

Contributors

HÉCTOR A. ARBOLEAS received his B.A. from the University of California, Los Angeles where he is continuing his graduate studies towards his M.A. degree with a concentration in Spanish American Literature. His poetry appears in the California State University, Los Angeles journal *The Literary Gazette*, in the 1983-84 and 1984-85 volumes.

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AMADEU BAPTISTA studied at the Faculdade de Letras da Universidade de Porto. He has collaborated on a variety of journals, anthologies and books in Portugal, Spain, Latin America, and the USA. Collections of his poetry include *As Passagens Secretas* (1982), *Green Man & French Horn* (1985) and *Maçã* (1986). *Maçã* was awarded the "José Silvério de Andrade" poetry prize.

JACINTO-LUIS GUEREÑA, retired professor of French from the University of Toulouse, is of Basque origin and has pursued studies in Spain and France. His considerable bibliography includes poems written in Spanish and French as well as literary studies in both languages on Cela, Miguel Hernández and French narrative. Other endeavors include two bilingual editions of 20th-century Spanish poetry and various collaborations with journals in Spain, France, Belgium, Italy, and Latin America.

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W. ENRIQUE LIZÁRRAGA holds an M.A. from the University of California, Los Angeles and is a member of the Editorial Board of

Mester. He has published "El mar" in *El Comercio* (Feb, 1986), "El muchacho de las ojotas plateadas" in *Cielo Abierto* (No. 23) and "sábado y domingo" in *Mester's* Volume 15.1. His collection of short stories, *La casa en la arena*, soon will be released, and he is currently in the process of composing a novel entitled *Juego de grandes*.

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