROSIERS-LAUZON teaches American History at Université du Québec à Montréal. His book *Florida’s Snowbirds* won the Rembert Patrick Award and the Charlton Tebeau awards from the Florida Historical Society.

GERALD HORNE holds the John J. and Rebecca Moores Chair of History and African American Studies at the University of Houston. He is a prolific scholar, whose recent books include *The End of Empires: African Americans and India* (Temple University Press, 2009); *The Color of Fascism: Lawrence Dennis, Racial Passing, and the Rise of Right-Wing Extremism in the United States* (NYU Press, 2009); *The White Pacific: U.S. Imperialism and Black Slavery in the South Seas after the Civil War* (University of Hawaii Press, 2007); and *The Final Victim of the Blacklist: John Howard Lawson, Dean of the Hollywood Ten* (University of California Press, 2006).

ANNETTE KOLODNY is College of Humanities Professor Emerita of American Literature and Culture at the University of Arizona and a former dean. Her books include *Failing the Future: A Dean Looks at Higher Education in the Twenty-first Century* (Duke University Press, 1998); *The Land before Her: Fantasy and Experience of the American Frontiers, 1630–1860* (University of North Carolina Press, 1984); and *The Lay of the Land: Metaphor as Experience and History in American Life and Letters* (University of North Carolina Press, 1975).

The late **GÜNTER H. LENZ** was Professor at the Institut für Anglistik und Amerikanistik at Humboldt University of Berlin. In 1999 he was awarded a Lifetime Achievement Award by the American Studies Association for his service to American Studies.

MARY NOLAN is Professor of European History at New York University, where she holds the Lillian Vernon Professorship for Teaching Excellence. Her works include *Visions of Modernity: American Business and the Modernization of Germany* (Oxford University Press, 1994). She is also coeditor of *The University against Itself: The NYU Strike and the Future of the Academic Workplace* (Temple University Press, 2008).

KATHY PEISS is the Roy F. and Jeannette P. Nichols Professor of American History at the University of Pennsylvania. Her works include the classic study *Cheap Amusements: Working Women and Leisure in Turn-of-the-Century New York* (Temple University Press, 1986) and *Hope in a Jar: The Making of America's Beauty Culture* (University of Pennsylvania Press, 1998). *Zoot Suit: The Enigmatic Career of an Extreme Style* (University of Pennsylvania Press, 2011) won the 2012 Millia Davenport Publication Award of the Costume Society of America.

RAMÓN SALDÍVAR is the Hoagland Family Professor in Humanities and Sciences at Stanford University. He won the National Humanities Medal in 2011. His works include *Chicano Narrative: The Dialectics of Difference* (University of Wisconsin Press, 1990) and *The Borderlands of Culture: Américo Paredes and the Transnational Imaginary* (Duke University Press, 2006).

Articles

SHEILA CROUCHER is Professor of American Studies at Miami University in Ohio. She is the author of *The Other Side of the Fence: American Migrants in Mexico* (2009), *Globalization and Belonging: The Politics of Identity in a Changing World* (2003), and *Imagining Miami: Ethnic Politics in a Postmodern World* (1997). Her research and teaching interests focus on how American cultural and political belonging is being reconfigured in an era of contemporary globalization.

RUTH A. H. LAHTI is a doctoral candidate and instructor at the University of Massachusetts Amherst, currently completing a dissertation entitled “Transnational Gestures: Rethinking Trauma in US War Fiction.” She teaches classes at UMass Amherst on twentieth-century American literature and culture, the modern novel, and gender and sexuality in global literature, and she has an article forthcoming in the 25.1 issue of *Current Writing: Text and Reception in Southern Africa*.

JOSHUA PARKER is a postdoctoral fellow at the University of Salzburg, where he teaches courses in American literature and creative writing. He has special interests in narrative theory and space, has published articles with Routledge and Oxford University Press, and edited the volume *Metamorphosis and Place* (2009).

JOE SALMONS is the Lester W. J. “Smoky” Seifert Professor of Germanic Linguistics at University of Wisconsin–Madison and works on speech sounds, language change, and language contact. He is most recently author of *A History of German: What the Past Reveals about Today’s Language* (Oxford University Press, 2012) and editor of *Diachronica: International Journal for Historical Linguistics*.

MIRANDA E. WILKERSON is Assistant Professor and Coordinator of Columbia College of Missouri’s ESOL Program. Her research focuses on topics in second language acquisition, including foreign and second language pedagogy, from cross-linguistic and longitudinal perspectives. She has published in *American Speech*, *Die Unterrichtspraxis/Teaching German*, and *TESOL Connections*.

Reprise

GÜNTER H. LENZ (1940–2012) received the American Studies Association’s Lifetime Achievement Award in 1991 for his engagement in international American Studies and was a valued and respected member of the American Studies community around the world. Serving in numerous capacities in American Studies programs, associations, and institutes, Professor Lenz was well known for his work in African American Studies, transnationalism, and theory.

MOHAMED EL AMINE MOUMINE is Associate Professor at Université Hassan II Mohammedia–Casablanca, Morocco, and since 1996 he has been the managing director of Moulay Rachid Cultural Centre. He has codesigned and implemented the Moroccan American Studies program at Université Hassan II Mohammedia–Casablanca. He has organized and supervised numerous national and international academic and cultural events. He is a founding member of La Fondation des Arts Vivants and Vice President of Sister Cities International–Morocco. As President of the Moroccan Association for Cultural Policies, he consults for both government and nongovernmental organizations on cultural policy and the performing arts.

MARC PRIEWE is Professor of American Studies and New English Literatures at the University of Stuttgart. He has taught at the University of Potsdam, St. Lawrence University, the New School, and the University of Duisburg-Essen. His publications include *Writing Transit: Refiguring National Imaginaries in Chicana/o Narratives* (2007) and *Imagined Transnationalism: U.S. Latino/a Literature, Culture, and Identity* (coedited, 2009). In 2009, he was awarded a Fulbright Research Fellowship at Harvard University. His second monograph, currently under revision, investigates representations of illness, healing, and medicine in colonial New England.