

# About the Contributors

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**MITA BANERJEE** is Professor of American Studies at the University of Mainz. In her research, she has explored issues of citizenship and naturalization (*Color Me White: Naturalism/Naturalization in American Literature*, 2013), as well as the role of Indigenous communities in their quest for sovereignty. More recently, she has explored the promise of American democracy in its relevance not only for political participation, but also for medical care and health equity (*Medical Humanities in American Studies*, 2018). She is co-director of the research training group “Life Sciences, Life Writing: Boundary Experiences of Human Life between Biomedical Explanation and Lived Experience,” which is funded by the German Research Foundation.

**KARIM BEJJIT** is currently Chair of the English Department at Abdelmalek Essaadi, Tetouan, which he joined in December 2016. Formerly, he taught English and American literatures at University Hassan II, Casablanca, and was Director of the Moroccan American Studies Research Laboratory. He is the recipient of a NIAS research grant in 2007 (Netherlands) and a Fulbright Postdoc 2011 (San Diego State). He is also the author of *English Colonial Texts on Tangier, 1661–1684: Imperialism and the Politics of Resistance* (Ashgate, 2015; Routledge 2016). His other publications include several book chapters and journal articles in English and Arabic.

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**JOAN CHIUNG-HUEI CHANG** is the Chinese translator of Shirley Geok-lin Lim's memoir, *Among the White Moon Faces: An Asian-American Memoir of Homelands*. She received her PhD in Comparative Literature from the University of Oregon, USA, and is now Professor in the Department of English at National Taiwan Normal University, Taipei, Taiwan. Her research is mainly on the theory of autobiography and Asian American literature. She is the editor of the special issue on Asian American Literature for *Chung-Wai Literary Monthly* (Taipei, 2001), *The Globalization of Comparative Literature: Asian Initiatives* (Taipei: Soochow University, 2004), and the special topic on Asian American Literature for *Concentric: Literary and Cultural Studies* (Taipei, 2013). She has published essays not only on Shirley Geok-lin Lim, but also on such writers as Maxine Hong Kingston, Henry David Hwang, Amy Tan, Milton Murayama, Monica Sone, Chang-rae Lee, Ha Jin, and David Lodge.

**GRACE V. S. CHIN** is Senior Lecturer in English Language Studies at Universiti Sains Malaysia. Much of her research examines the intersections between postcolonial and Southeast Asian literatures, with emphasis on race and gender in contemporary societies and diasporas. She has received several grants for her work, and was awarded a senior fellowship in 2016 by the Royal Netherlands Institute of Southeast Asian and Caribbean Studies (KITLV) in Leiden. She was recently appointed Associate Editor of the *International Journal of Asia Pacific Studies* (IJAPS). Her articles have appeared in refereed journals, including *Kemanusiaan: The Asian Journal of Humanities*, *Intersections: Gender and Sexuality in Asia and the Pacific*, *Journal of International Women's Studies*, *World Englishes*, *Postcolonial Text* and *The Journal of Commonwealth Literature*. She is coeditor of a recently published volume entitled *The Southeast Asian Woman Writes Back: Gender, Identity and Nation in the Literatures of Brunei Darussalam, Malaysia, Singapore, Indonesia and the Philippines* (Springer, 2018), and is anticipating the publication of another edited volume, *Appropriating Kartini: Colonial, National and Transnational Memories of an Indonesian Icon* (coeditor, ISEAS Publishing, Singapore). Current projects include an edited volume in the making, titled *Translational Politics: Contesting Race, Gender and Sexuality in Southeast Asian Literature*, and the study of women's writings in Brunei Darussalam and Indonesia.

**SHELLEY FISHER FISHKIN** is the Joseph S. Atha Professor of Humanities, Professor of English, and Director of American studies at Stanford University. She received her PhD in American Studies from Yale University and is the award-winning author, editor, or coeditor of forty-seven books, the most recent of which is *The Chinese and the Iron Road: Building the Transcontinental Railroad* (2019). She has also published more than one hundred and fifty articles, essays, columns, and reviews. She has served as the president of the American Studies Association and is a founding editor of the *Journal of Transnational American Studies* as well as codirector of the Chinese Railroad Workers in North America Project at Stanford University. In 2019, the American Studies Association inaugurated a prize in her honor, "The Shelley Fisher Fishkin Award for International Scholarship in

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**STACILEE FORD** has lived in Hong Kong since 1993 and is Honorary Associate Professor in the Department of History and the American Studies Program at the University of Hong Kong. She is a founding member of the HKU Women’s Studies Research Centre. Dr. Ford is a cultural historian who studies transnationalism and intersectional gender shifts in popular culture, particularly in the context of the Hong Kong–PRC–US nexus. Her recent work has focused on the intersection of gender, national identity, and cross-cultural encounters in transpacific contexts. Her book, *Troubling American Women: Gender and National Identity in Hong Kong* (Hong Kong University Press, 2011), explored these themes. She has also published several articles on Hong Kong and Asian cinema, including a monograph on Mabel Cheung Yuen-Ting’s 1987 migration melodrama, *An Autumn’s Tale*. She has been part of the teaching team launching the MOOC “Hong Kong Cinema Through a Global Lens.” She is currently working on a study of Asian and Asian diasporic men’s narratives of leadership in popular culture.

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**ASTRID HAAS** is Marie Skłodowska Curie Research Fellow at the Institute for Black Atlantic Research, University of Central Lancashire, UK. She holds a doctorate in English and American Studies from the University of Münster and a postdoctoral degree from Bielefeld University, both Germany. She has researched and taught North American Studies and Academic Writing at different German universities and was an Affiliate Researcher at the Center for Inter-American Studies of Bielefeld University. She was awarded the Marie Curie fellowship to carry out her new research endeavor, “Black Inter-American Mobility and Autobiography in the Age of Revolutions, 1760–

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**ROLAND HSU** is the author and editor of multiple works on migration, social and political integration, and ethnic identity. His edited books include *Ethnic Europe: Mobility, Identity, and Conflict in a Globalized World* (2010) and *Migration and Integration: New Models for Mobility and Coexistence* (2016). His pieces on migration and geopolitics have appeared in scholarly collections and journals of contemporary affairs, including *Le Monde Diplomatique*. Hsu is Director of Research of the Chinese Railroad Workers in North America Project at Stanford University. He earned his PhD at the University of Chicago and was assistant professor of history at the University of Idaho.

**SELINA LAI-HENDERSON** is Assistant Professor of Humanities at Duke Kunshan University. She is a literary scholar and historian whose work spans transnational American Studies, comparative race and ethnic studies, and Afro-Asian connections in the context of race, imperialism, and empire. Her major intellectual theme revolves around rethinking American writers from a global perspective. Her first monograph, *Mark Twain in China* (Stanford University Press, 2015), examines Mark Twain’s relationship with Chinese immigrant workers in the US and his reception in twentieth-century China. Delving deeper into the discussion of race in a transnational context and

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**WALTER S. H. LIM** is Associate Professor of English Literature at the National University of Singapore. He is the author of *The Arts of Empire: The Discourse of Colonialism from Raleigh to Milton* (1998); *John Milton, Radical Politics, and Biblical Republicanism* (2006); and *Narratives of Diaspora: Representations of Asia in Chinese American Literature* (2013). He is also coeditor of *The English Renaissance, Orientalism, and the Idea of Asia* (2010).

**LEOPOLD LIPPERT** is a postdoc in American Studies at the University of Vienna, Austria, and currently serves as Board member and Treasurer of the Austrian Association for American Studies (AAAS). Before coming to Vienna, he worked as a research and teaching assistant at the universities of Graz and Salzburg. He holds a PhD in American Studies from the University of Vienna (2015); his PhD thesis was awarded the 2016 Fulbright Prize in American Studies (Austria) and was honored as the “Runner-up” for the 2017 Obama Dissertation Prize (Germany). The monograph based on his dissertation, *Performing America Abroad: Transnational Cultural Politics in the Age of Neoliberal Capitalism* was published by Universitätsverlag Winter in 2018. In his ongoing post-doc project, “Revolutionary Laughter,” Lippert is concerned with the relationship between humor and the public sphere in late-eighteenth century America. In this context, he is coediting (with Ralph J. Poole) a volume on *Gender and Comedy in the Age of the American Revolution*. He is also currently coediting a special issue of *JCDE: Journal of Contemporary Drama in English* on “Theatre and Crisis.”

**SOMDATTA MANDAL** is retired Professor of English and ex-Chairperson, Department of English, Visva-Bharati, Santiniketan, India. Graduating from the University of Calcutta, she received her MPhil and PhD degrees from Jadavpur University, Kolkata. A recipient of several prestigious fellowships such as the Fulbright Research and Teaching Fellowships, British Council Charles Wallace Trust Fellowship, Rockefeller Residency at Bellagio, Italy, Salzburg Seminar and Shastri Indo-Canadian Faculty Enrichment Fellowship, she has been published widely both nationally and internationally. Her publications include book translations as well as the monographs *Film and Fiction: Words Into Image* (2005); *Reflections, Refractions and Rejections: Three American Wri-*

ters and the Celluloid World (2002); and her edited volumes include *The Persecuted or Dramatic Scenes Illustrative of Present State of Hindoo Society in Calcutta (1831)* by Krishna Mohana Banerjea (2018); *A Journal of Forty-Eight Hours of the Year 1945* by Kylas Chunder Dutt (2014); *Margaret Atwood: Critical Perspectives* (2014); *Journeys: Indian Travel Writing* (2013); *Indian Travel Narratives* (2010); *Literature in Times of Violence* (2008) (with Gulshan Kataria); *The Indian ImagiNation: Colonial and Postcolonial Literature and Culture* (2007); *Ethnic Literatures of America: Diaspora and Intercultural Studies* (2005) with (Himadri Lahiri); *Banga-bibhag: Samajik, Sangskritik O Rajnaitik Protifalan (The Partition of Bengal: Cultural and Socio-Political Reflections, 2002)* (with Shukla Hazra); *The Journey of a Bengali Woman to Japan and Other Essays* by Hari-prabha Takeda (1915) 2019; *The Popularity of the Ramayana and the Mahabharata: A Comparative Analysis* by Sukumari Bhattacharji (jointly with Tanika Sarkar) (2018); and *Gleanings of the Road* (Pather Sonchoy) by Rabindranath Tagore (2018). She has received a Sahitya Akademi award for translating short fiction and the Meenakshi Mukherjee Memorial Prize from Indian Association for Commonwealth Literature and Language Studies for the best published research article during 2012–13.

**NINA MORGAN** teaches critical theory and is Associate Professor of English at Kennesaw State University where she is also a member of the American Studies Program and the European Studies Program. Dr. Morgan is Editor-in-Chief of the *Journal of Transnational American Studies*, a journal supported by Stanford University and the University of California. Her most recent works include the publication of the *Routledge Companion to Transnational American Studies* (2019), “Laws of Forgiveness: Obama, Mandela, Derrida” (2016; 2019), a podcast recorded at the London School of Economics in 2013, “Metaphor and Crisis in Freud and Derrida”; several issue introductions “A Community of Thought” (2016) and “Concurrency in American Studies” (2012); an essay entitled, “The Freedom of Information and the Imprisonment of Poetry: Guantánamo, Transnational American Studies, and the Right to Know” (2009), and co-edited collection of essays, *Edward Said and Jacques Derrida: Reconstellating Humanism and the Global Hybrid* (2008). She has been an editor of the *Review of Japanese Culture and Society* (Japan) and of *Asian America: Journal of Culture and the Arts* (USA); she is currently serving on the advisory board of *Synthesis: a Journal of Literature and Culture*, housed at the University of Athens (Greece). Dr. Morgan received her Ph.D. from the University of California at Riverside in 1994. She previously taught at UCR as well as at the University of California, Santa Barbara and Josai University in Japan. She is a speaker of both Russian and Spanish. Dr. Morgan is formerly the national Chair of the Women’s Committee of the American Studies Association and is a founding member of the Moroccan American Studies Association in Casablanca. She currently serves on the ASA’s International Committee. Dr. Morgan has given lectures at universities and conferences throughout the US and North America as well as in Europe, North Africa and Asia; her work has been published in the United States, in India, Morocco, England, Japan, Spain and Germany. Dr. Morgan, a Vielberth Fellow (2016), REAF Fellow

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**JENNIFER REIMER**, Lise Meitner Senior Postdoctoral Fellow in the American Studies Department at the University of Graz (Austria), received her PhD in Ethnic Studies from the University of California, Berkeley in 2011, and her MFA in Writing from the University of San Francisco in 2005. She is the 2011 winner of the American Studies Association's Gloria E. Anzaldúa Award and currently serves as Chair on the ASA's International Committee. Jennifer's scholarly work has appeared in *Western American Literature*, *ARIEL (A Review of International English Literature)*, *The Journal of Popular Music Studies*, *Latino Studies*, *Journal of Transnational American Studies*, *Aztlán: A Journal of Chicano Studies* as well as the new *Routledge Companion to Transnational American Studies*. Her current research examines how innovative poetry by women of color in the United States contributes to theories of transnational feminism. Her first prose poetry book, *The Rainy Season Diaries*, was released in 2013. The Turkish translation of *The Rainy Season Diaries* was released in 2017 by Şiirden Press (Istanbul). Poems from her current poetry manuscript, *Keşke* have won several awards. She is the *Forward Editor* for the *Journal of Transnational American Studies*. A proud native Californian, Jennifer currently divides her time between Austria and Spain where she doesn't ski, drinks white wine with lunch, and fails to master the art of the siesta.

**PRISCILLA ROBERTS** is Associate Professor of Business at the City University of Macau, where she is also Co-Director of the Asia-Pacific Business Research Centre. She has been involved in the development of American Studies in China since the late 1980s and has published many books and articles on twentieth-century international and diplomatic history. In collaboration with USCET, the US–China Education Trust, she has edited five collections of essays resulting from the organization's conferences: *Bridging the Sino-American Divide: American Studies with Chinese Characteristics* (2007); *Bonds Across Borders: Women, China, and International Relations in the Modern World* (2007); *China Views Nine-Eleven: Essays in Transnational American Studies* (2011); *Going Soft: The US and China Go Global* (2014); and *The Power of Culture: Encounters Between China and the United States* (2016). Her recent book publications include two edited collections, *Hong Kong in the Cold War* (2016), and (with Odd Arne Westad), *China, Hong Kong, and the Long 1970s: Global Perspectives* (2017); as well as several documentary works, including *The Arab-Israeli Conflict: A Documentary and Reference Guide* (2017); *The Cold War: Interpreting Conflict Through Primary Documents* (2018), and the documents volume of Spencer C. Tucker, ed., *Middle East Conflicts from Ancient Egypt to the 21st Century: An Encyclopedia and Document Collection*, 4 volumes (2019). She is currently working on a study of Anglo-American think tanks and China policy from the 1950s to the 1990s.

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[https://www.depts.ttu.edu/english/general\\_info/directory/faculty\\_directory/faculty\\_profile\\_pages/shu\\_detailed.php](https://www.depts.ttu.edu/english/general_info/directory/faculty_directory/faculty_profile_pages/shu_detailed.php)

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**ANNDRETTA LYLE WILSON** is Assistant Professor of Ethnic Studies at California State University, East Bay. She is working on a book manuscript, “Labor, Pleasure, and Possession through Transnational Black Musical Performance,” that traces US Black American subterranean performances from community spaces where practitioners embodied African retentions to public commercial spaces where derivative performances have been feminized, racialized, and backgrounded in service to popular music globally. The study considers precarity, authorship, mastery, and mobility for Black performers through spaces within the US and circulating transnationally across technologies and geographies. A primary figure is former domestic worker Marion Williams whose forty-year career began in Pentecostal churches in the 1930s and extended to service as a US State Department musical ambassador across Africa and Europe. The study concludes with an ethnographic analysis of contemporary francophone African performers in Paris who perform gospel concerts advertised as “Black American” for international tourists in Catholic cathedrals.

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**ZHANG GUOXIONG** is Director of the Guandong Qiaoxiang Cultural Research Center and Professor at Wuyi University in China. He has long been engaged in researching the history of overseas Chinese, *qiaoxiang* culture, and world heritage studies. His major works include the coauthored *Wuyi Overseas Chinese History, Research on Kaiping Dialou and Villages, Chikan Town, Liang Xi Village* (in Chinese); and *Taishan Confession Papers* (in Chinese), as well as the edited collection *Research on Chinese Qiaoxing* (in Chinese).