

About the Contributors

Forward

DEBORAH COHEN is Associate Professor of History at the University of Missouri, St. Louis. She has published in the *Journal of American Ethnic Studies*, *Clio* (a French Feminist journal), *Hispanic American Historical Review*, and *Estudios Sociológicos* (Mexico City); and is co-editor with Lessie Jo Frazier of *Gender and Sexuality in 1968: Transformative Politics in the Cultural Imagination* (Palgrave Macmillan, 2009).

SUSAN K. HARRIS is the Joyce and Elizabeth Hall Distinguished Professor of American Literature and Culture at the University of Kansas. Her publications include *Annie Adams Fields, Mary Gladstone Drew, and the Work of the Late 19th-Century Hostess* (2002); *The Courtship of Olivia Langdon and Mark Twain* (1996); *Nineteenth-Century American Women's Novels: Interpretive Strategies* (1990); and *Mark Twain's Escape from Time: A Study of Patterns and Images* (1982).

LI JIANMING is Professor of History at Peking University in China.

LISA ROSE MAR is Associate Professor of History and Asian American Studies at the University of Maryland.

JEANNE CAMPBELL REESMAN is Professor of English at the University of Texas at San Antonio. She has published over thirty monographs, collections, textbooks, and editions from distinguished presses including Oxford, Macmillan, Stanford, University of Pennsylvania, Norton, and Éditions Phébus (Paris) on writers from Henry James to Jack London, Edith Wharton to William Faulkner.

PRISCILLA ROBERTS is Associate Professor of History at the University of Hong Kong.

STERLING STUCKEY is Professor of History at University of California, Riverside, and the author of *Going Through the Storm: The Influence of African American Art in History* (Oxford UP, 1994) and *Slave Culture: Nationalist Theory and the Foundations of Black America* (Oxford UP, 1987).

WANG XIAODE is Professor in the School of Sociology and History at Fujian Normal University in China.

Articles

VERMONJA R. ALSTON is Associate Professor at York University in Toronto, Ontario, where she teaches postcolonial literary studies, diaspora theory, and multiethnic literature of the United States in the Department of English, and globalization and human rights in the Department of Equity Studies. She has published in journals in the fields of literary studies and anthropology, and has completed a manuscript titled “From Cosmopolitan Fantasies to Kinesthetic Empathy: Dancing Towards an Embodied Cosmopolitanism.”

WILLIAM BOELHOWER, coeditor of the Routledge journal *Atlantic Studies* and of the Routledge Atlantic Studies book series, is the Robert Thomas and Rita Wetta Adams Professor of Atlantic and Ethnic Studies at Louisiana State University, Baton Rouge. He has recently edited the volume *New Orleans in the Atlantic World. Between Land and Sea*; is coeditor of the volumes *Public Space, Private Lives: Race, Gender, Class and Citizenship in New York, 1890–1929*; *Working Sites: Text, Territory and Cultural Capital*; *Sites of Ethnicity, Europe and America*; and is translator and critic of the works of Antonio Gramsci and Lucien Goldman. His books *Ethnic Semiosis in American Literature* and *Immigrant Autobiography* contributed to the paradigm-formation of multi-ethnic studies in Europe and the United States. His recent research deals with the sociology of literature, cartographic semiosis, and Atlantic World literatures and cultures.

SUE BRENNAN received her PhD in Women’s Studies from The Ohio State University. Her research interests include cinematic adaptation, and women writers and filmmakers of the South Asian and Iranian diasporas.

SHELLEY FISHER FISHKIN is the Joseph S. Atha Professor of Humanities, Professor of English, and Director of the American Studies Program at Stanford University. She is the author, editor, or coeditor of over forty books and has published over eighty articles, essays, and reviews. Her work has been translated into Arabic, Spanish, Japanese, Chinese, Russian, Georgian, and Italian and has been published in English-language journals in Turkey, Japan, and Korea. She is a past president of the American Studies Association.

ALFRED HORNUNG is Professor and Chair of English and American Studies at the Johannes Gutenberg University of Mainz. He has held guest professorships at various European, American, Canadian, and Chinese universities, was President of MESEA (the Society for Multi-Ethnic Studies: Europe and the Americas, 2000–2004) and of the German Association for American Studies (2002–2005), a member of the International Committee of the ASA, a fellow at Harvard, Yale, the National Humanities Center in North Carolina, and is a fellow of the Center for Cross-cultural Studies at Peking University. His publications are in the field of modernism,

postmodernism, autobiography, postcolonialism, intercultural, and transnational studies.

BELINDA KONG is Assistant Professor of Asian Studies and English at Bowdoin College, where she teaches courses on Asian American and Asian diaspora literatures, with a focus on Chinese diaspora fiction. Her book *Outside the Square: Tiananmen Fictions in the Chinese Diaspora* is forthcoming with Temple University Press.

ROB KROES is Professor of American Studies emeritus, University of Amsterdam, and now teaching at the University of Utrecht. Recent publications include *Buffalo Bill in Bologna: The Americanization of the World, 1869–1922* (U of Chicago P, 2006) and *Photographic Memories: Private Pictures, Public Images, and American History* (Dartmouth College P, 2007).

RÜDIGER KUNOW is Full Professor and Chair of the American Studies program at Potsdam University. He has taught at the University of Würzburg, Nürnberg-Erlangen, Freiburg, Hanover, and Magdeburg. Furthermore, he was a Research Fellow at the University of California, Santa Cruz, and Visiting Professor at the University of Texas at Austin, the State University of New Mexico, Albuquerque, and the State University of New York at Albany. Until very recently he served as Director and Coordinator of the interdisciplinary research project and PhD School “Cultures in/of Mobility” at Potsdam University. He is an editor, with Wilfried Rausert, of *Cultural Memory and Multiple Identities* (2008); with Alfred Hornung, of *Representation and Decoration in a Postmodern Age* (2007); with Renate Brosch, of *Transgressions: Cultural Interventions in the Global Manifold* (2005); and with Liselotte Glage, of *Decolonizing Pen: Cultural Diversity and the Transnational Imaginary in Rushdie’s Fiction* (2001); and the author of *Das Klischee: Reproduzierte Wirklichkeiten in der englischen und amerikanischen Literatur* (1994). Until 2008 he held the position of the President of the German Association for American Studies.

GÜNTER H. LENZ is Professor and Chair of American Studies emeritus at Humboldt-Universität, Berlin. He is the recipient of the 1999 Carl Bode-Norman Holmes Pearson Award of the American Studies Association for Lifetime Achievement in American Studies. His main areas of research and teaching have been the history and theory of American Studies, transnational and transcultural theory, twentieth-century multicultural American literature, African American Studies, metropolitan culture and literature, documentary film, painting, trans-Atlantic cultural relations.

ADAM LIFSHEY is Assistant Professor in the Department of Spanish and Portuguese at Georgetown University and the author of *Specters of Conquest: Indigenous Absence in Transatlantic Literatures* and the novel *As Green as Paradise*. He specializes in Asian and African literature written in Spanish.

CRYSTAL PARIKH is Associate Professor in the Department of English and the Department of Social and Cultural Analysis at New York University. She is the author of *An Ethics of Betrayal: The Politics of Otherness in Emergent U.S. Literatures and Culture* (Fordham UP, 2009) and is currently working on a new book about human rights discourses and contemporary US writers of color.

CAROLE LYNN STEWART is Assistant Professor of American Literature at Brock University, Canada. She specializes in nineteenth-century American and African American literatures and cultures with an interdisciplinary focus on political theory and religious history. Her publications include *Strange Jeremiahs: Civil Religion and the Literary Imaginations of Jonathan Edwards, Herman Melville, and W. E. B. Du Bois* (U of New Mexico P, 2011) and essays on “Civil Religion,” Herman Melville, and W. E. B. Du Bois.

Reprise

SUNIL BALD is both an educator and a practicing architect. He has taught design, theory, and visualization at Yale University since arriving in 2006 as the Louis Kahn Visiting Assistant Professor. Before that he taught at Cornell, Columbia, and the Parsons School of Design. He is also an Adjunct Professor of Cultural Studies at Josai International University in Togane, Japan. His architecture office, Studio SUMO, has completed a range of projects, from installations to institutional buildings in both the United States and Japan. Sunil also has an enduring interest in the relationship of modernism and nation-making in Brazil, a subject about which he has published a series of articles.

JOHANNA C. KARDUX teaches American literature and American Studies at Leiden University in the Netherlands. She was a Visiting Associate Professor at the College of William and Mary in 1998 and a Fulbright Scholar-in-Residence at the University of La Verne in Los Angeles in 2007. She is a member of the executive board of the Society for Multi-Ethnic Studies, Europe and the Americas (MESEA). With Eduard van de Bilt, she has written *Newcomers in an Old City: The American Pilgrims in Leiden, 1609–1620* (3rd ed., 2007) and a short study (in Dutch) on Barack Obama and US racial history (2009). She is coeditor (with Rosemarijn Hoefte) of *Connecting Cultures: The Netherlands in Five Centuries of Transatlantic Exchange* (1994); (with Doris Einsiedel) of *Moving Migration: Narrative Transformations in Asian American Literature* (LIT Verlag, 2010); and (with Rocío G. Davis and Dorothea Fischer-Hornung) of *Aesthetic Practices and Politics in Art, Media, and Music: Performing Migration* (Routledge 2011). In recent years her research has focused on public memory and slavery in a transnational perspective. With Alan Rice, she is currently coediting a special issue of *Atlantic Studies* on dark tourism and the memorialization of slavery, which will come out in 2012.

RODICA MIHĂILĂ is Professor of Literature and American Studies at the University of Bucharest and Director of the Center for American Studies, which she founded in 1995. Her publications include *Aspects of American Literary Modernism. A Study of Tensions in the Poetry of Hart Crane* (1985), *The American Challenge* (1993), *Turning the Wheel: The Construction of Power Relations in Contemporary American Women's Poetry* (1995), *Spaces of the Real in American Fiction* (2000), several anthologies of American literature, as well as articles and studies in scholarly journals. She is coeditor of a series of volumes of literary and cultural studies, including *The Sense of America. Histories into Text* (2009), *Transatlantic Dialogues: Eastern Europe, the U.S. and Post-Cold War Cultural Spaces* (2009), and *Romanian Culture in the Global Age* (2010), and she is also a well-known translator of English and American literature. Apart from being a pioneer of the institutionalization of American Studies in Romania, she is Founding President of the Romanian Association for American Studies (RAAS).