

Contributors

FRANCIS KOMLA FOLIE AGGOR is a graduate student at UCLA specializing in Twentieth Century Spanish Literature. He received his B.A. from the University of Ghana, Legon, and his M.A. from the University of Western Ontario. He is presently working on his Ph.D. and writing poetry, some of which will appear this spring in the journal UFAHAMU.

LIDIA BARDINA received her bachelor's degree from the Université de Toulouse-Le Mirail and from the Universidad Central de Barcelona. She is an advanced Ph.D. student in Comparative Literature. Her areas of specialization are French and Spanish Literatures and Literary Criticism. Currently she is working on an article about Spanish Theater of the Absurd.

ROSA BELTRÁN received her Licenciatura from UNAM, México. Her published works include a collection of short stories (*La espera*, SEP-Crea, México, 1986), which won the National Fellowship for Young Writers given by Bellas Artes, México, and several works of fiction and prose published in *Diálogos*, *Plural*, *Unomásuno*, and *El Nacional*. She is a graduate student in Comparative Literature at UCLA and currently working on a novel.

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DULEEP C. DEOSTHALE, who now will be joining the University of Alabama at Birmingham, is finishing his dissertation "The Dream Sequence on Stage: Function of the Nightmare in Post Civil War Spanish Theatre" at UCLA. He received his Diploma de Estudios Hispánicos

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BYONG HA HWANG is a teaching fellow at UCLA. His area of specialization is Contemporary Spanish-American Literature. His publications include a collection of poems in Korean entitled *God's Mistress*, and his dissertation, in progress, is "La crítica efectista y su aplicación a *Noticias del imperio* de Fernando del Paso."

KRISTINE IBSEN is a UCLA doctoral candidate specializing in Twentieth Century Latin American Narrative. Her most recent published work is "Las ovejas en el redil: Women and Society in Two Plays by Lorca." She is currently preparing for publication an article on García Lorca's screenplay *Un viaje a la luna* and completing her dissertation on Carlos Fuentes.

SILVIA PELLAROLO, who received her Licenciatura from the Universidad Católica Argentina, Buenos Aires, specializes in contemporary Argentinian poetry. She has published works on the poetry of Mario Morales, Olga Orozco and Ruth Fernandez as well as the article, "Un encuentro de almas: la obra literaria como espacio intersubjetivo" (*Revista Megafón* 17, 18, 1986) She is currently a graduate student at UCLA.

J. W. RIVERS received his M.A. from the Universidad de las Américas, Mexico City, and is a previous contributor to *Mester*. He has published poetry and fiction in several journals, including *Chasqui*, *Confluencia*, *Maize*, *Revista Chicano-Riqueña*, *Revista Interamericana*.

IVETTE ROMERO is a lecturer/coordinator in the Department of Spanish and Portuguese at UCLA. Her areas of specialization are Twentieth Century French and Latin American Literatures. Her current projects are a dissertation on André Gide's *Soties* and research on women writers of the Caribbean.

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SYLVIA R. SHERNO is a lecturer in the Department of Spanish and Portuguese at UCLA. Her areas of specialization are Twentieth Century Peninsular Poetry and Women's Writing. She has published articles on

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LUIS MIGUEL VICENTE GARCÍA received his C. Phil. at UCLA. His area of specialization is Medieval and Golden Age Spanish Literatures. His published articles include "El lamento de Pleberio: contraste y parecido con dos lamentos en *Cárcel de amor*" (*Celestinesca* 12), "Sobre la concepción mística del amado en San Juan de la Cruz: los dos niveles de lectura" (*Mester* 17.1).

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