

# About the Contributors

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**THOMAS BENDER** is University Professor of the Humanities and Professor of History at New York University. In the late 1990s he organized a series of international meetings that resulted in an edited volume, *Rethinking American History in a Global Age* (2002), and later authored *A Nation among Nations: America's Place in World History* (2006). His current project, titled *An American History: The Making of Freedom and Unfreedom in U.S. History*, is under contract with Farrar Straus and Giroux. Since NYU became a “global university” he has spent time flying around and teaching NYU students (and going to committee meetings) on different continents.

**ISABEL DURÁN** is Professor of American Literature and Chair of English at the Complutense University of Madrid (Spain). Her research and publication record in gender studies, literature, autobiography and ethnicity includes an eight-volume gender studies collection (the latest volume, titled *Negotiating Gendered Spaces*, published in 2013) and her book *Autobiography: Female Versions in 20th Century American Literature* (in Spanish). She is also the coeditor of *Miradas Transatlánticas/Transatlantic Vistas: Cultural Exchanges between Europe and the US* (Fundamentos, 2011).

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**ADAM GOLUB** is Associate Professor of American Studies at California State University, Fullerton. His research and teaching interests focus on popular culture, the history of childhood and education, and the globalization of American culture. His essays have appeared in *American Quarterly*, *Film and History*, *Transformations*, and *Hybrid Pedagogy*.

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**ABDELMAJID HAJJI** is a full professor at Moulay Ismail University in Meknes and an adjunct professor at Al Alakhawayn University in Ifrane, Morocco. He teaches such subjects as Media, International Communication, Conflict in Media, and Peace and Conflict Resolution.

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