

# About the Contributors

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## Forward

**KONOMI ARA**, PhD, a longtime professor of American literature at Tokyo University of Foreign Studies, has published several books on African American literature, most recently *Ralph Ellison and Individuality* (Nan'Un-Do, 2008). Her recent Japanese translation of *The Toni Morrison Encyclopedia* (Yushodo Press, 2006) was awarded the Toni Morrison Society Book Prize for translation.

**BELINDA EDMONDSON** is an associate professor in the departments of English and African-American & African Studies at Rutgers University, Newark. She teaches courses on Caribbean, African, and other postcolonial literatures. Professor Edmondson is the author of *Making Men: Gender, Literary Authority, and Women's Writing in Caribbean Narrative* (Duke UP, 1999) and the editor of *Caribbean Romances: The Politics of Regional Representation* (UP of Virginia, 1999).

**GREG ROBINSON** is an associate professor of history at l'Université du Québec À Montréal. He is the author of *By Order of the President: FDR and the Internment of Japanese Americans* (Harvard UP, 2001) and coeditor of *Miné Okubo: Following Her Own Road* (U of Washington P, 2008).

## Articles

**NAHUM D. CHANDLER** is a scholar of the work of W. E. B. Du Bois, Cecil Taylor, and Jacques Derrida. Currently a visiting scholar in the Office for History of Science and Technology at the University of California, Berkeley, he is a professor at Tama University in Japan and has recently served as a visiting professor at both Stanford and Columbia universities.

**DAVID FAFLIK** is an assistant professor in the English department at South Dakota State University. A specialist in the city in literature, he currently is completing his first book project, titled "Boarding Out: Inhabiting the American Urban Literary Imagination, 1840–1860," and is the recent editor of Thomas Butler Gunn's 1857 reflection on urban habitation, *The Physiology of New York Boarding-Houses* (Rutgers UP, 2008).

**JUNGHYUN HWANG** teaches American Studies at Sogang University in Seoul, South Korea, having received her PhD in literature and cultural studies from the University of California, San Diego in 2008. Her research interests include transnational Asian/American studies, comparative US-Korea cultural studies, transpacific cold war studies, and Asian/American diaspora studies.

**MARIELA E. MÉNDEZ** teaches in the department of Latin American and Iberian Studies at the University of Richmond. She is coeditor of *Nosotras . . . y la Piel* (Alfaguara, 1998), a selection of Argentinean writer Alfonsina Storni's journalism, and she is currently working on a book project comparing Storni's contributions to the periodical press with Charlotte Perkins Gilman's *The Forerunner*.

**RICARDO D. SALVATORE** is a professor of history at Universidad Torcuato Di Tella, Buenos Aires, Argentina. He is the author of *Wandering Paysanos: State Order and Subaltern Experience in Buenos Aires during the Rosas Era* (Duke UP, 2003); *Imágenes de un imperio: Estados Unidos y las formas de representación de América Latina* (Sudamericana, 2006); and *Subalternidad, Derechos y Justicia Penal* (Gedisa, 2009), as well as the coeditor of a number of books. He is interested in the intersection among business, knowledge enterprises, and informal empire and is currently working on a book manuscript titled "United States Strategies for Knowing South America 1890–1945."

**BEGOÑA SIMAL** is an associate professor at the University of Corunna, Spain. She has written extensively on ethnic literature, particularly on Asian American authors. Her publications include *Identidad étnica y género en la narrativa de escritoras chinoamericanas* (Universidade da Coruña, 2000); *Transnational, National, and Personal Voices: New Perspectives on Asian American and Asian Diasporic Women Writers* (Lit, 2004), coedited with Elisabetta Marino; and *Uncertain Mirrors: Magical Realisms in US Ethnic Literatures* (Rodopi, 2009), cowritten with Jesús Benito and Ana Manzananas.

**BRYCE TRAISTER** is an associate professor of English and the associate director of the Centre for American Studies at the University of Western Ontario in Canada. In addition to articles on nineteenth-century literary culture and authorship, he has published several critiques of American studies method and is currently finishing a book about gender and colonial religious culture.

**SAU-LING C. WONG** is a professor in the Asian American Studies Program, Department of Ethnic Studies, University of California, Berkeley. She has published extensively on Anglophone Asian American literature, Sinophone Chinese American literature, and transnationality and diaspora.

## Reprise

**MARTIN ZEHR**, PhD, JD, is a clinical psychologist and attorney in private practice in Kansas City, Missouri. He is a member of the Mark Twain Circle of America, was a Quarry Farm Fellowship recipient in 2006, and has made a number of Twain-related presentations in forums such as the MLA, WLA, American Psychological Association, International Conference on the State of Mark Twain Studies (Elmira), and at the Mark Twain Museum in Hannibal.

**EMORY ELLIOTT** (1942–2009) authored *Power and the Pulpit in Puritan New England* (Princeton UP, 1975) and *Revolutionary Writers: Literature and Authority in the New Republic, 1725–1810* (Oxford UP, 1982); and edited the *Columbia Literary History of the United States* (Columbia UP, 1988); *American Literature: A Prentice Hall Anthology* (Prentice Hall, 1991); and *The Columbia History of the American Novel* (Columbia UP, 1991). Named “University Professor” in 2001 of the University of California system, Dr. Elliott was also the director of the Center for Ideas and Society at UC Riverside. Friend and mentor to many, Dr. Elliott was a much-loved colleague on the advisory board of the *Journal of Transnational American Studies*.

**GORDON H. CHANG** is a professor of history at Stanford University, co-director of the Stanford Asian American Art Project, and a founding advisory board member of the *Journal of Transnational American Studies*. He is the author of many books and essays, including *Friends and Enemies: The United States, China, and the Soviet Union, 1948–1972* (Stanford UP, 1990) and *Morning Glory, Evening Shadow: Yamato Ichihashi and His Internment Writings, 1942–1945* (Stanford UP, 1997), and coeditor of *Asian American Art: A History, 1850–1970* (Stanford UP, 2008). He is currently completing a study about racial violence in America during World War II.