

Contributors

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ROBERT A. GRANBERG, now teaching at Yale University, received his PhD in Hispanic Languages and Literatures from UCLA. He is currently studying the relationship between speech and writing in Golden Age texts and the problem of dating works in the traditions of the *mester de juglaría* and the *mester de clerecía*.

HENRY ANSGAR KELLY, Professor of English, UCLA, received his PhD at Harvard University. His specializations are Medieval Literature, Law, and Religion. His publications include "Juan Ruiz and Archpriests: Novel Reports," *La Corónica* 16 (1987-88), with current

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ENRIQUE RODRÍGUEZ CEPEDA, Professor of Spanish, UCLA, specializes in Spanish Literature of the Golden Age and Eighteenth Century. His publications include several articles about "Los Quijotes del siglo XVIII" and *Romancero impreso en Cataluña*. His current project is *La lectura icónica del Quijote*.

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CATHERINE HENRY WALSH received her C.Phil. from UCLA. Her specialization is Eighteenth- and Nineteenth-Century Spanish Literature. Her publications include "The Sublime in the Historical Novel: Scott and Gil y Carrasco," *Comparative Literature* (forthcoming), and the translation of Jose R. Barcia, "El público, Naked and Unmasked," from the proceedings (1988) of the International Symposium on Federico García Lorca. In December, 1988, she began research in Spain

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SILVIA ROSA ZAMORA is a doctoral student specializing in Medieval Spanish, and Colonial and Contemporary Spanish American Literatures at UCLA, from where, in addition to her degrees in Spanish, she also received her B.A. in Anthropology. Her poetry has appeared in *Mester*, of which she has been the editor-in-chief since November, 1987. She is planning a special issue of *Mester* (scheduled for Fall, 1989, Vol. 18.2) on Colonial Ibero-America.