



ESTER

Literary Journal of the Graduate Students of the
DEPARTMENT OF SPANISH AND PORTUGUESE
UNIVERSITY OF CALIFORNIA, LOS ANGELES

VOLUME XV

SPRING 1986

NUMBER 1

Federico García Lorca
(1898-1936)

CONTENTS

TWO ESSAYS ON THE FIFTIETH ANNIVERSARY OF LORCA'S DEATH:

- Lorca Studies: Into the Next Decade
Lawrence H. Klibbe 5
- “¡Habrà sangre en Graná...!”
C. Brian Morris 7

ARTICLES

- Algunas consideraciones sobre el discurso alienado en textos de García Lorca
Adriana Bergero 9
- From *Dämonisch* to *Duende*
Elizabeth Bonning & Judy McInnis 32
- El protagonista y la estructura dramática: Dos elementos inseparables en la dimensión trágica de *Bodas de Sangre*
Héctor R. Romero 38
- Love and Death: Thematic Considerations on Lorca's *Diván del Tamarit*
Linda Britt 22

NARRATIVE AND POETRY

Despedida

H₂O

Estuvo aquí

Reloj

Poética

Juan Carlos Galeano..... 48

sábado y domingo

w. enrique lizárraga..... 53

Apuro del poeta

Edward J. Lazzara..... 68

REVIEW

Kattan Zablah, Jorge, Acuarelas Socarronas

Pedro S. Meléndez..... 69

CONTRIBUTORS..... 71

DIRECTOR

Kathleen Palatucci O'Donnell

EDITORIAL BOARD

Maria-Luiza Carrano

Willy Lizárraga

Linda M. Willem

Krista Ratkowski Carmona

Edward J. Lazzara

Adriana Bergero

Sheri Spaine Long

We are grateful for the assistance of Jennifer L. Eich and Olga M. González in preparing this volume.

ASSESSORS

Shirley L. Arora

Eduardo Dias

Carroll B. Johnson

Rubén Benítez

Joaquín Gimeno Casalduero

Richard Reeve

The Editorial Board would like to respectfully dedicate this issue to José Rubia Barcia and Stanley Robe.

We express our gratitude to the Graduate Student Association and Dean Herbert Morris, University of California, Los Angeles, for making this volume possible.

MESTER, at UCLA, appears semi-annually and publishes critical articles and book reviews in Spanish, Portuguese and English. Poetry and short stories are published in Spanish and Portuguese.

To be considered for publication, manuscripts should be typed double spaced and follow MLA style sheet. Preference will be given to manuscripts which do not exceed 15 pages. The original and two copies are required for all articles. The original of rejected articles will be returned on request, if

sufficient loose postage accompanies the submission. Authors should send written notification that their article is not being considered by another journal or by a publisher.

Authors receive five complimentary copies of the issue in which their article appears.

Annual Subscriptions

<i>individual</i>	\$ 8.00
<i>institutions</i>	\$14.00
<i>students</i>	\$ 5.00

MESTER

Department of Spanish and Portuguese
University of California, Los Angeles
Los Angeles, CA 90024

MESTER is indexed in the MLA International Bibliography.

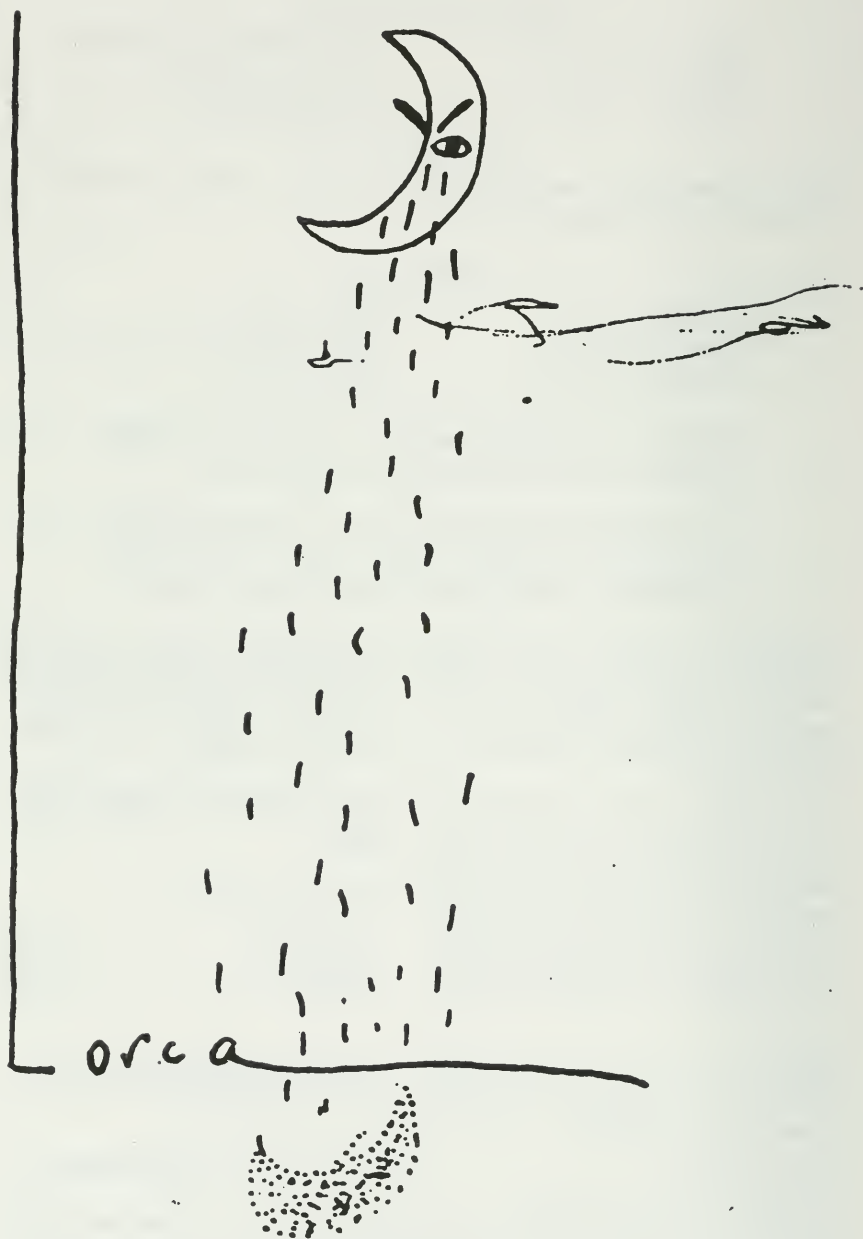
ISSN: 0160-2764

Copyright 1986 UC Regents

Art Composition: Adriana Bergero

The drawings and pictures printed in this issue are included in: David K. Laughran: *Federico García Lorca. The poetry of limits*
García Lorca: cartas, postales, poemas y dibujos. Edición, introducción y notas por Antonio Gallego Morell.

A Margarita Xirgu. Barcelona 1935



A Margarita Xirgu

Lorca Studies: Into The Next Decade.

Lorca's prophetic stance is often noted in his works so that, for this fiftieth anniversary of his death, an untimely death he predicted variously, a dip into the future may justify this brief commentary if not "far as human eye could see," at least toward the threshold of that frequently feared second millennium, namely into the next decade. Where may one encourage and expect the efforts of *lorquistas* at home and abroad and at whatever point in their careers?

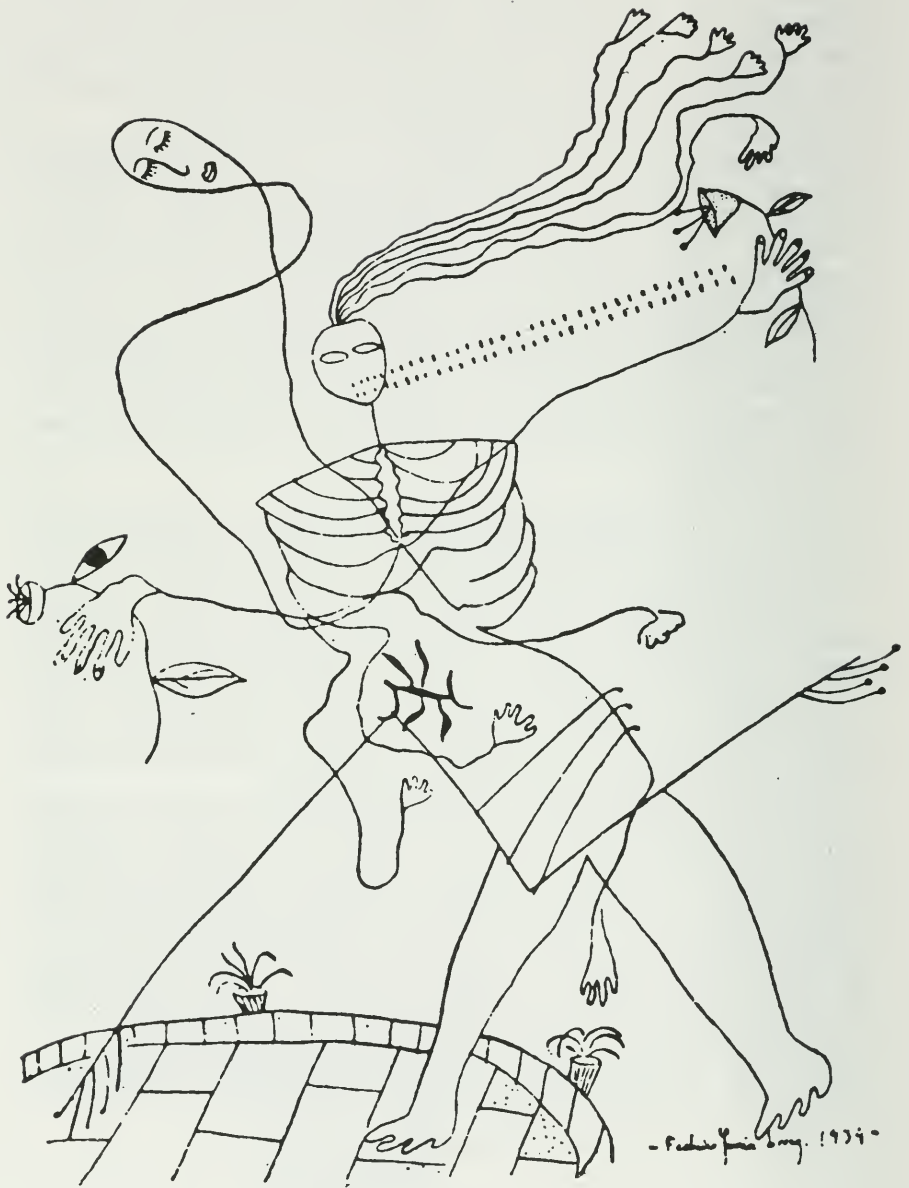
In these few lines, mention can be made only of three areas promising and needed for developments and investigations. *Poeta en Nueva York* will probably be considered Lorca's major success in terms of personal achievement, influence, and status. The manuscript problems, with the early texts of Bergamín and Humphries as well as variants in the family archives, have received attention from Eisenberg and Martín, but the book is still an issue of much contention. Critical evaluations of these poems have gathered momentum in the last five years with books by García-Posada, Predmore, and Craige. The play that is increasingly of interest is *Doña Rosita la soltera* which blends a Spanish ambience with themes encountered in Lorca's counterparts, Chekhov and O'Neill, unlike the so-called three "rural tragedies" with Peninsular, specifically Andalusian settings, although this theatrical trio will always remain in a forefront of popular and critical appeal.

A great deal must be done in the matter of authoritative and accurate editions in addition to the indispensable publications of Laffranque and Belamich in France; and Lorca studies owe much to all the French investigators not only before the change of Spanish regime in 1975 but certainly also up to the present. A reprinting by Aguilar of the twenty-first edition of Lorca's *Obras completas* (1980) which appeared in a very limited number of copies, almost impossible to locate even in academic libraries, is clearly a requirement. Those latest two volumes with the lack of good proofreading like all their predecessors since 1954 are still basic holdings for texts and research. Hernández and Maurer are providing editions and the correspondence, and their endeavors show Lorca's brilliance and personality during all the periods of his life.

The exciting development for the future is the establishment of the *Fundación Federico García Lorca* with a center in Granada and in Madrid under the directorship of Manuel Fernández Montesinos García, the nephew and executor of the Lorca estate. It has been impossible to give deserved recognition to other Lorca students, no less important than the ones indicated previously; but this international group, i.e., Martínez Nadal, Menarini, Siebenmann, and Anderson, should be able to convene at intervals at the center. There are likewise plans for a *Boletín*, a journal devoted to articles, news items, reviews, and with general information about membership and activities of the proposed Foundation.

At any rate, it will be curious to check the progress of these views the next time around—after another ten years for the sixtieth anniversary of Lorca's death.

Lawrence H. Klibbe, New York University.



Death