

MELA NOTES

Number 96

2023-2024

CONTENTS

ARTICLES

RYAN ZOHAR & BERK METIN

The Albert Nekimken Turkish Theater Collection:
Censorship, Contentious Politics, and the Cold War
Stage.....1

ELEANOR LUCY DEACON

Renaming (and Reshaping) the University of Edinburgh's
"Oriental" Manuscript Collection27

ALI GHASEMIBARGHI

Persepolis, 1960-1971: Material Culture, State Ideology,
and Melancholic Contemplation on National Identity....59

REVIEWS

MERHAVY: *National Symbols in Modern Iran: Identity,
Ethnicity, and Collective Memory*
(Sarp Kurgan).....83

FAHMY: *In Quest of Justice: Islamic Law and Forensic
Medicine in Modern Egypt*
(Samin Rashidbeigi).....86

SHAIKH & SEEDAT: <i>The Women's Khutbah Book, Contemporary Sermons on Spirituality and Justice From Around the World</i> (Soodeh Mansouri).....	88
MARR: <i>Egypt at the Crossroads: Domestic Stability and Regional Role</i> (Kira Weiss).....	91
BROOKES: <i>On the Sultan's Service: Halid Ziya Uşaklıgil's Memoir of the Ottoman's Palace, 1909-1912</i> (Duygu Coşkuntuna)	93
EL-GHOBASHY: <i>Bread and Freedom: Egypt's Revolutionary Situation</i> (Sarp Kurgan).....	96
MAHDAVI: <i>The Myth of Middle East exceptionalism: Unfinished Social Movements</i> (Shahrazad Khosrowpour).....	99
AHSAN-TIRMIZI: <i>Pious Peripheries: Runaway women in post-Taliban Afghanistan</i> (Shahrazad Khosrowpour).....	102

ANNUAL MEETING 2022

Minutes and Reports.....	104
--------------------------	-----

ANNUAL MEETING 2023

Minutes and Reports.....	126
--------------------------	-----