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NEW PUBLICATION ANNOUNCEMENT

A NEW THEORY OF ARABIC PROSODY
DEVELOPED BY ZAKI N. ABDEL-MALEK
IS PUBLISHED ONLINE WITH OPEN ACCESS

Posted in its entirety at sites.google.com/view/tajdidonlineforum/home with completely free access, a new book presents, in the Arabic language, a new theory of Arabic prosody. Titled 'عروض الخليل في ضوء علم اللسانيات الحديث' 'Al-Khalīl's Prosody in the Light of Modern Linguistics Science', the book discusses the metrical system of Arabic poetry defined by al-Khalīl b. 'Aḥmad al-Farāhīdī. The author evaluates al-Khalīl's thesis in the light of modern Linguistics science; he then presents a new theory which he has developed in the light of Transformational-Generative Grammar.

The author of this book shows that al-Khalīl's thesis (which is still taught in contemporary schools, institutes, and universities) fails to meet the three essential requirements which a theory must satisfy to be valid: generality, adequacy, and simplicity. For centuries, Herculean effort has been necessary to master and utilize al-Khalīl's thesis, a formulation of utmost complexity. In contrast, the new theory presented in this book simplifies the study of Arabic prosody to a great extent; it will therefore be a welcome breath of fresh air to scholars, instructors, students, and other readers. In addition, the new theory achieves considerable success in meeting the requirements of generality and adequacy.

The author of this book, Dr. Zaki N. Abdel-Malek, is a retired professor of Linguistics, Arabic Literature, and the Arabic language who has published extensively in the United States, Europe, and the Middle East.

