

About the Contributors

Forward

GORDON H. CHANG is a professor of history at Stanford University, co-director of the Stanford Asian American Art Project, and a founding advisory board member of the *Journal of Transnational American Studies*. He is the author of many books and essays, including *Friends and Enemies: The United States, China, and the Soviet Union, 1948–1972* (Stanford UP, 1990) and *Morning Glory, Evening Shadow: Yamato Ichihashi and His Internment Writings, 1942–1945* (Stanford UP, 1997). He is currently completing a study about racial violence in America during World War II.

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Articles

ANDRZEJ ANTOSZEK teaches American and African American studies at the Catholic University of Lublin, Poland. In his research he focuses on the problems of cultural transfers, appropriations, and “trans-nations.” He has attended many international conferences and contributed to various studies dedicated to the subject, including *The Americanization of Europe: Culture, Diplomacy, and Anti-Americanism after 1945* edited by Alexander Stephan (together with Kate Delaney, 2006).

LAURA DOYLE is a professor of English at the University of Massachusetts-Amherst, currently working on a study of postcolonial and modernist fiction, a collection of essays on phenomenology and literature, and a transnational literary history of Anglophone narrative form including the oriental tale and the picaresque. She is the author of *Freedom's Empire: Race and the Rise of the Novel in Atlantic Modernity, 1640–1940* (Duke UP, 2008) and *Bordering on the Body: The Racial Matrix of Modern Fiction and Culture* (Perkins Prize Award, Oxford UP, 1994), as well as editor of *Bodies of Resistance: New Phenomenologies of Politics, Agency, and Culture* (Northwestern UP, 2001) and, with Laura Winkiel, *Geomodernisms: Race, Modernism, Modernity* (Indiana UP, 2005).

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PAUL LAUTER is the Allan K. and Gwendolyn Miles Smith Professor of English at Trinity College in Hartford, Connecticut. He has served as president of the American Studies Association (of the U.S.), is General Editor of the groundbreaking *Heath Anthology of American Literature*, now in its sixth edition, has just completed editing a *Blackwell Companion to American Literature*, and is currently working on a book titled “Literary Losers.”

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TE-HSING SHAN is a research fellow and deputy director of the Institute of European and American Studies at Academia Sinica and is the current president of the Comparative Literature Association of the Republic of China. His most recent Chinese book is *Transgressions and Innovations: Critical Essays on Asian American Literary and Cultural Studies* (2008), and he also has translated into Chinese from English more than a dozen books, including an annotated translation of *Gulliver's Travels* (2004) and *Power, Politics, and Culture: Interviews with Edward W. Said* (2005).

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WESLEY BRITTON has published extensively on Mark Twain, and many of his articles, reviews, and other discussions are available online at <http://www.wesleybritton.com>. He is also the author of three books on espionage and poetry, and is currently Chair of the Board of Directors for Tri-County Association for the Blind in Harrisburg, Pennsylvania. He teaches English at Harrisburg Area Community College.

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MARK DONIG is currently a student at Stanford University and was a freshman at the time he wrote the article included in *Mark Twain Studies*.

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TIM EDWARDS is an associate professor of English at the University of West Alabama. His primary field of interest is the prose work of modernist writer Evelyn Scott, and he is currently examining the Gothic elements at work in Scott's major novels and memoirs. Edwards's previous publications include articles, essays, and book reviews on Scott, Harry Crews, Tony Earley, and Clyde Edgerton.

DWAYNE EUTSEY, MA, is an independent Mark Twain scholar focusing primarily on Twain's religious views late in life. A recipient of two Quarry Farm Research Fellowships from the Center for Mark Twain Studies at Elmira College, Dwayne has published articles on the subject and presented at Elmira's Fifth International Conference on the State of Mark Twain Studies in 2005.

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HELEN LOCK is a professor of English at the University of Louisiana at Monroe, where she teaches and writes on American, African American, and multicultural literature. She is the author of *A Case of Mis-Taken Identity: Detective Undercurrents in Recent African American Fiction* (Peter Lang, 1994) and has published many articles.

KEVIN MAC DONNELL holds a Masters degree in library science from the University of Texas. He has operated Mac Donnell Rare Books in Austin, Texas, for twenty years and has assembled the largest collection of Mark Twain materials in private hands, including more than 5,000 first editions, manuscripts, letters, photographs, relics, scholarly publications, etc. He co-edited *Mark Twain's Rubaiyat* with Alan Gribben (1983) and contributed to *The Mark Twain Encyclopedia* (1993).

MÔNG-LAN is a writer, poet, and visual artist. She left her native country, Vietnam, on the last day of evacuation of Saigon in 1975. Her books of poetry include *Song of the Cicadas* (UMass Press, 2001) and *Why Is the Edge Always Windy?* (Tupelo Press, 2005). She is an adjunct assistant professor at the University of Maryland University College. Her website is <http://www.monglan.com>.

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RON POWERS was a finalist for the National Book Critics Circle Award for his *Mark Twain: A Life*, published in 2001 by the Free Press. The author or co-author of twelve books, Powers won the Pulitzer Prize for Distinguished Criticism in 1973. He has taught narrative nonfiction at Middlebury College and at many writers conferences, including Bread Loaf in Vermont, where he lives with his wife Honoree Fleming, PhD.

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MARTIN ZEHR has presented papers on the subject of Mark Twain's changing attitudes toward race and ethnicity at the Modern Language Association and International Mark Twain Studies Conferences. He is currently working on a book about Twain's observations of the Chinese immigrants in Nevada and California and their impact on his written and political leanings. Dr. Zehr has been awarded the Quarry Farm Fellowship to study at the Center for Mark Twain Studies at Elmira, New York. He is a clinical psychologist in private practice.

* *These biographical notes were taken from the original 2006 publication, and contributors' information may have subsequently changed.*