

Contributors

CLORINDA DONATO is teaching Italian and French at Santa Clara University while she completes her dissertation on *The Yverdon Encyclopedia Index* in UCLA's Department of Romance Linguistics and Literature. Her article, "The Rhetorical Tapestry: A Model for Perspective Reality in *Orlando Furioso* and *Don Quijote*" appears in this year's volume of *Comitatus*.

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RHONA E. ZAID, a doctoral candidate at UCLA specializing in the history of Spain during the 15th and 16th centuries, received her undergraduate training at the University of Mexico. Her current projects include the Conference on the Spanish Inquisition scheduled for Fall of 1987 at UCLA, and working toward publishing on Alonso X, el Sabio.