

# CONTRIBUTORS

**ADRIANA BERGERO**, an editor of *Mester*, is finishing her course work in the doctoral program of UCLA's department of Spanish and Portuguese where she received that department's outstanding graduate research paper award for 1984-85. She has studied in Argentina and Spain and her areas of specialization are Spanish contemporary literature and Latin American literature. She is currently working on an article for publication about Leopoldo Lugones and a paper for presentation at the Lorca symposium at UCLA in May.

**LINDA BRITT** is currently completing her doctoral thesis, "Swan Song: Late Trends in the Poetry of Federico García Lorca", at the University of Virginia under the direction of Juan Cano Ballesta. She holds a B.A. from the University of North Carolina at Charlotte and a M.A. from the University of Arkansas.

**ELIZABETH E. BOHNING**, a specialist in 18th and 19th century German Literature, is Professor Emeritus at the University of Delaware. She received her Ph.D. from Bryn Mawr. Among her other publications are two articles which she co-authored with Judy McInnis that pertain to the works of García Lorca, "The Child, the Daemon and Death in Goethe's 'Erlkönig' and García Lorca's 'Romance de la luna, luna' " and "Lorca's Debt to Goethe's *Faust*."

**JUAN CARLOS GALEANO**, a graduate of the Universidad Pedagógica Nacional in Bogotá, is presently pursuing a master's degree at the University of Kentucky. He has also published in the Spanish literary magazine, *Turia*, and is currently working on William Carlos Williams translations.

**LAWRENCE H. KLIBBE** received his doctorate from Syracuse University and now serves as Professor of Spanish at New York University. His work in 19th and 20th century Spanish literature includes: *Lorca's "Impresiones y paisajes": The Young Artist; Fernán Caballero; and José María Pereda*. A member of the Fundación Federico García Lorca, he is currently engaged in work on several conference papers on Lorca and a translation into English of *Impressions and Landscapes*.

**ED LAZZARA** is a graduate student at U.C.L.A. where he is pursuing a master's degree in Romance Linguistics and Literature. He recently joined the editorial board of *Mester*. His poetry has also appeared in the Portuguese-American newspaper, *Luso-Americano*, as well as in *Reflections*, a journal of Montclair State College where he did his undergraduate work.

**W. ENRIQUE LIZARRAGA** received his B.A. from San Francisco State University and is presently a student in the U.C.L.A. master's program and an editor of *Mester*. Appearing in Peruvian journals are two of his other works: "El muchacho de las ojotas plateadas" and "El mar." He is currently in the process of composing a volume of short stories entitled "La casa de arena."

**PEDRO S. MELENDEZ** is a Ph.D. candidate at the University of Colorado specializing in 20th century Spanish American Narrative. His other publications include: *La revolución mexicana apreciada desde Los de abajo* and "Edilberto Coutinho: o escritor e o homem." He is presently doing research on authors of the River Plate region and on the Brazilian author Murilo Rubião.

**JUDY B. MCINNIS** holds a doctorate from the University of North Carolina at Chapel Hill and is Associate Professor of Spanish and Comparative Literature at the University of Delaware. In addition to the comparative studies on Lorca which she co-authored with Elizabeth Bohning, her other publications in this area include: "The Psychological Map of García Lorca's Aesthetics" and "Ortega y Gasset and Federico García Lorca." She is currently at work on a monograph concerning Lorca's prose poems.

**C. BRIAN MORRIS**, D. Litt. from the University of Hull, U.K., is Professor of Spanish at the University of California—Los Angeles. Among his extensive publications in the field of 20th century literature are: *A Generation of Spanish Poets 1920-1936; Surrealism and Spain 1920-1936; This Loving Darkness: the Cinema and Spanish Writers 1920-1936;* and *García Lorca: Bodas de sangre*. His current projects include organizing the Lorca symposium to be held at UCLA in May and composing a book on Lorca.

**HECTOR R. ROMERO**, Associate Professor at Wayne State University, received his Ph.D. from the University of Illinois, Urbana. He serves on the editorial boards of both the *Publications of the Society of Spanish and Spanish American Studies* and the *Anales de la literatura española contemporánea*. His numerous studies in 19th and 20th century Spanish literature include: *La evolución literaria de Juan Goytisolo; Nuevas perspectivas sobre la generación del 27*, and several articles on García Lorca, Zorrilla, Bécquer, and Dámaso Alonso among others. He currently is in the process of writing a book on García Lorca's *Sonetos*.