

Contributors

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EDWARD M. CHAUCA, sigue estudios de doctorado en el Departamento de Español y Portugués de la Universidad de California en Los Ángeles. Ha recibido el título de Maestría de la misma institución y el de Bachillerato lo obtuvo de la Pontificia Universidad Católica del Perú. Sus áreas de interés académico son la literatura latinoamericana del siglo XIX y XX, el Siglo de Oro español y la teoría crítica. Actualmente está trabajando las representaciones de locura en la literatura peruana para su tesis doctoral.

LUZ MARÍA DE LA TORRE AMAGUAÑA, is Visiting Professor of Kichwa and Spanish in the Department of Spanish and Portuguese at the University of California, Los Angeles. She earned her undergraduate degree in Linguistics at the Catholic University in Ecuador and the Sorbonne in Paris. She has studies in Anthropology at the Universidad Particular de Loja, and earned her Master's degree in Political Science at the Facultad Latinoamericana de Ciencias Sociales (FLACSO). She has taught in Ecuador at the Catholic University, San Francisco de Quito, and Universidad Andina Simón Bolívar, and internationally at Trent University in Canada, and Middlebury College in Vermont. During 2005-2007, she was appointed as the Director Assistant of the Indigenous Language Center and Policies for Latin America and as Outreach Coordinator at the Center for Latin American Studies at Arizona State University-ASU. She has been Counselor to the Sub-Secretary for Intercultural Dialogue at the Department of Education in Ecuador. She has worked for the process of Indigenous Bilingual Intercultural Education of Ecuador and the Andean countries. A consultant for national and international organizations, she has given more than 200 talks in Ecuador and around the world. She is the author of *Un universo femenino en el mundo andino* (Quito: Instituto para el Desarrollo Social y de las Investigaciones Científicas, 1999) and coauthor of *La reciprocidad en el mundo andino: el caso del pueblo de Otavalo* (Quito, Ecuador: Abya Yala, ILDIS-FES, 2004). She has also published *Diccionario español-quichua* (Quito, Ecuador: "Tupac" Producciones Didácticas, 1993). Her research, writing and teaching range from topics of the Andean understanding of the cosmos, gender from the Andean perspective, and Andean alternative economies. She is currently writing about the different meanings of being an Indigenous woman today, which this essay is part from.

ANA MARÍA DÍAZ COLLAZOS, es licenciada en literatura, en la universidad del Valle (Cali, Colombia), y magíster en lingüística hispánica, en el Instituto Caro y Cuervo (Bogotá, Colombia). Actualmente realiza estudios de doctorado en lingüística hispánica, en University of Florida. Agradezco especialmente a la historiadora Yamile Ortiz, quien me colaboró desinteresadamente en la elaboración de la transcripción paleográfica del documento que analizo en este artículo. También agradezco la orientación académica que recibí de la investigadora María Stella González de Pérez, en los pasos previos

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CATALINA FORTTES ZALAUQUETT, received her B.A. in Literature in 1999 from the Pontificia Universidad Católica in Santiago Chile. In 2002, she obtained a Fulbright scholarship to pursue her M.A. in Literature at the University of California, Santa Cruz where she graduated in 2004 with a thesis titled *Reading and Writing from the Periphery: The Case of the Revista de Crítica Cultural*. In September 2009, she received her Ph.D. in Hispanic Languages and Literatures from the University of California, Los Angeles with a dissertation titled *La narrativa de Alberto Fuguet: Una obra en transición*. She is currently working at Universidad Alberto Hurtado in Santiago, Chile where she is continuing her research and teaching contemporary English Literature. Her main research interests are Latin American *Boom* and post-*Boom* literatures with a focus on comparative contexts as well as gender perspectives. Her latest academic inquiry is in the area of contemporary Chilean drama, topic on which taught a course for the department of Spanish and Portuguese at UCLA in the Spring of 2010.

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