

About the Contributors

ARTICLES

RAJENDER KAUR is Professor of English and Director of the Graduate Program in English at William Paterson University. She is co-editor most recently of *India in the American Imaginary, 1780s–1880s*, forthcoming from Palgrave in 2017. She guest-edited with Rashmi Bhatnagar the Special Topic issue of *South Asian Review* on South Asian Realism and Post-Realisms (2011). Her articles and book reviews have appeared in *Journal of Transnational American Studies*, *Early American Literature*, *Journal of Contemporary Thought*, *ISLE: Interdisciplinary Studies in Literature and Environment*, *Journal of Postcolonial Writing*, *Postcolonial Text*, *Journal of Contemporary Thought*, *South Asian Popular Culture*, *Interventions*, and *Transnational Literature*, among other journals and books.

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CAROLINE M. RILEY earned her doctorate in the history of art and architecture from Boston University in 2016. Her research centers on the formation of an American art history in order to examine its internationalization, politicization, and canonization during the nineteenth and twentieth centuries. The article in this issue is part of a longer book-length examination of *Three Centuries of American Art*. She has published on pictorialist photography, nineteenth-century portrait painters, American craft, American vernacular art in Paris, the formation of the American art canon, and the politicization of American art in Europe.

DANIEL LANZA RIVERS is a lecturer in gender and interdisciplinary studies at Sonoma State University. His work has appeared in *Apogee*, *Joyland Magazine*, and *Women's*

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STACEY ANDREW SUVER is a lecturer at the State University of New York at Stony Brook. Dr. Suver's focus is Transnational American Studies, Arab American literature, and postmodernism.

COLLEEN TRIPP is Assistant Professor of English at California State University of Northridge in Los Angeles, California. She earned her Ph.D. in American Studies from Brown University and her research interests include nineteenth-century American print culture, transnationalism, cultural studies, and issues of race and gender & sexuality. Her current manuscript, "Pacific Sensations: The China Trade in Nineteenth-Century American Print Culture," engages with the global turn in American literature and considers the role of the China trade in print culture and racial formation in America. She has worked as an encoder and researcher on a number of digital archivist projects, including the Modernist Journals Project and the Women Writers Project.

SUNNY YANG is Assistant Professor of English at Louisiana State University, where she specializes in ethnic American literatures and the law. Her current book project examines the competing narratives of race and geography that emerged in response to US imperial governance across the long nineteenth century.

BRYAN YAZELL is a postdoctoral researcher with the Centre for Uses of Literature at the University of Southern Denmark. His research analyzes literary sources that reflect and intervene in governmental policies relating to homelessness and vagrancy law in particular. An extract from his current book manuscript, "Vagrant Narratives: Governing the Welfare Subject in the US and Britain, 1880–1940," has appeared in *Modern Fiction Studies*.

SPECIAL FORUM

HÉLÈNE BLONDEAU is Associate Professor in the Department of Languages, Literatures and Cultures at the University of Florida. As a sociolinguist, her research interests encompass language variation and change, language contact, and multilingualism. She has employed qualitative and quantitative methods, and her work has been informed by large sociolinguistic corpora of data of authentic spoken French. Her research has focused on varieties of French in North America. She has examined linguistic change at the individual and community level. Language attitudes and identity have also been of importance in her work, as they are factors that have shaped French-speaking communities.

FRANÇOIS DUPUIGRENET-DESROUSSILLES graduated from the *École nationale des Chartes* and the *Ecole des hautes études en sciences sociales* in Paris. He was curator of rare books in the *Bibliothèque nationale* (1978–1995) and director of the French national school for chief librarians, ENSSIB (1995–2005), then curator of early printed books at the Institut de France. Since 2007 he has been Professor of Medieval and Early Modern Christianity in the Department of Religion at Florida State University (Tallahassee), and Visiting Professor in the History of the Italian Book at the University of Italian Switzerland (Lugano).

LELA FELTER-KERLEY is a cultural historian who specializes in gender, visual culture, and the history of leisure in early Third Republic France. She has taught for major research universities and presented research in leading peer-review journals, including *French Historical Studies* and *Nineteenth-Century Art Worldwide*. Her recent book, *Uncovering Paris: Scandals and Nude Spectacles in the Belle Époque* (LSU Press, 2017), explores Belle Époque sexual politics by examining the importance of nudity in the redrawing of moral boundaries as artists, theater directors, and moral leagues struggled to redefine the meanings of freedom and license as well as art and pornography.

ERICA JOHNSON earned her PhD from Florida State University in 2012. She was an assistant professor at Gordon State College in Barnesville, Georgia from 2013 to 2017. She is now Assistant Professor at Francis Marion University in Florence, South Carolina. She is co-editing a volume *The French Revolution and Religion in Global Perspective* for Palgrave MacMillan with Bryan Banks. Her current book project is titled *Revolution for People of All Colors: Philanthropy and Race in Saint-Domingue*.

JANE LANDERS is the Gertrude Conaway Vanderbilt Professor of History at Vanderbilt University in Nashville, Tennessee and the US representative to UNESCO's International Scientific Committee for the Slave Route Project. She is Director of the Ecclesiastical and Secular Sources for Slave Societies Database that preserves the oldest serial records for Africans and their descendants in the Americas (<http://www.vanderbilt.edu/esss/index.php>). Landers's award-winning monographs include *Black Society in Spanish Florida* (1999) and *Atlantic Creoles in the Age of Revolutions* (2011). She is also the co-author or editor of five other books and author of numerous peer-reviewed journal articles. Her research has been supported by the Guggenheim Foundation, the National Endowment for the Humanities, the American Council of Learned Societies, the Andrew W. Mellon Foundation, and the British Library Endangered Archives Programme. Landers serves as an historical consultant on archaeological investigations, museum exhibits and documentary films, including most recently, the PBS documentary, "The African Americans: Many Rivers to Cross," winner of the 2014 George Foster Peabody Award and the 2014 Emmy, Outstanding Historical Program.

FRANK LESTRINGANT is Professor of French Literature of the Renaissance at the *Université de Paris-Sorbonne*. A world authority on French travels to the New World during the 16th century, he has published a series of seminal books on the subject since 1991, including: *L'Atelier du cosmographe ou l'image du monde à la Renaissance*, Paris, Albin Michel, 1991 (English translation: *Mapping the Renaissance World*, 1994); *Le Huguenot et le sauvage*, 3rd ed., Genève, Droz, "Titre courant," 2004; *Le Cannibale, grandeur et décadence*, Paris, Perrin, 1994 (English translation: *Cannibals*, 1997); *Jean de Léry ou l'invention du sauvage*, 2nd ed., Champion, 2005; 3rd ed., Garnier, 2016; *Le Théâtre de la Floride*, Paris, Presses de l'Université de Paris-Sorbonne, "Imago Mundi," 2016.

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DARRIN McMAHON is the Mary Brinsmead Wheelock Professor at Dartmouth College and formerly the Ben Weider Professor and Distinguished Research Professor at Florida State University. He is the author or editor of seven books, including *Enemies of the Enlightenment: The French Counter-Enlightenment and the Making of Modernity* (Oxford); *Happiness: A History* (Atlantic), which has been translated into 13 languages worldwide, and *Divine Fury: A History of Genius* (Basic). He is currently writing a history of the idea of equality and a study of lighting and illumination in the age of Enlightenment.

MARTIN MUNRO is Winthrop-King Professor of French and Francophone Studies at Florida State University. He previously worked in Scotland, Ireland, and Trinidad. His recent publications include: *American Creoles: The Francophone Caribbean and the American South* (Liverpool, 2012); *Different Drummers: Rhythm and Race in the Americas* (California, 2010); *Edwidge Danticat: A Reader's Guide* (Virginia, 2010); *Haiti Rising: Haitian History, Culture, and the Earthquake of 2010* (Liverpool/UWI, 2010); *Writing on the Fault Line: Haitian Literature and the Earthquake of 2010* (Liverpool, 2014), and *Tropical Apocalypse: Haiti and the Caribbean End Times* (Virginia, 2015). He is Director of the Winthrop-King Institute for Contemporary French and Francophone Studies at Florida State.

JOHN H. POLLACK is Library Specialist for Public Services in the Kislak Center for Special Collections, Rare Books and Manuscripts at the University of Pennsylvania. He is currently working on a monograph on the circulation of Native words in early European texts on the Americas.

JOUBERT SATYRE joined French Studies at the University of Guelph in 2003. He received his PhD in francophone literature from the Université de Montréal in 2003. His areas of specialization include French Caribbean and African literature, Haitian literature and the Baroque. He has published a book on Emile Ollivier and a chapter on Caribbean and Haitian literature in *Introduction aux littératures francophones* (PUM, 2004). His articles have been published in journals including *Canadian Literature*, *L'Esprit Créateur*, *Présence Francophone*, and *Horizons/Théâtre*.

DANIEL VITKUS holds the Rebeca Hickel Endowed Chair in Early Modern Literature at the University of California, San Diego, where he has been teaching since 2013. Vitkus has edited *Three Turk Plays from Early Modern England* (Columbia University Press, 1999) and *Piracy, Slavery and Redemption: Barbary Captivity Narratives from Early Modern England* (Columbia University Press, 2001). He is the author of *Turning Turk: English Theater and the Multicultural Mediterranean, 1570-1630* (Palgrave, 2003) and numerous articles on early modern literature and culture. Vitkus is also Editor of the *Journal for Early Modern Cultural Studies*.

FORWARD

YANOULA ATHANASSAKIS is Assistant Vice Provost for Academic Affairs, Co-founder of the NYU Environmental Humanities Series at New York University, and Instructor in English and Environmental Studies. A former American Council for Learned Societies New Faculty Fellow and Literature Fellow at UC Santa Barbara's College of Creative Studies (2011-2012), her research and teaching interests include American literature, the environmental humanities, animal studies, food studies, race and ethnic studies, gender studies, globalization, and environmental justice.

KRISTINA BROSS is Associate Professor of English and Associate Dean for Research, Honors College, at Purdue University. She is a past president of the Society of Early Americanists and the author of *Dry Bones and Indian Sermons: Praying Indians in Colonial America* (Cornell, 2004) and co-editor (with Hilary Wyss) of *Early Native Literacies in New England: A Documentary and Critical Anthology* (University of Massachusetts, 2008). **LAURA M. STEVENS** is Associate Professor of English at the University of Tulsa. Co-editor of *Tulsa Studies in Women's Literature*, and President of the Society of Early Americanists. Her scholarship focuses on the circulation of texts, genres, emotions, and ideas around the British Atlantic world before 1800, and she is especially interested in religious discourses, women's literature, networks of shared affect, and depictions of colonized peoples. She is the author of *The Poor Indians: British Missionaries, Native Americans, and Colonial Sensibility* (University of Pennsylvania Press, 2004) and she is completing a manuscript entitled "Friday's Tribe: Eighteenth-Century English Missionary Fantasies."

WAI CHEE DIMOCK is William Lampson Professor of English and American Studies at Yale University. She has written on American literature of every period, from Anne Bradstreet to Star Trek. She argues for a broad conception of literature, embracing a variety of time frames, bringing together materials both high and low, and scales both local and global. Editor of *PMLA*, and a film critic for the *Los Angeles Review of Books*, her essays have also appeared in *Critical Inquiry*, the *Chronicle of Higher Education*, the *New York Times*, and the *New Yorker*. Dimock's book, *Through Other Continents: American Literature Across Deep Time* (Princeton University Press, 2006), received Honorable Mention for the James Russell Lowell Prize of the Modern Language Association and the Harry Levin Prize of the American Comparative Literature Association. This approach is further developed in a collaborative volume, *Shades of the Planet: American Literature as World Literature* (Princeton University Press, 2007).

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MARCO MARIANO is Assistant Professor of Contemporary History at the Università del Piemonte Orientale-Vercelli and a member of the "Piero Bairati" Center for American and Euro-American Studies. His publications on American intellectual history and historiography include: *Lo storico nel suo labirinto: Arthur M. Schlesinger Jr. tra storia, impegno civile e politica* (The Historian in His Labyrinth: Arthur M. Schlesinger Jr., History, Public Commitment, and Politics), (Milan: Franco Angeli, 1999), and *Europa e Stati Uniti secondo il New York Times: La corrispondenza estera di Anne O'Hare McCormick, 1920-1954* (Europe and the United States according to the *New York Times*: The Foreign Correspondence of Anne O'Hare McCormick, 1920–1954) Turin: Otto, 2001 (with F. Pinelli), and *L'America nell' "Occidente," Storia della*

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PETER D. O'NEILL is Associate Professor of Comparative Literature at the University of Georgia. He received his Ph.D. in English from the University of Southern California in 2010. His work has appeared in journals such as *Atlantic Studies: Global Currents*, *Irish Studies Review*, and *Journal of American Studies*. His teaching and research interests include comparative ethnic American literatures, transnational literary studies, theories of the state, comparative racialization, Irish migration, cultural studies, and postcolonial theory. In 2009, Palgrave Macmillan published his co-edited essay collection *The Black and Green Atlantic: Crosscurrents of the African and Irish Diasporas*.

LEIGH RAIFORD is Associate Professor of African American Studies at the University of California, Berkeley. She is the author of *Imprisoned in a Luminous Glare: Photography and the African American Freedom Struggle* and coeditor of *The Civil Rights Movement in American Memory*. **HEIKE RAPHAEL-HERNANDEZ** is Professor of English at the University of Maryland University College, Europe and Assistant Professor of American Studies at the University of Wurzburg, Germany. She is the author of *The Utopian Aesthetics of Three African American Women (Toni Morrison, Gloria Naylor, Julie Dash): The Principle of Hope* and editor of *Blackening Europe: The African American Presence*.

VAUGHN RASBERRY is Associate Professor of English at Stanford University. He studies African American and African Diaspora literature, twentieth-century American fiction, postcolonial theory, and philosophical theories of modernity. *Race and the Totalitarian Century*, from which the current excerpt appears, was recipient of the American Political Science Association's 2017 Ralph Bunche Award. His book also received a 2017 American Book Award from the Before Columbus Foundation. His article, "'Now Describing You': James Baldwin and Cold War Liberalism" was published in an edited volume titled *James Baldwin: America and Beyond* (University of Michigan Press, 2011). "Invoking Totalitarianism: Liberal Democracy versus the Global Jihad in Boualem Sansal's *The German Mujahid*," appears in the Spring 2014 special issue of *Novel: A Forum on Fiction*. His book chapter, "JFK and the Global Anticolonial Movement," appears in the *Cambridge Companion to John F. Kennedy* (2015). Another book chapter, "The 'Lost Years' or a 'Decade of Progress'?" African American Writers and the Second World War," was published in *A Companion to the Harlem Renaissance* (Wiley-Blackwell, 2015).

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CHRISTOPHER VIALS is Associate Professor of English at the University of Connecticut-Storrs, where he is also Director of American Studies. Most of his work thus far has focused on the political left and its impact on US culture in the twentieth century. His first book, entitled *Realism for the Masses: Aesthetics, Popular Front Pluralism, and US Culture: 1935–1947* (Mississippi 2009), examined how the 1930s and 1940s left popularized realism in the US, and in so doing, reshaped the contours of American pluralism. *Haunted by Hitler: Liberals, the Left, and the Fight against Fascism in the United States* (Massachusetts, 2014), from which the current extract is drawn, looks at the ways in which antifascism, a political discourse with origins in the international left of the 1930s, remained in US popular culture after the Second World War. He is currently editing *American Literature in Transition: 1940–1950*, forthcoming from Cambridge University Press.

REPRISE

ULRICH ADELT is Associate Professor for American Studies and Director of African American and Diaspora Studies at the University of Wyoming. He holds degrees in American Studies from the University of Hamburg and the University of Iowa. His publications include two books, *Blues Music in the Seventies: A Story in Black and White* (Rutgers University Press, 2010) and *Krautrock: German Music in the Seventies* (University of Michigan Press, 2016), as well as articles in the *American Quarterly*, the *Journal for Popular Music Studies*, *Popular Music and Society*, and *Rock Music Studies* on topics ranging from B. B. King's success with crossover audiences to the impact of globalization on German music television.

KARIM BEJJIT is Professor of English Studies at Abdelmalek Essaâdi University, Tetouan. From 2000 to 2016, he taught American Studies at the Université Hassan II de Casablanca, where he also directed the Moroccan American Studies Research Laboratory. He is the author of *English Colonial Texts on Tangier, 1661–1684: Imperialism and the Politics of Resistance* (Routledge, 2015), *Arihla wa Surat Al-akhar* (Dar Al Amane, 2013), and various book chapters and articles in both English and Arabic.

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