

About the Contributors

Special Forum

BELINDA EDMONDSON is Professor of English and African-American & African Studies at Rutgers University, Newark. She is the author of *Caribbean Middlebrow: Leisure Culture and the Middle Class* and *Making Men: Gender, Literary Authority, and Women's Writing in Caribbean Narrative*, as well as the editor of *Caribbean Romances: The Politics of Regional Representation*. She is currently a Scholar-in-Residence at the Schomburg Center in New York, where she is researching early Caribbean dialect (or vernacular) literature and performance from 1874 to 1920.

DONETTE FRANCIS specializes in Caribbean literary and intellectual histories, and theories of sexuality and citizenship. Her book *Fictions of Feminine Citizenship: Sexuality and the Nation in Contemporary Caribbean Literature* (2010) is concerned with the archives, intimacy, and narrating history. She teaches at the University of Miami and is currently at work on her second book project, "The Novel 1960s: Form and Sensibilities in Caribbean Literary Culture," an intellectual history of the 1960s.

HARVEY NEPTUNE is Associate Professor of History at Temple University. Trained in African diaspora and Latin American history in the Department of History at New York University, Neptune is the author of *Caliban and the Yankees: Trinidad and the United States Occupation* (University of North Carolina Press, 2007). He has also published several articles and review essays broadly addressed to themes of empire- and nation-making across the Americas, and his current work represents a more deliberate effort to construct a hemispheric historiographical frame.

MILLERY POLYNÉ is Associate Professor at New York University's Gallatin School of Individualized Study. A graduate of Morehouse College and the University of Michigan (PhD, History), Polyné is the author of *From Douglass to Duvalier: U.S. African Americans, Haiti, and Pan Americanism, 1870–1964* (University Press of Florida, 2010) and the editor of *The Idea of Haiti: Rethinking Crisis and Development* (University of Minnesota Press, 2013).

BRIAN RUSSELL ROBERTS received a PhD in English from the University of Virginia in 2008 and currently teaches courses in American literature and American Studies at Brigham Young University. His first book, *Artistic Ambassadors: Literary and International Representation of the New Negro Era*, was published by the University of Virginia Press in 2013. An article-length version of a chapter from *Artistic Ambassadors* received the MLA's Darwin T. Turner Award for best article of the year in *African American Review*. His second book, tentatively titled "American Archipelago: Modernism, Blackness, and the Islands of the Sea," traces the ways in which island-space and American blackness intersected during late colonial modernity to produce an archipelago of interrelated modernisms spanning from London to Jakarta and from New York to Port-au-Prince. Roberts's work on archipelagic American topics has appeared in venues including *PMLA*, *Arizona Quarterly*, and *American Literature*, and he is collaborating with Michelle Ann Stephens to prepare an edited collection of essays titled "Archipelagic American Studies: Decontinentalizing the Study of American Culture."

MIMI SHELLER is Professor of Sociology and Director of the Center for Mobilities Research and Policy at Drexel University. She has published extensively in the fields of Caribbean Studies and Mobilities research. She is the author of *Democracy After Slavery* (Macmillan, 2000); *Consuming the Caribbean* (Routledge, 2003); *Citizenship from Below: Erotic Agency and Caribbean Freedom* (Duke University Press, 2012); and *Aluminum Dreams: The Making of Light Modernity* (MIT Press, 2014). She is founding coeditor of the journal *Mobilities*, associate editor of *Transfers*, and co-editor with John Urry of *Mobile Technologies of the City* (Routledge, 2006) and *Tourism Mobilities* (Routledge, 2004).

FAITH SMITH's essay is part of a book project on Caribbean visions of the future between the 1880s and the First World War. She edited *Sex and the Citizen: Interrogating the Caribbean* (2011) and authored *Creole Recitations: John Jacob Thomas and Colonial Formation in the Late Nineteenth-Century Caribbean* (2002). She is Associate Professor of African and Afro-American Studies, and English and American Literature at Brandeis University.

MICHELLE STEPHENS is Associate Professor in the Departments of English and Latino and Hispanic Caribbean Studies at Rutgers University, New Brunswick. She published *Black Empire: The Masculine Global Imaginary of Caribbean Intellectuals in the United States, 1914–1962*, with Duke University Press in 2005. Her new book, *Skin Acts: Race, Psychoanalysis, and the Black Male Performer*, is forthcoming from Duke in 2014, and she writes regularly on Caribbean art and Archipelagic American Studies.

DEBORAH A. THOMAS is Professor of Anthropology and Africana Studies at the University of Pennsylvania. She is the author of *Exceptional Violence: Embodied Citizenship in Transnational Jamaica* and *Modern Blackness: Nationalism, Globalization, and the Politics of Culture in Jamaica*, and coeditor of the volume *Globalization and Race: Transformations in the Cultural Production of Blackness*. Her articles have appeared in a diverse range of journals including *Cultural Anthropology*, *American Anthropologist*, *Radical History Review*, *small axe*, *Identities*, and *Feminist Review*. Thomas was also editor of the journal *Transforming Anthropology* and currently sits on the editorial boards of *American Anthropologist* and *Social and Economic Studies*. Thomas was also codirector and coproducer of the documentary film *Bad Friday: Rastafari After Coral Gardens*, which chronicles violence in Jamaica through the eyes of its most iconic community. Prior to her life as an academic, she was a professional dancer with the New York-based Urban Bush Women.

Forward

KORNEL CHANG is Assistant Professor of History and American Studies at Rutgers University, Newark, where he is also a faculty member at the Center for Migration and the Global City. His research interests include modern US history, international migration and border controls, Asian diaspora, and the United States in the Pacific world.

JAMES H. COX is Associate Professor of English and Associate Director of Native American and Indigenous Studies at the University of Texas at Austin. He is the author of *Muting White Noise: Native American and European American Novel Traditions*.

AKIRA IRIYE is Charles Warren Professor of American History at Harvard University. Iriye has written widely on American diplomatic history and Japanese–American relations. Among those works are *Pacific Estrangement: Japanese and American Expansion, 1897–1911* (1972), *Power and Culture: The Japanese-American War, 1941–1945* (1981), *Fifty Years of Japanese–American Relations* (in Japanese, 1991), *China and Japan in the Global Setting* (1992), *The Globalizing of America* (1993), and *Cultural Internationalism and World Order* (1997).

IRA KATZNELSON is Ruggles Professor of Political Science and History at Columbia University. His books include *When Affirmative Action Was White: An Untold History of Racial Inequality in Twentieth-Century America*; *Black Men, White Cities: Race, Politics and Migration in the United States, 1900–1930, and Britain, 1948–1968*; *City Trenches: Urban Politics and the Patterning of Class in the United States*; *Schooling for All: Class, Race, and the Decline of the Democratic Ideal* (with Margaret Weir); *Marxism and the*

City; Liberalism's Crooked Circle: Letters to Adam Michnik; and Desolation and Enlightenment: Political Knowledge after Total War, Totalitarianism, and the Holocaust.

KAREN KUO is Assistant Professor of Asian Pacific American Studies in the School of Social Transformation at Arizona State University. Her current work focuses on the geopolitical and cultural representations of Asia and Asians in films and novels of early twentieth-century America.

YOON SUN LEE is Professor of English at Wellesley College. Her writings include the book *Nationalism and Irony* (Oxford University Press, 2004) as well as articles on the theoretical writings of Georg Lukács, literary realism, and other subjects.

BETH H. PIATOTE is Assistant Professor of Native American Studies at the University of California, Berkeley. Her research interests include Native American literature, history, law, and culture; Native American/Aboriginal literature and federal Indian law in the United States and Canada; American literature and cultural studies; and Ni:mi:pu: (Nez Perce) language and literature.

BRIAN RUSSELL ROBERTS (see above under “Special Forum”) is Assistant Professor of English at Brigham Young University. His study of Henry Francis Downing was awarded the 2009 Darwin T. Turner Award for best article of the year in *African American Review*.

Articles

ELIZABETH ABELE is Associate Professor of English at SUNY Nassau Community College and Executive Director of the Northeast Modern Language Association. Her essays on American culture and masculinity have appeared in *Images, American Studies, Journal of American and Comparative Cultures, College Literature*, and *Scope* and in edited anthologies including *The Best American Movie Writing 1999* (St. Martin's Press) and *Critical Approaches to the Films of M. Night Shyamalan* (Palgrave). Her manuscript *Home Front Hero: The Rise of a New Hollywood Archetype, 1988–1999* is forthcoming from McFarland Press.

NIHAD M. FAROOQ is Assistant Professor of American Studies in the School of Literature, Communication, and Culture at the Georgia Institute of Technology and the 2012–13 William S. Vaughn Faculty Research Fellow at Vanderbilt University. Her primary research interests are in American Studies, African American Studies, and transatlantic epistemologies of race and science in the nineteenth and twentieth centuries.

JEEHYUN LIM is Assistant Professor of English at Denison University, specializing in Asian American literature and US ethnic literatures. She is currently working on a manuscript that examines the trope of bilingualism in Asian American and Latino literature. Her essays have appeared or are forthcoming in *MELUS*, *Women's Studies Quarterly*, *Biography*, and *Modern Fiction Studies*.

SARAH JAQUETTE RAY is Assistant Professor and Program Leader of Environmental Studies at Humboldt State University, though she was Assistant Professor of English at the University of Alaska Southeast in Juneau from 2009–2013, in which capacity she gained insights that informed this article. Her interests are environmental justice, cultural studies, new cultural geography, disability studies, and ecocriticism. Her first book, *The Ecological Other: Environmental Exclusion in American Culture*, was published by the University of Arizona Press in April 2013. She has published articles on the myth of green motherhood, disability and the environment, immigration, and teaching environmental justice literature.

RICARDO SALVATORE is Professor of History at Universidad Torcuato Di Tella, Buenos Aires, Argentina. He is author of *Wandering Paysanos: State Order and Subaltern Experience in Buenos Aires during the Rosas Era* (Duke University Press, 2003); *Imágenes de un imperio: Estados Unidos y las formas de representación de América Latina* (Sudamericana, 2006); and *Subalternidad, Derechos y Justicia Penal* (Gedisa, 2010). He has coedited a number of books, among them *The Birth of the Penitentiary in Latin America* (University of Texas Press, 1996); *Crime and Punishment in Latin America* (Duke University Press, 2001); *Culturas Imperiales* (Beatriz Viterbo Editora, 2005); *Los Lugares del Saber* (Beatriz Viterbo, 2006); and *El delito y el orden en perspectiva histórica* (Prohistoria, 2013). He has published numerous articles in English and Spanish on the history of crime, criminal justice, criminology, and prisons in Latin America.

DANIELA SHEININ is a PhD student at the University of Michigan. Her research interests include US cultural history, gender, and Cold War pop culture.

Reprise

BIRGIT M. BAURIDL is Assistant Professor of American Studies at the University of Regensburg, Germany. She is the author of *Betwixt, Between, or Beyond? Negotiating Transformations from the Liminal Sphere of Contemporary Black Performance Poetry* (Winter, 2013). From 2007 to 2011, she served as Assistant Editor of *Amerikastudien / American Studies* and, from 2008 to 2010, as coeditor of the e-journal *COPAS*. Research and publication areas include transnational American Studies, performance and performativity, spaces and visualizations of cultural encounter.

ERNEST JULIUS MITCHELL II is a PhD candidate in African American Studies at Harvard University. He studies the Black Renaissance in dialogue with other modernisms in the Americas and Europe. He is currently writing a dissertation on Zora Neale Hurston's *Moses, Man of the Mountain*.

ROSA BOBIA is Professor Emeritus of French and Francophone Studies and former Director of the Center for African and African Diaspora Studies at Kennesaw State University and is the founder of the International James Baldwin Society. She has published on Baldwin in *Les Temps Moderns* and *La Revue LISA*. She is the author of *The Critical Reception of James Baldwin in France* (Peter Lang). Currently she is working on an edited collection, "Beyond Borders with James Baldwin: A Practical Guide for Everyone."

ALEX LUBIN is Director of the Center for American Studies and Research at American University of Beirut and on leave from the Department of American Studies at the University of New Mexico. He is the author of *Geographies of Liberation: The Making of an Afro-Arab Political Imaginary* (UNC Press, forthcoming, Spring 2014).