

# About the Contributors

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**SUZANNE BOST** is Professor of English and an Affiliate in Women's and Gender Studies at Loyola University Chicago. Her work revolves around Latinx Literature, Feminist Theory, illness and disability, and archival practices. She is the author of three books—*Mulattas and Mestizas: Representing Mixed Identities in the Americas, 1850–2000*; *Encarnación: Illness and Body Politics in Chicana Feminist Literature*; and *Shared Selves: Latinx Memoir and Ethical Alternatives to Humanism*—and she coedited, with Frances Aparicio, *The Routledge Companion to Latino/a Literature*.

**MARCEL BROUSSEAU** is Senior Instructor of English at Portland State University, researching and teaching in Indigenous Studies, Media Studies, Border Studies, Latinx Studies, Comics Studies, and Environmental Studies. His book-in-progress, *Hyperborders*, is a study of the US-Mexico borderlands as a media ecology. He is also at work on a book-length project about climate control as a technocultural practice. He received his PhD in Comparative Literature in 2015 at UC Santa Barbara.

**ATHIA N. CHOUDHURY** is a writer and cultural historian who earned her PhD in American Studies and Ethnicity at the University of Southern California in 2022. She is a recipient of the Annenberg Endowed Fellowship (2014–2019) and has earned a graduate certificate in Gender and Sexuality Studies. Her work explores the intersections of food, militarism, eugenics, sexuality, and body surveillance in the twentieth and twenty-first centuries through fat and disability frameworks. She is currently the Postdoctoral Associate in Asian American and Diaspora Studies at Duke University.

**BEATRICE GLOW** is an artist leveraging interactive multimedia installation and multi-sensory experiences in service of public history and just futures. Her solo exhibitions include *Once the Smoke Clears*, Baltimore Museum of Art, *Forts and Flowers*, Taipei Contemporary Art Center, Taiwan, 2019, and *Aromérica Parfumeur*, Museo Nacional de Bellas Artes de Chile, 2016. Her work has been supported by Yale-NUS College, Smithsonian Artist Research Fellowship, Lower Manhattan Cultural Council, Asian/Pacific/American Institute at New York University, and the US Fulbright Scholar Program.

**AMBER HICKEY** is Assistant Professor of Art History at the University of Tennessee – Chattanooga. Their research focuses on contemporary art and activism with particular attention to environmental justice movements, Indigenous visual culture, and military aesthetics. Hickey's recent publications include pieces in *Violence and Indigenous*

*Communities: Confronting the Past, Engaging the Present* (2021) and *The Routledge Companion to Contemporary Art, Visual Culture, and Climate Change* (2021).

**ALFRED HORNUNG** is Research Professor of American Studies and Director of the Obama Institute for Transnational American Studies at the Johannes Gutenberg University in Mainz. He is the editor in chief of the *Journal of Transnational American Studies* (Obama Institute and Stanford) and serves on the editorial board of *Atlantic Studies* (Routledge); *Contemporary Foreign Literature* (Nanjing); *European Journal of Life Writing* (Amsterdam); *a/b: Auto/Biography Studies* (Routledge); and the *Journal of Life Writing* (Sydney).

**HSUAN L. HSU** is Professor of English at the University of California, Davis. His publications include *The Smell of Risk: Environmental Disparities and Olfactory Aesthetics* (NYU Press, 2020), *Sitting in Darkness: Mark Twain's Asia and Comparative Racialization* (NYU Press, 2015), and *Geography and the Production of Space in Nineteenth-Century American Literature* (Cambridge University Press, 2010).

**PADRAIG KIRWAN** is Senior Lecturer in the Literature of the Americas at Goldsmiths, University of London. His research focuses primarily on Indigenous writing in the United States and Canada. He takes an interdisciplinary approach, and considers various reflections of tribal culture, experience, history, and presence in the work of Native American and First Nations authors. Padraig is most interested in the productive friction that might underline various forms of sovereignty and continuance, while also glossing and acknowledging the various junctures—both historical and geographic—during which Indigenous communities have experienced forms of settler violence. A large part of his work studies the way writers and artists grapple with complicated questions regarding Indigenous realities, occupancy, colonialism, and continuance in the contemporary moment. Deeply committed to collaborative practice, Padraig has worked closely with Choctaw writers, artists, and historians in order to tease out moments of intercultural and international connection between the Choctaw and the Irish.

**RACHEL C. LEE** is Professor of English and Gender Studies at UCLA, where she specializes in Asian American literature, performance culture, and studies of gender and sexuality. She is the author of *The Exquisite Corpse of Asian America: Biopolitics, Biosociality, and Posthuman Ecologies* (NYU, 2014) and *The Americas of Asian American Literature: Gendered Fictions of Nation and Transnation* (Princeton University Press, 1999), editor of *The Routledge Companion to Asian American and Pacific Islander Literature*, and coeditor of *Asian America.Net: Ethnicity, Nationalism, and Cyberspace* (Routledge, 2003). She currently heads the Chemical Entanglements research initiative project that looks at gender, race, and class as a means to determine level of exposure and health outcomes. Gender in particular is a useful lens to examine the issue of exposure as it elicits collaboration across fields and engages diverse stakeholders, including researchers, community activists, and educators, and “canary” storytellers: i.e., visual artists, ethnographers, and poets variously self-

identified or in solidarity with a growing subset of the US population—those environmentally ill and transgenerationally affected by un(der)regulated toxic hazards.

**ZAYNAB QUADRI** is a PhD candidate in American Studies at The George Washington University. Her dissertation project, “Security Environments: Private Military Contracting and US Empire in the Twenty-First Century,” examines private military contractors in the Iraq and Afghanistan Wars as both key brokers of empire, and problematized political symbols through which anxieties of empire were articulated in US media and politics.

**SANDY RODRIGUEZ** (BFA, CalArts) is a Los Angeles-based artist and researcher whose work investigates the methods and materials of painting across cultures and histories. Her *Codex Rodríguez–Mondragón* (2017-), made with hand-processed watercolor on sacred—once outlawed—amate paper, maps the ongoing cycles of violence on communities of color by blending historical and recent events. Her work is currently in exhibitions at Denver Art Museum, The Huntington, The Amon Carter Museum, and Los Angeles County Museum of Art.

**AIKO TAKEUCHI-DEMIRCI** (PhD, American Studies, Brown University) is Assistant Professor and Co-Director of the Center for Asian Studies (KUASIA) at Koç University. Her book, *Contraceptive Diplomacy: Reproductive Politics and Imperial Ambitions in the United States and Japan* (Stanford University Press, 2018), won the John Hall Whitney Book Prize from the Association for Asian Studies. She is currently exploring the history of transpacific discourses and scientific studies on racial boundaries and race mixture.

**DAVID J. VÁZQUEZ** is Associate Professor of Critical Race, Gender, and Culture Studies at American University in Washington, DC. He is the author of *Triangulations: Narrative Strategies for Navigating Latino Identity* (University of Minnesota Press, 2011) and coeditor of *Latinx Environmentalisms: Place, Justice, and the Decolonial* (Temple University Press, 2019). His articles appear in such journals as *Arizona Quarterly*, *CENTRO*, *Contemporary Literature*, *Symbolism*, and *Latino Studies*.

**THERESA VENTURA** is Associate Professor at Concordia University, Montreal. Her research on the American colonial Philippines is concerned with the production of agricultural, environmental, and medical knowledge in plantation settings. Her articles on the medicalization of food scarcity, land surveying and enclosure, and the fashioning of colonial expertise can be found in *Philippine Studies*, *Agricultural History*, *History and Technology*, and the *Journal of the Gilded Age and Progressive Era*.