

About the Contributors

ARTICLES

WESTENLEY ALCENAT is Assistant Professor of United States, Atlantic, and Afro-Caribbean History at Fordham University in the Bronx. He was previously a Visiting Scholar at MIT's School of the Humanities Arts and Social Sciences (SHASS) and a visiting PhD candidate at the Weatherhead Initiative on Global History (WIGH) at Harvard University.

NIR EVRON is Lecturer (Assistant Professor) in the Department of English and American Studies, Tel Aviv University.

ERIC D. LARSON is Assistant Professor, Crime and Justice Studies, at the University of Massachusetts, Dartmouth.

TEISHAN A. LATNER is Assistant Professor of History at Thomas Jefferson University. His book, *Cuban Revolution in America: Havana and the Making of a United States Left, 1968–1992*, was published by the University of North Carolina Press in 2018.

CHRISTEN MUCHER is Assistant Professor of American Studies at Smith College, where she teaches courses on early North America, Native and Indigenous studies, US empire, and museum studies. Christen's current book manuscript, *Before American History: Archives, Antiquities, and Native Pasts*, addresses archaeology, historiography, and Indigenous dispossession in the United States and Mexico from the 1780s to 1830s. Her essay on the archive of the transatlantic slave trade was recently published in *Warring for America: Cultural Contests in the Era of 1812* (UNC 2017) and her co-translation and critical edition of Haiti's first novel, *Stella* (1859) by Émeric Bergeaud, was published by NYU Press in 2015. Her work has received fellowship support from the American Antiquarian Society, Newberry Library, New-York Historical Society, and the National Endowment for the Humanities.

REPRISE

DAVID BRADLEY has published two novels, *South Street* (1975) and *The Chaneyville Incident* (1981), the latter of which was awarded the 1982 PEN/Faulkner Award and an

Academy Award from the American Institute of Arts and Letters. His story “You Remember the Pin Mill” was among those selected for the 2014 O. Henry Award. Since 1985 Bradley has worked primarily in creative nonfiction; recent essays have appeared in *Narrative*, *Brevity*, and *First Things*. His “A Eulogy for Nigger” was awarded the 2015 Notting Hill Essay Prize. He has published introductions to works by Mark Twain, Richard Wright, and William Melvin Kelley. His current work-in-progress is *The Bondage Hypothesis: Meditations on Race, History and America*. Bradley holds a BA in Creative Writing from the University of Pennsylvania and an MA in United States Studies from the University of London. He has received fellowships from the Guggenheim Foundation and the National Endowment for the Arts.

SPECIAL FORUM

ELSA del CAMPO RAMÍREZ is an Associate Professor in the Department of Education at the University Nebrija and the University Camilo José Cela in Madrid, where she currently teaches Literature and English. She completed her PhD at the University Complutense of Madrid in 2017, after spending a research year at the University of California Los Angeles (UCLA) thanks to a scholarship granted by the UCEAP program. Her research interests lie in the area of Chicana/o literature, feminist studies, and postmodern theory. She has participated in numerous literary congresses, both nationally and internationally. Her article “Gendered Territory in Chicana Feminist Literature: Helena María Viramontes’ *Their Dogs Came with Them*” was published by Fundamentos in the compilation volume *Gender Studies: Transatlantic Visions* in 2016.

CLAIRE GULLANDER-DROLET is a PhD candidate at Brown University, where she researches Asian American and Korean literature, translation theory, and ecocriticism. She recently completed a year of study in Seoul, South Korea as a Korea Foundation language training fellow, and is currently at work on her dissertation, a project that examines depictions of environmental and geopolitical precarity in Asian American literature and film through a translation studies framework.

JOSÉ LISTE-NOYA teaches American Literature at the Universidade da Coruña (University of Corunna) in northwestern Spain where he is a tenured professor in the Departamento de Letras. He specializes in contemporary American fiction, with specific interests in postmodernism, speculative fiction and literary theory. He has published on diverse authors in his field in national and international journals such as *Contemporary Literature*, *Studies in the Novel*, *Western American Literature*, *Atlantic Studies* and *Journal of Narrative Technique*. He has also co-edited *Ethics and Ethnicity in the Literatures of the United States* (Universitat de València, 2006) and *American Secrets: The Politics and Poetics of Secrecy in American Culture* (Rowman & Littlefield, 2011). Currently he is a member of the CLEU (*Cultures and Literatures of the United States*) research group at the Universidade da Coruña and is part of their current project on literature and globalization.

LORI MERISH is Associate Professor of English at Georgetown University and the author of two books, *Sentimental Materialism: Gender, Commodity Culture, and Nineteenth-Century American Literature* and *Archives of Labor: Working-Class Women and Literary Culture in the Antebellum United States*, both published by Duke University Press.

BEGOÑA SIMAL GONZÁLEZ is Full Professor at the Departamento de Letras, Universidade da Coruña (University of Corunna, Spain), where she coordinates the Research Group on US Cultures and Literatures (CLEU). She has written extensively on contemporary American and diasporic literatures, particularly on the Asian diasporas. Her most recent publications focus on environmental and transnational studies. Among other books, she has published *Uncertain Mirrors: Magical Realism in US Ethnic Literatures* (Rodopi, 2009; co-written with Jesús Benito and Ana Manzananas), *Transnational, National, and Personal Voices: New Perspectives on Asian American and Asian Diasporic Women* (LIT Verlag, 2004, co-edited with Elisabetta Marino), and *Selves in Dialogue: A Transethnic Approach to American Life Writing* (Rodopi, 2011, editor). Her articles have appeared in journals such as *MELUS*, *JTAS*, *Concentric* or *REN*, as well as in essay collections published by Routledge, Brill-Rodopi and Palgrave Macmillan. She is currently working on a research project on “Literature and Globalization,” funded by the European Union (FEDER) and the Spanish government (Agencia Estatal de Investigación).

MANDALA WHITE holds a BA and MA in English from the University of Canterbury (New Zealand), and a PhD in English from the University of Leeds (UK). She is currently the Academic Manager of a study abroad company based in Christchurch, New Zealand. She has taught within a broad spectrum of English subdisciplines (especially postcolonial literature and the contemporary novel) in both the UK and in New Zealand, most recently on twentieth-century fiction at the University of Canterbury, New Zealand.

JANET ZONG YORK is a PhD candidate in the English department at Harvard University. Her dissertation examines, in four case studies, the public and private uses of world literature and literary pedagogy as manifested in institutional practices of world literature and discourses of global citizenship. Research and teaching interests include: twentieth- and twenty-first century American literature and culture, Asian American literature, world and transnational Anglophone literatures, and institutional analysis.

FORWARD

ANUPAMA ARORA is Professor of English and Gender Studies at the University of Massachusetts Dartmouth, where she was the recipient of the Provost’s Best Practices Award for the Recognition of Excellence in Teaching and Learning with Technology in 2011 and 2014. She is a co-editor of the *Journal of Feminist Scholarship*, an open-access

online journal. In addition to publications in edited volumes, her work has appeared in *The Journal of Commonwealth Literature*, *Women's Studies*, *Journeys: The International Journal of Travel and Travel Writing*, *TOPIA: Canadian Journal of Cultural Studies*, and *LIT: Literature Interpretation Theory*. Her current research projects focus on India in the US in the long nineteenth century, contemporary South Asian/diasporic literature, and Bollywood.

KAREN M. INOUE is Assistant Professor of American Studies at Indiana University, Bloomington. Her research interests include the afterlife of wartime incarceration, wartime prisons on Native land, and critical refugee studies, especially of the Vietnamese from the 1970s to the present. Her book *The Long Afterlife of Nikkei Wartime Incarceration* (Stanford University Press, 2016) received the Choice Award for Outstanding Academic Title sponsored by the American Library Association and the Asian/Pacific American Award for Non-fiction Literature from the Asian/Pacific American Libraries Association. She has published articles in *American Quarterly*, the *Journal of Asian American Studies*, and other journals in the United States.

RAJENDER KAUR is Associate Professor of English, and Director of the Graduate Program in English at William Paterson University. She is co-editor most recently of *India in the American Imaginary, 1780s–1880s* (2017). She guest edited with Rashmi Bhatnagar the Special Topic issue of *South Asian Review* on South Asian Realism and Post-Realisms (2011). Her articles and book reviews have appeared in *Journal of Transnational American Studies*, *Early American Literature*, *Journal of Contemporary Thought*, *ISLE: Interdisciplinary Studies in Literature and Environment*, *Journal of Postcolonial Writing*, *Postcolonial Text*, *Journal of Contemporary Thought*, *South Asian Popular Culture*, *Interventions*, and *Transnational Literature*, among other journals and books.

ANA RAQUEL MINIAN is Assistant Professor of History and Comparative Studies in Race and Ethnicity at Stanford University. In addition to researching Mexican migration to the United States, she is working on projects on the United Farm Workers (UFW) union and on Guatemalan transmigration to the United States through Mexico. Her articles, reviews, and book chapters have appeared in *American Quarterly*, *Journal of American History*, *Labor*, and *Anti-Immigration in the United States: A Historical Encyclopedia* (Greenwood Press, 2011).

PHUONG TRAN NGUYEN is Assistant Professor of History at California State University, Monterey Bay. His research interests include critical refugee studies, Asian American history, cross-cultural community formation, and the media representation of minorities. He has published in the volume *Pacific America: Histories of Transoceanic Crossings* (University of Hawai'i Press, 2017). Born in Vietnam, Nguyen and his parents resettled in the United States as refugees a few years after the end of the Vietnam War.

RACHEL PISTOL is Honorary Research Fellow in History at the University of Exeter. Her research interests include immigration and minority history, the history of philanthropy, World War II in Great Britain and the United States, and the commemoration and preservation of historical sites. She has published articles in the *University of Sussex Journal of Contemporary History* and *European Judaism*.

GREG ROBINSON is Professor of History at l'Université du Québec à Montréal, a researcher at that university's Center for United States Studies, and *Chaire de recherche en immigration, ethnicité, et citoyenneté* (CRIEC). He specializes in North American Ethnic Studies and US political history and his published monographs include *By Order of the President: FDR and the Internment of Japanese Americans* (Harvard University Press, 2001), *After Camp: Portraits in Midcentury Japanese American Life and Politics* (University of California Press, 2012), and *Pacific Citizens: Larry and Guyo Tajiri and Japanese American Journalism in the World War II Era* (University of Illinois Press, 2012). Robinson's second solo book, *A Tragedy of Democracy: Japanese Confinement in North America* (Columbia University Press, 2009) received the History Book Prize of the Association for Asian American Studies. As an editor, his publications include the *Encyclopedia of African American Culture and History* (Gale Macmillan, 1995–2000), a new edition of Ayako Ishigaki's 1940 book *Restless Wave* (Feminist Press of the City University of New York, 2004), Kathleen Tamagawa's 1932 autobiography *Holy Prayers in a Horse's Ear* (Rutgers University Press, 2008), and Jenichiro Oyabe's 1898 memoir *A Japanese Robinson Crusoe* (University of Hawai'i Press, 2009).

CLAUDIA SADOWSKI-SMITH is Associate Professor in the English Department at Arizona State University, specializing in late twentieth- and twenty first-century multiethnic US literatures, immigration studies, border studies, and fiction of the US Southwest. She is the author of *The New Immigrant Whiteness: Race, Neoliberalism, and Post-Soviet Migration to the United States* (New York University Press, 2018), which analyzes interviews, reality TV shows, memoirs, and fiction to place post-USSR migration into the larger context of discussions about the racialization of contemporary US immigrants under neoliberal conditions, and *Border Fictions: Globalization, Empire, and Writing at the Boundaries of the United States* (University of Virginia Press, 2008), which explores multiethnic cultural productions about the US borders with Canada and Mexico from the perspective of hemispheric and border studies. In addition, Sadowski-Smith is the editor of *Globalization on the Line: Culture, Capital, and Citizenship at US Borders* (Palgrave, 2002) and of two special journal issues—on postsocialist US literatures and on comparative border studies. She has published essays on such topics as comparative immigration studies, transnational adoption, studies of the US–Mexico and US–Canada borders, and the internationalization of US American studies. Between 2014 and 2017, Sadowski-Smith served as the Principal Investigator for a US State Department–funded cooperation

between Arizona State University and Kinnaird College, Pakistan, which focused on globalizing the research and teaching of US American literature.

AIKO TAKEUCHI-DEMIRCI has a PhD/MA in American Studies from Brown University and MA/BA in American Studies from the University of Tokyo. Her research focuses on transnational reproductive politics, US–Japan relations, and Asian American studies. In addition to her book, *Contraceptive Diplomacy*, her work has appeared in anthologies and journals, including an article in the *Journal of American-East Asian Relations*, which won the Frank Gibney Award. She is a lecturer in the program in Feminist, Gender, and Sexuality Studies at Stanford University, and visiting scholar at Waseda University. She is also an associate managing editor of the *Journal of Transnational American Studies*, editor of *Notches: (Re)marks on the History of Sexuality*, and writer/editor at SLAC National Accelerator Laboratory.

TAKAYUKI TATSUMI is Professor of English at Keio University. In addition to being president of the Poe Society of Japan, he is also president of the American Literature Society of Japan, and vice-president of the Melville Society. He has authored or edited many books, including *Full Metal Apache: Transactions Between Cyberpunk Japan and Avant-Pop America* (Duke University Press, 2006), which helped him obtain the 2010 International Association for the Fantastic in the Arts Distinguished Scholarship Award; *Cyberpunk America* (Keiso, 1988); *Metafiction as Ideology* (Chikuma, 1993); *New Americanist Poetics* (Seidosha, 1995); *Cyborg Feminism: Haraway, Delany, Salmonson* (Treville, 1999); *Japanese SF Controversies: 1962–1997* (Keiso, 2000); and *Lincoln's Bullet: A Literary and Cultural Biography* (Seidosha, 2002). His articles and reviews have appeared in *PMLA*, *Narrative*, and *Science Fiction Eye*, among other journals.