

## Contributors

MIGUEL BARBOSA received his M.A. in Economy and Finances at Lisbon University. His published works include "As Confissões de Um Caçador de Dinossauros," "O Palheiro," "O Adesivo," "O Insecticida" and "Esta Louca Profissão de Escritor." He is currently working on a play and a collection of short stories, and has published mystery novels under the pseudonym of Rusty Brown.

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LAURA RADCHIK is a graduate student at UCLA specializing in Contemporary Spanish Literature. She received her B.A. in Philosophy from the Universidad La Salle in Mexico City. She has published in *Logos*, the philosophy journal of Universidad La Salle, and has a book of poetry and fiction entitled *Sueño y escarcha*.

AGUSTÍN SÁNCHEZ VIDAL has been a Visiting Professor at Princeton and is now a Professor of Spanish Literature at the University of Zaragoza, specializing in Spanish Cinema. Among his publications are *Obra Literaria de Luis Buñuel* and "Buñuel, Lorca, Dalí: el enigma sin fin," which won the 1988 Premio Espejo. He is also currently working on a study of the cinema of Carlos Saura and José Luis Borau.

JOSÉ ENRIQUE SERRANO ASENJO graduated from the University of Zaragoza with a specialization in Twentieth-Century Spanish Literature. His publications include "Estar Cansado tiene plumas" (forthcoming) and "Muerte española." He is completing his doctoral thesis entitled *Aproximación al estudio de las vanguardias literarias en Aragón (1925-1945)*.

LUÍS MIGUEL VICENTE received his B.A. and M.A. from the Universidad Autónoma de Madrid. After beginning his doctoral work at the University of Georgia, he came to UCLA as a Del Amo Scholar, where he is currently working on his dissertation on Medieval Spanish Literature. His publications include "El monólogo de Pleberio: contraste y parecido con dos llantos en *Carcel de amor*," in *Celestinesca*, May, 1988.