

# About the Contributors

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**MICHAEL LUJAN BEVACQUA** is Assistant Professor of Chamorro Studies at the University of Guam and a member of Guam's Commission on Decolonization. His scholarly work studies the impacts of colonization on the Chamoru people of Guam, as well as theorizing the possibilities for their decolonization. His academic work has appeared in the journals *Marvels and Tales*, *Micronesian Educator*, *The Contemporary Pacific* and *American Quarterly*. In 2015, he helped to found a creative company called The Guam Bus, which publishes comics and children's books that feature the Chamoru language and the retelling of Chamoru legends.

**VINCENT BROWN** is Charles Warren Professor of American History, Professor of African and African American Studies, and Founding Director of the History Design Studio at Harvard University. His research, writing, teaching, and media pursuits are focused on the political dimensions of cultural practice in the African Diaspora, with a particular emphasis on the early modern Atlantic world. A native of Southern California, he was educated at the University of California, San Diego, and received his PhD in History from Duke University, where he also trained in the theory and craft of film and video making. He has been the recipient of the Mellon New Directions fellowship, John Simon Guggenheim fellowship, and the National Humanities Center fellowship. Brown is the author of numerous articles and reviews in scholarly journals, he is Principal Investigator and Curator for the animated thematic map *Slave Revolt in Jamaica, 1760–1761: A Cartographic Narrative* (2013), and he was Producer and Director of Research for the television documentary *Herskovits at the Heart of Blackness* (2009), recipient of the 2009 John E. O'Connor Film Award of the American Historical Association, awarded Best Documentary at both the 2009 Hollywood Black Film Festival and the 2009 Martha's Vineyard African-American Film Festival, and broadcast nationally on season 11 of the PBS series *Independent Lens*. His first book, *The Reaper's Garden: Death and Power in the World of Atlantic Slavery* (2008), was co-winner of the 2009 Merle Curti Award and received the 2009 James A. Rawley Prize and the 2008–09 Louis Gottschalk Prize. His most recent book, *Tacky's Revolt: The Story of an Atlantic Slave War*, was published by Harvard University Press in 2020.

**MANUEL LUJAN CRUZ** is a PhD Candidate in Communication Studies at Auckland University of Technology. He is an Indigenous digital media activist and journalist from Guåhan advocating for the self-determination and decolonization of the Chamoru

people from the United States. As a journalist, Cruz has covered economic, political, and social issues related to Guåhan's status as a colony of the US and the impacts of rampant militarization. In 2018, Cruz became the first CHamoru participant in the United Nations Office of the High Commissioner for Human Rights (OHCHR) Indigenous Fellowship Programme, and has advocated internationally for CHamoru sovereignty at global human rights forums, such as the Expert Mechanism on the Rights of Indigenous Peoples and the General Assembly of the United Nations. Cruz is committed to building Indigenous media literacy and developing decolonial models for journalism using Indigenous worldviews.

**RENÉ DIETRICH** is a scholar at the Obama Institute for Transnational American Studies, University of Mainz (Germany), and holds a PhD from the University of Giessen. He is the author of *Revising and Remembering (after) the End: American Post-Apocalyptic Poetry since 1945 from Ginsberg to Forché* (2012), and is currently completing his second monograph on US settler colonial biopolitics and Indigenous life. In addition, he is the coeditor of *Biopolitics – Geopolitics – Life: Settler States and Indigenous Presence* (forthcoming with Duke University Press), the editor of the *American Indian Culture and Research Journal* special issue on “Settler Colonial Biopolitics and Indigenous Lifeways,” and was a visiting scholar at the American Indian Studies Center, UCLA. Further publications include the coedited volume *A History of American Poetry: Contexts – Developments – Readings* (2015), as well as essays in venues such as *Amerikastudien/American Studies*, *Cultural Studies – Critical Methodologies*, and *Anglia*.

**AMELIA FLOOD** is a doctoral student in the Department of American Studies at Saint Louis University in St. Louis, Missouri. Her current research and planned dissertation explore the ways imperial transition, citizenship, the expanding American Empire, and Afro-Danish activism intersected in the lives and experiences of Native subjects and imperial agents in the US Virgin Islands between 1917 and 1940. She has presented aspects of this work at conferences held at the Centre for Transnational American Studies at the University of Copenhagen in Denmark, at Saint Louis University, and most recently, at the Center for World History at the University of California Santa Cruz. She received her master's degree with distinction in American Studies from Saint Louis University in 2018.

**JUDITH MADERA** is Associate Professor of English and affiliated faculty in Environmental Studies at Wake Forest University. She studies the long arc of African American and Caribbean literatures with a focus on gender, race, and critical geography.

**NINA Y. MORGAN** is Editor-in-Chief of the *Journal of Transnational American Studies*. Her most recent works include the publication of *The Routledge Companion to Transnational American Studies* (2019), “Laws of Forgiveness: Obama, Mandela, Derrida” (2016; 2019), and a podcast recorded at the London School of Economics in 2013, “Metaphor and Crisis in Freud and Derrida.” Dr. Morgan has taught at universities and given papers at conferences throughout the US and North America as well as in

Europe, North Africa and Asia; her work has been published in the United States, India, Morocco, England, Japan, Spain, and Germany. Dr. Morgan, a Vielberth Fellow (2016), REAF Fellow (University of Regensburg, 2016), and Obama Institute Fellow (Johannes Gutenberg University, Mainz, 2017), was named a “Super Global Professor” by Keio University (Japan) in December 2019.

**BRIAN RUSSELL ROBERTS** (PhD, University of Virginia, 2008) is Associate Professor of English and Director of American Studies at Brigham Young University. In 2015 he was a Fulbright Senior Scholar in Indonesia. He has published work on archipelagic frameworks and regions in journals including *American Literature*, *Atlantic Studies*, *American Literary History*, *PMLA*, and elsewhere. His books include *Artistic Ambassadors: Literary and International Representation of the New Negro Era* (University of Virginia, 2013), and, with Keith Foulcher, *Indonesian Notebook: A Sourcebook on Richard Wright and the Bandung Conference* (Duke, 2016). In 2017 he published *Archipelagic American Studies* (coedited with Michelle Ann Stephens), which innovates the geographical category of the “archipelagic Americas” and contains essays by some twenty scholars on the place of archipelagic thinking in the Americas. Other editing on archipelagic topics includes an in-progress special forum in *Poe Studies*. Roberts’s book *Borderwaters: Amid the Archipelagic States of America* is forthcoming from Duke University Press.

**LUCY E. SALYER** is Professor of History at the University of New Hampshire and the author of *Under the Starry Flag: How a Band of Irish Americans Joined the Fenian Revolt and Sparked a Crisis over Citizenship* (2018) and *Laws Harsh as Tigers: Chinese Immigrants and the Shaping of Modern Immigration Law* (1995), which won the Theodore Saloutos Book Award for the best book on immigration history. A former Constance E. Smith Fellow at the Radcliffe Institute for Advanced Study, Salyer received the Arthur K. Whitcomb Professorship for teaching excellence, and fellowships from the National Endowment for the Humanities, the National Science Foundation, and the American Council of Learned Societies.

**AANCHAL SARAF** is a PhD student in American Studies and Women’s, Gender, and Sexuality Studies at Yale University. Her research concerns the racialized and gendered spatialities that emerge from overlapping imperialisms and migration in the Pacific. While this article derives from her undergraduate research, her dissertation project focuses on Marshall Islanders who were displaced to the Big Island of Hawai’i following American detonations of nuclear bombs, and the entanglements of interindigenous solidarity and conflict, Asian settler-colonialism, and anti-Blackness that result from this forced migration. She gives special attention in her analysis to cultural production and performance, Pacific Islander feminisms, and Cold War persistences. Her work is supported by the National Science Foundation and the Andrew W. Mellon Foundation.

**KATJA SARKOWSKY** is Chair of American Studies at Augsburg University, Germany. She has published widely on Indigenous literatures in Canada and the US and on North American life writing and is the author of the monographs *AlterNative Spaces: Constructions of Space in Native American and First Nations Literatures* and *Narrating Citizenship and Belonging in Anglophone Canadian Literature* (Palgrave, 2018).

**NELE SAWALLISCH** currently works as a postdoctoral lecturer at the Obama Institute for Transnational American Studies (Johannes Gutenberg University Mainz), where she received her PhD in 2017. Her first monograph, *Fugitive Borders: Black Canadian Cross-Border Literature at Mid-Nineteenth Century* (transcript, 2019), discusses community-building processes and genealogies in autobiographical writing by formerly enslaved men from the 1850s in the North American borderland between the United States and Canada. She has recently coedited a special forum on “Transnational Black Politics and Resistance: From Enslavement to Obama” (*JTAS* 10.1 [2019]) and is currently preparing a coedited special issue on “Black Editorship in the Early Atlantic World” (*Atlantic Studies*). She has also contributed an article on the contemporary reception and (mis)appropriation of Frederick Douglass to the handbook *Frederick Douglass in Context* (ed. Michaël Roy, forthcoming with Cambridge University Press). Her postdoctoral thesis will deal with comedy, humor, and politics in the United States.

**DAVID STRUTHERS** is a historian with interdisciplinary pursuits that include: radicalism, immigration, race, cities, and media. Originally from Southern California’s Inland Empire, he received a BA in history from UC Riverside before moving east and earning a PhD in history from Carnegie Mellon University. David has lived in Copenhagen, Denmark for more than a decade, where he has lectured at the University of Copenhagen and the Copenhagen Business School. His monograph titled *The World in a City: Multiethnic Radicalism in Early Twentieth Century Los Angeles* (University of Illinois Press, 2019) explores the potential for radical multiracial affinities in a city and region with a rapidly developing economy and large-scale immigration. His volume, *Wobblies of the World: A Global History of the IWW* (Pluto Press, 2017), coedited with Peter Cole and Kenyon Zimmer, is the first global history of the Industrial Workers of the World. He is currently an independent scholar writing a monograph on radical and activist social media before the internet.

**LILA M. TEETERS** is a PhD candidate at the University of New Hampshire. Her dissertation is entitled “Native Citizens: The Fight Over Native American Citizenship, 1866–1924.” An excerpt of this work won the Law and Society Association’s Best Graduate Student Paper Award in the Migration and Citizenship Collaborative Research Network. She has won fellowships and grants from the American Society of Legal History, the American Historical Association, and the Massachusetts Historical Society. She is a graduate of Vassar College and Teachers College, Columbia University.

**JENS TEMMEN** is a postdoctoral researcher at the Obama Institute for Transnational American Studies at the University of Mainz. He received his PhD in American Studies

as part of his PhD fellowship with the Research Training Group *minor cosmopolitanisms* at the University of Potsdam. His first monograph, titled *The Territorialities of US Imperialism(s): Conflicting Discourses of Sovereignty, Jurisdiction and Territory in Nineteenth-Century US Legal Texts and Indigenous Life Writing* (Universitätsverlag Winter, 2020), analyzes discourses of sovereignty, jurisdiction, and territoriality in legal and literary narratives on the North American continent and in the Pacific. In 2016, he was a DAAD-funded visiting scholar at the Center for Biographical Research at the University of Hawai'i at Mānoa (USA). He is coeditor of an anthology titled *Across Currents: Connections between Atlantic and (Trans)Pacific Studies* (Routledge, 2018). His postdoctoral research project employs an ecocritical lens to analyze representations of Mars colonization in contemporary US literature and culture.

**NICOLE WALLER** is Professor of American Studies at the University of Potsdam. She received degrees from Johannes Gutenberg University Mainz (MA in American Studies, Modern History, and Comparative Literature; Dr. phil. in American Studies) and the City University of New York (MA in Germanic Languages and Literatures). She is member of the Research Training Group *minor cosmopolitanisms*, which seeks to establish new ways of studying and understanding the cosmopolitan project against and beyond its Eurocentric legacies. Her research focuses on the field of Atlantic and Caribbean Studies, postcolonial studies, the American encounter with Islam in different historical periods, and American territorialities. Her major publications include the monographs *Contradictory Violence: Revolution and Subversion in the Caribbean* (2005), *American Encounters with Islam in the Atlantic World* (2011), and *Postcolonial Literatures in English: An Introduction* (coauthored with Anke Bartels, Lars Eckstein, and Dirk Wiemann, 2019). Her recent articles explore issues of territoriality and Indigenous sovereignty in North America.