

About the Contributors

PIN-CHIA FENG is National Endowed Chair of Humanities (2019–) appointed by the Ministry of Education, and Lifetime Chair Professor of the Department of Foreign Languages and Literatures at National Yang Ming Chiao Tung University (NYCU, formerly National Chiao Tung University, NCTU). Currently she is the director of NYCU's Asian American Studies Research Center and Interdisciplinary Medical Humanities Center. Feng was NCTU's Provost of Academic Affairs, Chair of the Department of Foreign Languages and Literatures, Director of the Film Studies Center, President of the Comparative Literature Association of ROC (2004–2006, 2006–2008), President of the Association of English and American Literature (2010–2012, 2014–2016), convener of foreign literature discipline of Taiwan's National Science Council (NSC, now Ministry of Science and Technology), and a recipient of the 2007, 2010, and 2013 NSC/MOST Outstanding Research Award, the 2015 MOE's Academic Award as well as 2020 Outstanding Academic Achievement Award of the Phi Tau Phi Scholastic Honor Society of ROC. Feng received her PhD in English from the University of Wisconsin-Madison (1994). She writes on issues of gender, race, and politics of representation in films, graphic narratives, medical humanities, as well as in Asian American, African American and Afro-Caribbean literatures.

DAVINA HÖLL is Assistant Professor at the Obama Institute of Transnational American Studies at the University of Mainz. She holds a Bachelor's and Master's degree in European and German Literary Studies from the University of Marburg and a PhD in American Studies from the University of Mainz. She was a PhD fellow in the DFG Research Training Group "Life Sciences–Life Writing" and a junior member of the Gutenberg Academy at the University of Mainz. In her dissertation "Das Gespenst der Pandemie" (The Specter of the Pandemic), Davina Höll explored how literature and art dealt with cholera, the great pandemic of the nineteenth century. The study focuses on the interface of literary studies and medical history. It uses nineteenth-century literary texts from North American, British, and German authors as examples to demonstrate that despite a supposed "impossibility of narration," the traumatic pandemic experience of cholera found its way into contemporary literature, particularly in the model of the specter. In 2021, her PhD thesis received the Dissertation Prize of the University of Mainz and the First Prize of the prestigious Körber-Foundation German thesis award. From 2020–2022, Davina Höll worked as a postdoctoral researcher at the Cluster of Excellence 2124, "Controlling Microbes to Fight Infections" (CMFI) at the

University of Tübingen. Based at the Institute for Ethics and History of Medicine, she investigated microbiome research's historical, epistemological, ethical, and cultural implications. Her second book project, tentatively titled "Shifting Paradigms: The More-Than-Human in American Literature and Culture," is an in-depth analysis of different media and genres that engage with emerging (scientific) knowledge in the context of More-than-Human discourses. In this project, Davina Höll asks how imaginations of emerging knowledge are discursively framed by literary texts and different types of popular science media. How do these narratives address epistemic uncertainty, hopes, hypes, and fears of novel technologies? How do scientific progress, popular science, fictional texts, and society interact? How can scientific innovation, in all its ambiguities, be communicated in times torn between highly differentiated expert knowledge and anti-intellectualism? In this context, she is particularly interested in literary, artistic, and scientific conceptualizations of More-Than-Human-Existences from and beyond the margins of Western perspectives. Davina Höll's research interests include the Medical Humanities, especially the (literary and visual) history of epidemics and the concept of Planetary Health; Environmental Humanities, particularly the ethics and aesthetics of microbe-human relationships; and the various modes of the Gothic.

ALFRED HORNING is Research Professor of American Studies and English with special interests in Transnational American Studies and all areas of life writing. These fields have implications for inter- and transdisciplinary methods as well as an extension of American literature and culture beyond the boundaries of the continental United States. In this sense he pursues the transatlantic and transpacific reaches of the classical canon of literary and cultural works from the eighteenth to the twenty-first century and recognizes new authors and new lines of transnational affiliations established by multiple migrations from different parts of the world. In these planetary efforts he cooperates with colleagues in Europe, the Americas, Australia, and China. He has been a long-time general editor of *American Studies: A Monograph Series* on behalf of the German Association of American Studies (GAAS) and is editor in chief of *The Journal of Transnational American Studies* (Stanford).

SELINA LAI-HENDERSON is Assistant Professor of American Literature at Duke Kunshan University, where she is codirector of the Freedom Lab and a member of the advisory board of the Humanities Research Center. She is the author of *Mark Twain in China* (Stanford University Press, 2015), and her work has appeared in *MELUS*, *Journal of Transnational American Studies*, and is forthcoming with *PMLA* (Special Issue on Translation, Spring 2023). She has also written chapters for *Mark Twain in Context* (ed. John Bird) and *Langston Hughes in Context* (eds. Vera M. Kutzinski and Anthony Reed), both with Cambridge University Press. Her current monograph-in-progress, "You Are No Darker Than I Am:" *Afro-Asian Encounters and the Afro-Asian Imaginary*, explores shifting notions of blackness in the transpacific context across the different literary/historical junctures of racial reimaging. She is on the Editorial Board of *Global*

Nineteenth-Century Studies and is Senior Associate Managing Editor of the *Journal of Transnational American Studies*. She was a Fulbright Scholar at Stanford University and is currently Chair of the International Committee at the American Studies Association.

OUSMANE K. POWER-GREENE is a scholar of African American internationalism and comparative social and political movements. His first book, *Against Wind and Tide: The African American Struggle against the Colonization Movement* (NYU Press 2014), examines black Americans' efforts to agitate for equal rights in the North and Midwest in the face of the American Colonization Society's colonization movement, which hoped to compel free blacks to leave the United States for Liberia. He is coeditor with Ronald A. Johnson of an essay collection titled *In Search of Liberty: Nineteenth Century African American Internationalism* (University of Georgia Press, 2021). His current research projects include a study of Hubert Harrison as a critic, as well as an exploration of African American emigration movements during the nineteenth century. He teaches history and is the Director of Africana Studies at Clark University in Worcester, Massachusetts.

JENNIFER A. REIMER, Assistant Professor of American Studies and Program Coordinator for the Low Residency MFA Program at Oregon State University – Cascades, received her PhD in Ethnic Studies from the University of California, Berkeley in 2011, and her MFA in Writing from the University of San Francisco in 2005. She is the 2011 winner of the American Studies Association's Gloria E. Anzaldúa Award. Jennifer's scholarly work has appeared in *Western American Literature*, *ARIEL*, *The Journal of Popular Music Studies*, *Latino Studies*, *The Journal of Transnational American Studies*, *Aztlan: A Journal of Chicano/a Studies*, *AmLit*, *Anthurium: A Caribbean Studies Journal*, as well as in the *Routledge Companion to Transnational American Studies*. Her current research interests include comparative im/migrant aesthetics and the poetics of transnational feminist theory. She is the founder of the transnational Forms of Migration Arts & Research Collective and the author of two books of poetry: *The Rainy Season Diaries* (2013, Quale Press) and *Keşke* (2022, Airlie Press). The Turkish translation of *The Rainy Season Diaries* was released in 2017 by Şiirden Press (Istanbul). With Stefan Maneval, she is coeditor of *Forms of Migration: Global Perspectives on Im/migrant Art & Literature* (2022, Falschrum Books). She is the Forward Editor for the *Journal of Transnational American Studies*, serves on the Editorial Board of Airlie Press, and is a proud native Californian.

BRIAN RUSSELL ROBERTS (PhD, University of Virginia, 2008) is Professor of English and Director of American Studies at Brigham Young University. In 2015 he was a Fulbright Senior Scholar in Indonesia. His work has appeared in journals including *American Literature*, *Atlantic Studies*, *American Literary History*, *PMLA*, and elsewhere. He is coeditor with Keith Foulcher of *Indonesian Notebook: A Sourcebook on Richard Wright and the Bandung Conference* (Duke, 2016) and with Michelle Ann Stephens of *Archipelagic American Studies* (Duke, 2017). He is the author of *Artistic Ambassadors: Literary*

and *International Representation of the New Negro Era* (Virginia, 2013) and *Borderwaters: Amid the Archipelagic States of America* (Duke, 2021).

YUAN SHU is Associate Professor of English and director of the Asian Studies Program at Texas Tech University. His research interests encompass Transpacific American Studies; globalization theory, technology, and discourse; as well as critical and comparative race studies. He has published essays in journals varying from *Cultural Critique* to *MELUS*, from *Modern Fiction Studies* to *The Journal of Popular Film and Television*. He has coedited two volumes, *American Studies as Transnational Practice* (together with Donald E. Pease, Dartmouth College Press, 2016) and *Oceanic Archives, Indigenous Epistemologies, and Transpacific American Studies* (together with Otto Heim and Kendall Johnson, Hong Kong University Press, 2019). His monograph, *Negotiating the Technological Empire*, is under revision.

SARA L. SPURGEON is Professor of Literatures of the American Southwest and co-director of the Literature, Social Justice, and Environment Program in the Department of English at Texas Tech University. She publishes in the fields of Native American literature, ecocriticism, global indigenous studies, and borderlands studies.

ETSUKO TAKETANI is professor of American literature at the University of Tsukuba (Japan). She is the author of *U.S. Women Writers and the Discourses of Colonialism, 1825–1861* (University of Tennessee Press, 2003) and *The Black Pacific Narrative: Geographic Imaginings of Race and Empire between the World Wars* (Dartmouth College Press, 2014). Her work has appeared in numerous publications and anthologies, including *Archipelagic American Studies* (Duke University Press, 2017) and *American Literature in Transition, 1930–1940* (Cambridge University Press, 2018). She is currently working on a book project, tentatively titled *Aerial Archives of Race: Occupied Japan Collectibles from African American Literature*.