

From the Editors

The 26th edition of Lucero reflects on the theme of Extremism and Extremities in academic and creative spaces. Due to the persistence of COVID-19 in altering our daily lives, we are not surprised that many of the articles focus on novel forms of self-making and selfhood that defy normative identity boundaries. We are thrilled to include many submissions about topics from Brazil, with theoretical frameworks from literary criticism, film and visual studies, music, contemporary philosophy, and critical race studies. This edition also inaugurates a style change that better reflects our open-access online publishing format.

Roxana Ambrosini's "De materialista-histórica a santa-loca" considers how the protagonist of Emilia Pardo Bazán's novel *Dulce dueño* subverts traditional notions of femininity in the context of a patriarchal society. Maude Havenne's "Cannibalism and Global Mastication" expands on the scholarship on the intersection of anthropophagy and Tropicalismo by arguing that, read together, these texts seek to overcome the established national and global dynamics of center and periphery. Rosalind Moran's "Estou asperamente viva" approaches two of Clarice Lispector's novels through a posthumanist lens, exploring questions of identity, time, the human and the animal that traverse her narrative work. In "White Supremacy and Resistance in Bacurau's Brazilian Northeast," Catherine Patillo analyzes technologies of resistance and surveillance through a racial lens in the film *Bacurau*.

In his creative work, *TEARS and FronTEARS*, Edgar Ulloa Lujan explores the ways in which people within border cities experience extreme pain and loss. His poetry grapples with the themes of immigration, race, and ethnicity.

Thank you to everyone who participated in the various stages of the creation of this volume.

Sincerely,

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