

# About the Contributors

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**ELAINE S. ABELSON** is Professor of History at the New School in New York City. Her first book, *When Ladies Go A-Thieving: Middle-Class Shoplifters in the Victorian Department Store* (Oxford University Press) explores the development of late-nineteenth-century consumer culture and its relation to gender and class. She has published a number of articles on urban women and homelessness during the 1930s and is currently writing a book entitled *The Woman with Worn-Out Shoes: The “New Poor,” Homeless Women, and the Great Depression*.

**FIONA AMUNDSEN** is an artist and writer who has exhibited widely throughout the Asia Pacific region, United States, and Europe. She is Associate Professor in the School of Art and Design (Auckland University of Technology) and recently completed her PhD (Monash University), which explored alternative modalities for memorializing stories and experiences associated with the Asia-Pacific War (WWII). The exhibition that resulted from this research—*A Body that Lives* (2018)—has been nominated for the 2020 Walters Prize, Aotearoa New Zealand’s most prestigious art award. In 2019 she was awarded a Fulbright New Zealand Scholar Award which enabled her to begin the initial research for *Coming back to Life* (2019– ), a photo-filmic-writing project that explores relationships between Cold War military nuclear technologies, military capitalism, nuclear environmental destruction, and spirituality.

**MARC ARONSON** earned his doctorate at NYU while working as an editor of books for children and teenagers. He built his award-winning career as an author and editor by bringing academic ideas to that younger readership, most recently with *Eyes of the World: Robert Capa, Gerda Taro and the Invention of Modern Photojournalism* (Holt, 2017) coauthored with Marina Budhos. Aronson is Associate Professor of Professional Practice in the Rutgers School of Communication and Information. His next book, *A Place for Us: A History of Manhattan in Four Streets and a Square*, will be published in Fall 2021.

**AIMEE BAHNG** is Associate Professor of Gender and Women’s Studies at Pomona College. Her prizewinning book, *Migrant Futures: Decolonizing Speculation in Financial Times* (2018), examines narrations of futurity across various platforms, from speculative fiction by writers of color to the financial speculations of the one percent. With

teaching and research interests at the juncture of transnational Asian/American cultural studies and queer-feminist science and technology studies, she has published a range of articles on techno-Orientalism and Asian/American speculative fiction. She is currently working on another book manuscript, tentatively titled “Transpacific Ecologies: Settler Environmentalism and the Gentrification of the Sea.”

**JOHN S. BAICK**, Professor of History at Western New England University, teaches history to undergraduates and graduates. As with so many of Tom Bender’s students, he followed the advice to pursue the role of public intellectual and has given hundreds of interviews with local and national media outlets.

**DOUGLAS B. CRAIG** is Reader in History at the Australian National University. He is the author of *After Wilson: The Struggle for the Democratic Party, 1918–1934* (University of North Carolina Press, 1992), *Fireside Politics: Radio and Political Culture in the United States, 1920–1940* (Johns Hopkins University Press, 2001) and *Progressives at War: Newton D. Baker and William G. McAdoo, 1863–1941* (Johns Hopkins University Press, 2013), and is currently working on a book project exploring the effects of the Great War on US political culture between 1918 and 1941.

**SYLVIA C. FRAIN** contributes to the contemporary efforts of decolonization and demilitarization through peace research, digital media technologies, and filmmaking. She earned her PhD in Peace and Conflict Studies (University of Otago) in 2017 and her doctoral thesis is available on the Guam-based website at this link here: Guampedia (<https://www.guampedia.com/fanohge-famalaoan-and-fantachu-famalauan/>). In 2018, Dr. Frain was the inaugural postdoctoral fellow with the Pacific Media Centre (Auckland University of Technology, [www.pmc.aut.ac.nz/](http://www.pmc.aut.ac.nz/)) and continues as a member of the Vakatele Pacific Research Network. In 2019, she cofounded The Everyday Peace Initiative ([everydaypeaceinitiative.com/](http://everydaypeaceinitiative.com/)), a social enterprise supporting people and communities to build peace through shared knowledge, research, and resources, with Dr. Monica Carrer. Dr. Frain links her research through the hashtag #OceaniaResistance and curates the research-oriented Facebook page Oceania Resistance to highlight current issues impacting the region. Currently, she is Impact Producer for a short documentary film in preproduction. *Tip of the Spear* highlights the Indigenous resistance led by women on Tinian who are suing the US Navy in US Federal Court to prevent their islands and seas from becoming bombing ranges.

**DAVID GOODMAN** teaches American History at the University of Melbourne. He is the author of *Radio’s Civic Ambition: American Broadcasting and Democracy in the 1930s* (Oxford University Press, 2011) and is completing a history of local debate about US entry into World War II.

**PERIN GÜREL** is Associate Professor of American Studies and Concurrent Associate Professor of Gender Studies at the University of Notre Dame. She is the author

of *The Limits of Westernization: A Cultural History of America in Turkey* (Columbia University Press, 2017). Her work has appeared in *American Quarterly*, *Diplomatic History*, *American Literary History*, *Journal of Transnational American Studies*, *The Journal of Turkish Literature*, and elsewhere.

**REBECCA H. HOGUE** teaches at Harvard University, where she is a Lecturer on History and Literature. She earned her PhD in English and Native American Studies at the University of California, Davis. Her work has been published in *MFS: Modern Fiction Studies*, *The Contemporary Pacific*, and *Transmotion*, and is the coeditor, along with Craig Santos Perez, of a forthcoming anthology on the Environmental Humanities in Oceania and the Pacific Islands.

**DANIEL P. KOTZIN** is Associate Professor of History and Chair of the Interdisciplinary Studies Department at Medaille College in Buffalo, NY. His book, *Judah L. Magnes: An American Jewish Nonconformist* (Syracuse University Press, 2010) examines the ways in which one American Reform rabbi translated American values to British Mandatory Palestine. Currently, Kotzin is immersed in a book project about Irish immigrant soldiers in the Union Army during the American Civil War.

**WEN LIU** is Assistant Research Fellow at Institute of Ethnology, Academia Sinica, in Taipei, Taiwan. She received her PhD in Critical Social Psychology from the Graduate Center, City University of New York. Her research focuses on the engagements between global social movements and psychological theories of racial, gender, and sexual subjectivities, particularly at the intersection of queer and Asian American experiences. Her research has been published in journals such as *Feminism & Psychology*, *Subjectivity*, *American Quarterly*, and *Journal of Asian American Studies*.

**KYOKO MATSUNAGA** is Associate Professor at Kobe City University of Foreign Studies, Japan, and a former Fulbright fellow at the University of Nebraska-Lincoln. She specializes in Indigenous American literature, nuclear/atomic literature, and environmental literature. Her essays have appeared in such books and journals as *Reading Aridity in Western American Literature* (Lexington Books, 2020); *Ecocriticism in Japan* (Lexington Books, 2017); *Critical Insights: American Multicultural Identity* (Salem Press, 2014); *Sovereignty, Separatism, and Survivance: Ideological Encounters in the Literature of Native North America* (Cambridge Scholars Publishing, 2009); and *Southwestern American Literature*. Her book, *American Indigenous Writers and Nuclear Literature: From Apocalypse to Survivance* (Eihosha), was published in Japan in 2019.

Raised in Tahiti, **ANAÏS MAURER** studied in France (La Sorbonne Université) and in the United States (Columbia University) before joining Rutgers University as Assistant Professor of French and Comparative Literature. Bridging climate justice, ecofeminism, and Indigenous studies, their work explores the poetics of resistance to environmental racism in Oceania, from the period of nuclear testing to our times of climate collapse.

Their research has been published in *The Contemporary Pacific*, *Francosphères*, *French Studies*, and various collective monographs.

**NINA MORGAN** is Editor-in-Chief of *JTAS*. Her most recent publications include the coedited volume *The Routledge Companion to Transnational American Studies* (2019) and “Editing Transnational American Studies,” published in the inaugural issue of the *Journal of Keio American Studies* (2020). She was also recently named a “Super Global Professor” by Keio University (Japan).

**TRACY NEUMANN** is Associate Professor of History at Wayne State University. She is the author of *Remaking the Rust Belt: The Postindustrial Transformation of North America* (University of Pennsylvania Press, 2016) and an editor of the Global Urban History blog.

**JENNIFER A. REIMER** is Assistant Professor of American Studies and Program Coordinator for the Low Residency MFA Program at Oregon State University—Cascades, received her PhD in Ethnic Studies from the University of California, Berkeley in 2011, and her MFA in Writing from the University of San Francisco in 2005. She is the 2011 winner of the American Studies Association’s Gloria E. Anzaldúa Award and currently serves as Chair on the American Studies Association’s International Committee. Jennifer’s scholarly work has appeared in *Western American Literature*; *ARIEL*; *The Journal of Popular Music Studies*; *Latino Studies*; *Journal of Transnational American Studies*; *Aztlan: A Journal of Chicano/a Studies*; as well as in the *Routledge Companion to Transnational American Studies*. Her current research examines how innovative poetry by women of color in the United States contributes to theories of transnational feminism. She is the founder of the transnational Forms of Migration Research Collective, and the author of two books of poetry: *The Rainy Season Diaries* (2013, Quale Press) and *Keşke* (forthcoming with Airlie Press in 2022). The Turkish translation of *The Rainy Season Diaries* was released in 2017 by Şiirden Press (Istanbul). She is the Forward Editor for the *Journal of Transnational American Studies*, serves on the Editorial Board of Airlie Press, and is a proud native Californian.

**BRIAN RUSSELL ROBERTS** (PhD, University of Virginia, 2008) is Professor of English and Director of American Studies at Brigham Young University. In 2015 he was a Fulbright Senior Scholar in Indonesia. His work has appeared in journals including *American Literature*, *Atlantic Studies*, *American Literary History*, *PMLA*, and elsewhere. He is coeditor with Keith Foulcher of *Indonesian Notebook: A Sourcebook on Richard Wright and the Bandung Conference* (Duke, 2016) and with Michelle Ann Stephens of *Archipelagic American Studies* (Duke, 2017). He is the author of *Artistic Ambassadors: Literary and International Representation of the New Negro Era* (University of Virginia Press, 2013) and *Borderwaters: Amid the Archipelagic States of America* (Duke, 2021).

**GREG ROBINSON** is Professor of History at l'Université du Québec à Montréal, a French-language institution in Montreal, Canada, and a researcher there at the Center for United States Studies of the Chaire Raoul-Dandurand. He is the author of several notable books, including *By Order of the President: FDR and the Internment of Japanese Americans* (Harvard University Press, 2001), and *A Tragedy of Democracy: Japanese Confinement in North America* (Columbia University Press, 2009), *After Camp: Portraits in Midcentury Japanese American Life and Politics* (University of California Press, 2012), and *The Great Unknown: Japanese American Sketches* offers an alternative history of Japanese Americans. Professor Robinson is also the editor of *Pacific Citizens: Larry and Guyo Tajiri and Japanese American Journalism in the World War II Era* (University of Illinois Press, 2012), and coeditor of *Miné Okubo: Following Her Own Road* (University of Washington Press, 2012) and *Minority Relations* (University of Mississippi Press, 2017). He is an editorial board member of the *Journal of Transnational American Studies*.

**GEORGE GREGORY ROZSA** is a PhD candidate at the University of Iowa. His dissertation project, "The Nevada Movement: Transindigenous Antinuclear Solidarity at the End of the Cold War," examines the 1989–1992 transnational alliance between the Western Shoshone in Nevada and the Nevada-Semipalatinsk movement in Kazakhstan, which succeeded in ending nuclear weapons testing in both the Soviet Union and the United States. His research and teaching specializations include Critical Indigenous Studies, Settler Colonial Studies, Native American Law, Militarized and Nuclear Landscapes, and History of the American West with an emphasis on the Environmental History of the American Great Basin.

**JESSICA A. SCHWARTZ** is Associate Professor of Musicology in the Herb Alpert School of Music, UCLA. Schwartz's first monograph, *Radiation Sounds: Marshallese Music and Nuclear Silences* (Duke University Press 2021), explores Marshallese sonic histories and musical expressions of US nuclear violence and hegemony. Schwartz cofounded the Marshallese Educational Initiative, a non-profit based in Arkansas and also works on and performs punk music.

**AIKO TAKEUCHI-DEMIRCI** (PhD American Studies, Brown University) is Assistant Professor of Sociology in the College of Social Sciences and Humanities at Koç University and Co-Director of the Koç University Center for Asian Studies (KUASIA). She is author of *Contraceptive Diplomacy: Reproductive Politics and Imperial Ambitions in the United States and Japan* (Stanford University Press, 2018), which won the 2020 John Whitney Hall Prize from the Association for Asian Studies. She has published widely on the topics of eugenics, birth control, and imperialism in Japan and the United States.

**ANDIE TUCHER**, a professor and the director of the Communications PhD program at the Columbia Journalism School, is currently working on a book for Columbia University Press about the history of fake news in America. She is also the author of *Happily Sometimes After: Discovering Stories from Twelve Generations of an American*

*Family* (University of Massachusetts, 2014) and *Froth and Scum: Truth, Beauty, Goodness, and the Ax Murder in America's First Mass Medium* (University of North Carolina, 1994), and has written widely on the evolution of conventions of truth-telling in journalism, photography, personal narrative, and other nonfiction forms. Tucher graduated as a Classics major from Princeton University, holds an MS in rare-book librarianship from the Columbia University School of Library Service, and earned her PhD in American Civilization from New York University.