

Reprise Editor's Note

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“Reprise” is committed to bringing previously published, transnationally significant scholarly analysis in American studies to a new, international, and online readership. Our inaugural issue offers twenty-six short essays on Mark Twain’s “The War-Prayer,” which were originally published in Japan in 2006 as a special feature in *Mark Twain Studies: “New Perspectives on ‘The War-Prayer’—An International Forum,”* edited by Shelley Fisher Fishkin and Takayuki Tatsumi. These essays on Twain speak to issues that are pertinent to world affairs today—from American imperialism and the wars of the early twenty-first century to religio-political fanaticisms—as well as to Twain’s engagement with transnational issues, his influences, and his legacy. Tatsumi and Fishkin’s introduction to the collection comments insightfully on Twain’s literary technique and positions “The War-Prayer” in our contemporary moment, arguing for its reintroduction to students and scholars of American literature and history. How might twentieth-century American history have been different, they ask, had “The War-Prayer” been as well-known to Americans as *Tom Sawyer*?

To order hard copies of the second issue of *Mark Twain Studies* (featuring “The War-Prayer”), please contact Professor Yoshiko Uzawa at uzawa@flet.keio.ac.jp. The cost is \$20.00 (US) per copy plus international shipping. More information is available at the Japan Mark Twain Society’s website: <http://twaine.seesaa.net>.

The twenty-first century lost a wonderful Mark Twain scholar with the passing of Jim Zwick, whose commitment to Twain scholarship was matched only by the love and admiration of his colleagues and the esteem in which they held him. This international forum on “The War-Prayer” honors his memory. For articles summarizing his work, including a bibliography, see Shelley Fisher Fishkin, “Remembering an Extraordinary Scholar and Public Intellectual: Jim Zwick,” *Mark Twain Circular*, April 2008, online at <http://faculty.citadel.edu/leonard/o801.pdf> and <http://www.articlearchives.com/humanities-social-science/literature-literature/1873437-1.html>.

We are enormously grateful to Robert H. Hirst, general editor of the Mark Twain Papers, housed in the Bancroft Library at the University of California, Berkeley;

Neda Salem, administrative assistant at the Mark Twain Papers; and Laura Cerruti, editor at the University of California Press, for their assistance in publishing these materials.

A paperback edition of “The War-Prayer,” illustrated by artist and war correspondent John Groth, is available from HarperCollins.

The text of “The War-Prayer” is also available online at a number of websites. (JTAS makes no claims as to the accuracy of the text that is presented on these sites.) See, for example,

<http://www.people.vcu.edu/~toggel/warprayer2.html>

http://en.wikisource.org/wiki/The_War_Prayer

<http://www.westbynorthwest.org/winter01/warprayer.shtml>

<http://classiclit.about.com/library/bl-etexts/mtwain/bl-mtwain-war.htm>

<http://epublishersweekly.blogspot.com/2008/03/war-prayer-by-mark-twain.html>

<http://www.thepeacebeads.com/misc/twain.htm>

<http://www.lewrockwell.com/orig/twain1.html>

<http://www.passtheroti.com/?p=344>

<http://www.skeptictank.org/gen4/gen02321.htm>

<http://everything2.com/e2node/The%2520War%2520Prayer>

<http://txtr.com/text/aczz9>

<http://www.ratical.org/ratville/CAH/WarPrayer.html>

http://www.thepanamanews.com/pn/v_07/issue_18/opinion_02.html

http://www.itk.ntnu.no/ansatte/Andresen_Trond/kk-f/fra230401/0732.html

<http://www.scribd.com/doc/14662/The-War-Prayer-Mark-Twain>